



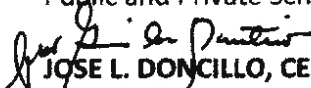
Republic of the Philippines  
Department of Education  
Region V (Bicol)  
**DIVISION OF CATANDUANES**  
Virac, Catanduanes



**DIVISION MEMORANDUM**

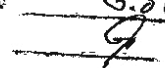
No. 117, s. 2013

TO : Public Schools District Supervisors  
Elementary School  
Public and Private Schools

FROM:   
**JOSE L. DONCILLO, CESO VI**  
OIC, Schools Division Superintendent

SUBJECT: **2013 DIVISION ENGLISH & MOTHER TONGUE FESTIVAL OF TALENTS**  
( ELEMENTARY LEVEL)

DATE: November 12, 2013

**RELEASED**  
DepEd-Division of Catanduanes  
**RECORDS SECTION**  
Date: NOV 13 2013  
Time: 3:26  
By: 

1. Pursuant to Regional Memorandum No. 155, s. 2012 re: <sup>2013</sup> Regional Festival of Talents (Elementary Level) , this Office announces the **2013 Division English & Mother Tongue Festival of Talents on December 4, 2013 at the Division Office Conference Hall C, with the theme, "Learn, Grow and Succeed in K to 12"** .

2. Participants to this activity are the first place winners with their coaches in the municipal eliminations on either 3<sup>rd</sup> or 4<sup>th</sup> week of November 2013, as manage by the municipal coordinator under the approval of the PSDS and school heads , under the following events ;

1. Jazz Chants
2. Istoryang Suanoy (Storytelling in Mother Tongue)

3. 1<sup>st</sup> place winners in the division level in both the Jazz Chants and Istoryang Suanoy categories shall represent the division in the Regional Festival of Talents (Elementary) in English and Mother Tongue on **December 12, 2013** at SM Event Center, Naga City. Division top 3 winners will be declared and awarded Certificate of Recognition.

4. Travel expenses and a minimal registration fee of fifty pesos (P 50.00) shall be charged to each participant and coaches for operational expenses, meals and honorarium of speakers and other incidental expenses charged to the school's MOOE, Special Education Fund (SEF), or PTA Funds subject to the accounting and auditing rules and regulations.

5. Municipal Coordinators, Event Facilitators and Working Committees are advised to attend the said activity on **Official Business**.

6. Attached are the Enclosures for the Working Committees/ Event Facilitators, Municipal Coordinators and Contest Guidelines, and Contest Piece for Jazz Chant.

7. Immediate dissemination of this memorandum and compliance is desired.

Encl: As stated

Reference : **Regional Memorandum No. 155, s. 2013**

To be indicated in the Perpetual Index  
under the following subjects

CELEBRATIONS & FESTIVALS  
ENGLISH, MOTHER TONGUE  
PROGRAMS  
**PUPILS**

**CONTESTS GUIDELINES IN ENGLISH & MOTHER TONGUE**

**Jazz Chants**

1. Each municipality shall send one (1) group composed of 15 Grade 5 or 6 pupils or a combination of both.
2. Each group will deliver the contest piece “ The Good Samaritan” and another piece which should be an original composition of a coach, trainer or pupil. The second piece can revolve around the theme “Learn, Grow and Succeed in K to 12 Education”.
3. Delivery of both pieces must not exceed 10 minutes including the entrance and exit.
4. Contestants must wear their school uniform, however, props appropriate to the presentation can be used.
5. Decision of the Board of Judges is final.

**CRITERIA FOR JUDGING**

Volume and Quality of Voice	15%
Facial and Vocal Expression/Enthusiasm	15%
Pronunciation and Enunciation of Words	15%
Platform Behavior/Confidence and Poise	15%
Consistency of Rhythmic Patterns	15%
Mastery of Piece	10%
Audience Rapport	10%
Props	5%
Total :	100%

**Istoryang Suanoy (Storytelling in Mother Tongue)**

1. Each municipality shall send one (1) contestant who must be a Grade 1 or 2 pupil.
2. Each contestant will tell a story of any genre (myth, legend, folktales, etc.) which depicts Bicol culture. The story shall be delivered using the mother tongue of the pupil-contestant.
3. Delivery shall not exceed 5 minutes including the entrance and exit.
4. Appropriate costume and props can be used by the contestant.
5. Judging of the contest will focus mainly on the manner of delivery and fluency of the contestant.
6. Decision of the board of judges is final.

**CRITERIA FOR JUDGING**

Speaking Skills (Voice, Pronunciation/Enunciation)	30%
Fluency/Accuracy of Delivery (Logical Flow)	35%
Stage Presence (Gestures, Personality & Confidence)	25%
Costume & Props	10%
Total:	100%

**MUNICIPAL COORDINATORS**

<b>Municipalities</b>	<b>Coordinators</b>
1. Bagamanoc	Nemia Villaluna
2. Panganiban	Josephine Vallespin
3. Viga	Francia Tebelin
4. Baras	Jose Arcilla Jr.
5. Bato	Virginia Tejerero
6. Gigmoto	Marino Pantaleon
7. San Andres	Soledad Gianan
8. Caramoran	Delfin de Leon
9. Pandan	Columba Deinla
10. San Miguel	Marigen Torrente
11. Virac	Ruth Sorrrera

**CONTEST MANAGERS/COMMITTEES**

Registration/Snacks :	Rebecca Tablizo Cristy Cajuday Marissa Valeza
Contest Proceedings/Flow:	Ruth Sorrrera Myla Cordial Marigen Torrente Arlene Triunfo
Timers/Tabulators:	Rey King Bernal Shianne Bisenio Jason Vargas Romeo Alcantara
Certificates/Awards:	Myla Cordial Cecilia Camacho
Documentation:	Jane Tabor Amor Dolores
Hall/Stage:	Mary Ann SR Gonzales Pedro Giminez Division Utility Workers

# The Good Samaritan

## Lesson 5, Book 1

Chorus:

Walkin', walkin', walkin' down the road.  
Walkin', walkin', walkin' down the road.

1. I'm going to Jerusalem, walkin' down the road.  
Peace in my heart, not a care in the world.

Chorus

2. Along came some robbers, beat me on the head.  
Took all my money, left me for dead.

Chorus

3. Along came a rich man, dressed so fine.  
Stuck his nose in the air, he didn't have the time.

Chorus

4. Along came a poor man with a heart so kind.  
He took one look at me and changed his mind.

Chorus

5. He put me on his donkey, took me into town.  
True friend, true friend, couldn't let me down.

Fade out: True friend, true friend, couldn't let me down.

True friend, true friend, couldn't let me down.  
True friend, true friend, couldn't let me down.  
True friend, true friend, couldn't let me down.