



Republic of the Philippines  
 Department of Education  
 Region V (Bicol)  
**DIVISION OF CATANDUANES**  
 Virac, Catanduanes



**MEMORANDUM**

TO: **Secondary School Heads  
 Araling Panlipunan Teachers**

**RELEASED**  
 DepEd-Division of Catanduanes  
 RECORDS SECTION  
 Date OCT 18 2013  
 Time 10:08  
 [Signature]

FROM: *[Signature]*  
**JOSE L. DONCILLO, CESO VI**  
 PIC, Schools Division Superintendent

SUBJECT: **2013 Patiribayan Festival in Araling Panlipunan**

DATE: October 11, 2013

1. The Division Patiribayan Festival shall be held at the Division Conference Hall C on **November 21, 2013** at 8:00 a.m. with the theme: **"An Bikolano sa Padagos na Pag-uswag sa Tahaw kan mga Agyat kan Panahon"** to prepare the contestants for the Regional Patiribayan on December 10, 2013.

2. The following are the on-the-spot skills competition:
- Essay Writing
  - Poster Making
  - Jingle Writing and Singing
  - Pop Quiz (in the Division)

3. Zonal elimination be done for the 3 events except the Pop Quiz (Division Elimination) to minimize expenses of the contestants.

	<u>Venue</u>		<u>Chairman</u>
Zone I	- Palta NHS	-	Dr. Delia Tindugan
Zone II	- Baras NHS	-	Mrs. Bella Pitajen
Zone III	- Viga RDHS	-	Mrs. Rosario Socito
Zone IV	- Tubli NHS	-	Mr. Juan Torreja

4. Catanduanes National High School and San Andres Vocational School shall have one (1) contestant each for the 4 events to the Division Patiribayan.

5. No registration fee shall be charged. However, travel and other incidental expenses of the coaches and students shall be charged against local funds subject to the usual accounting and auditing rules and regulations.

6. Enclosed are the Guidelines and Mechanics.

7. For immediate dissemination and compliance.

**2013 NATIONAL FESTIVAL OF TALENTS GUIDELINES & MECHANICS**  
**ARALING PANLIPUNAN**  
**(Secondary Level)**

**POP QUIZ**

**Description:** The Pop Quiz is an information dissemination and advocacy strategy to convey the population and development concepts and messages to the youth to rationally decide and become responsible and productive members of the community.

**Coverage:** Population Education Core Messages/Key Concepts

1. Contestant will be provided with pen and writing sheets during the contest. The monitor will collect writing sheets after every round.
2. English and Filipino will be used as the official languages in the conduct of the quiz.
3. There will be a total of twenty (20) questions to be given, six (6) of which are "easy questions", seven (7) are "average" and seven (7) are "difficult".
4. Points for every correct answer will be given as follows:

One (1) point	- "easy" question
Two (2) points	- "average" question
Three (3) points	- "difficult" question
5. The quizmaster will read each question twice. Countdown will start after the question has been read the second time.
6. Contestants will be given a maximum of thirty (30) seconds to answer questions that require computation. Other questions will only be given ten (10) seconds.
7. Should a contestant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line and the new answer written clearly above the crossed out answer. A contestant is allowed to change his/her answer within the time allotted for a particular question.
8. A regional champion will be proclaimed based on a cumulative scoring system.
9. All ties will be broken by the tiebreaker questions from the "difficult" category.
10. The following procedure will be observed in case of a protest or inquiry during the actual quiz proceedings:
  - a. Only the official coach of the contestant is allowed to raise a protest or inquiry at the earliest appropriate time during the contest
  - b. The protest or inquiry will be addressed orally to the Chairman of the Board of Judges who will recognize the protest or inquiry.
  - c. The chairman of the Board of Judges will announce decisions resulting from the protest or inquiry at the earliest appropriate time during the contest.

**JINGLE WRITING AND SINGING CONTEST**

1. There shall be one (1) contestant per division.
2. Contestants shall be given two (2) hours to compose an original composition in English based on the theme which shall be announced on the actual day of the event.
3. Time for the presentation is 2-3 minutes only.
4. Each contestant shall provide a copy of the composition to the members of the board of Judges before the presentation.
5. Musical instrument to be used by the contestant himself/herself can either be guitar or keyboard.
6. Criteria for judging:

Lyrics	-50%
Musicality	-30%
Originality	-20%

Total:	100%
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### ON THE SPOT POSTER MAKING CONTEST

1. Each division should be represented by one (1) contestant only.
2. Pre-drawn sketches shall not be allowed.
3. Each contestant should bring ¼ size illustration board and craypass as materials. Only color Red, Blue, Yellow, and a limit of three (3) colors shall be allowed to be placed on the working tables of each contestant. Combination of these colors shall be allowed.
4. Borrowing of materials from the contestants during the contest shall not be allowed.
5. Duration of the contest should not exceed two (2) hours. There shall be no extension of time for late comers.
6. Finished output should not contain any label of the theme.
7. Criteria for judging are as follow:

Creativity/Presentation	-50%
Originality	-30%
Relevance to the Theme	-20%
Total:	<u>100%</u>
8. The decision of the judges shall be final and unappealable.

### ON THE SPOT ESSAY WRITING CONTEST

1. The essay shall be written in English.
2. Pre-written essays shall not be allowed.
3. The organizer shall provide the paper where the essay shall be written.
4. The participants shall use black or blue pens only.
5. The essay shall be at least 800 but not more than 1,000 words. A one (1) point deduction from the final score shall be imposed for every ten (10) words that exceed the limit.
6. The theme or topic shall be given a few minutes before the contests starts. Contestants shall provide their own title.
7. The contest shall last for one (1) hour. There shall be no extension of time for late comers.
8. The criteria for judging are as follows:

Presentation & Style	-40%
Form, Content & Insight	-60%
<i>Accuracy</i> (20%)	
<i>Fairness</i> (20%)	
<i>Methodology</i> (20%)	
Total:	<u>100%</u>