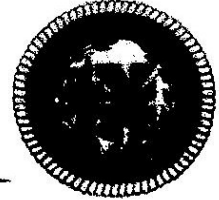




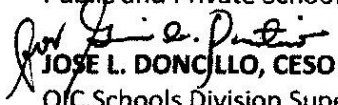
Republic of the Philippines  
Department of Education  
Region V (Bicol)  
**DIVISION OF CATANDUANES**  
Virac, Catanduanes



**DIVISION MEMORANDUM**

**No. 110, s. 2013**

TO : Secondary School Heads  
Academic Heads  
Public and Private Schools

FROM:   
**JOSE L. DONCILLO, CESO VI**  
OIC, Schools Division Superintendent

SUBJECT: **3rd DIVISION ENGLISH PATIRIBAYAN FESTIVAL**

DATE: November 11, 2013

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1. Pursuant to Regional Memorandum No. 152, s. 2012 re: <sup>3rd</sup> Bicol Patiribayan Festival (Secondary Level), this Office in coordination with the Secondary English Teachers Association of Catanduanes (SETAC) announces the **3rd Division English Patiribayan Festival on November 29, 2013 at Catanduanes National High School, Virac, Catanduanes** with the theme, "An Bicolano sa Padagos na Pag-uswag sa Tahaw kan mga Agyat kan Panahon."

2. Participants to this activity are the first place winners with their coaches in the Cluster Eliminations on **either 1<sup>st</sup> or 2<sup>nd</sup> week of November 2013**, under the following events ;

1. Jazz Chants
2. The Art of Smart Talking
3. Oratorical Contest

3. Travel expenses and a minimal registration fee of fifty pesos (P 50.00) shall be charged to each participant and coaches for operational expenses, meals and honorarium of speakers and other incidental expenses shall be charged to the school's MOOE, Special Education Fund (SEF), or PTA Funds subject to the accounting and auditing rules and regulations.

4. Officers of SETAC, Working Committees and Event Facilitators are advised to attend the said activity on Official Business.

5. Attached are the Enclosures for the Working Committees/Facilitators, Cluster Schools/Coordinators and Contest Guidelines.

6. Immediate dissemination of this memorandum and compliance is desired.

Encl: As stated

Reference : Regional Memorandum No. 152, s. 2013

To be indicated in the Perpetual Index  
under the following subjects

CELEBRATIONS & FESTIVALS  
ENGLISH  
PROGRAMS  
STUDENTS

**COMMUNICATION ARTS (ENGLISH)**

**Areas of Exhibition:**

- A. Jazz Chants
- B. The Art of Smart Talking
- C. Oratorical Contest

**Description:**

The annual Bicol Patiribayan Festival in Communication Arts (English) is a showcase of performances that highlight extraordinary talent, creativity and spontaneity of students in various fields of oral presentation.

**Participants:**

- 1. Each cluster shall have only one entry for every event.
- 2. For Jazz Chants, each team will consist of 15 Jazz Chanters from any year level.
- 3. For each of the two individual events (The Art of Smart Talking and Oratorical Contest), there will be one contestant from every cluster.

**Exhibition Mechanics:**

**A. Jazz Chants**

- 1. Contest pieces consist of 1 English piece (**The Good Samaritan**) and 1 original composition in the dialect, focusing on the theme, "An Bicolano sa Padagos na Pag-uswag sa Tahaw kan mga Agyat kan Panahon."
- 2. Original piece shall be delivered first followed by the competition piece in English.
- 3. Use of costume and props is optional.
- 4. Each piece is allotted a minimum time of 3 minute and a maximum of five minutes, including entrance and exit, or a total of 10 minutes per contingent.

**B. The Art of Smart Talking**

- 1. Contestants shall use English in talking about his/her ideas on the topic to be given on the spot.
- 2. Preparation time is 3 minutes while delivery time is 2-3 minutes only.

**C. Oratorical Contest**

- 1. Oratorical piece shall be in English centered on the theme of the Bicol Festival.
- 2. Delivery time is 5 minutes.
- 3. Every five seconds' excess in time is equivalent to one point deduction from the total rating of the contestant.

**Criteria for Judging**

**A. Jazz Chants**

**Original Piece:**

Originality	- 40%
Thematic content	- 15%
Mastery	- 15%
Creative delivery	- 20%
Overall impact	- 10%

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100%

**Competition Piece:**

Mastery	- 40%
Creative delivery	- 40%
Stage presence	- 20%
	<hr/>
	100%

**B. The Art of Smart Talking**

Wit and Intelligence	- 30%
Organization and relevance of ideas to the topics	- 30%
Articulation/diction	- 20%
Stage presence	- 10%
Appropriateness of attire	- 10%
	<hr/>
	100%

**C. Oratorical Contest**

Content/substance	- 40%
Mastery	- 20%
Articulation	- 25%
Stage presence	- 15%
	<hr/>
	100%

**Awards**

Trophies for the 1<sup>st</sup> place winners and Certificates of Recognition will be awarded to the top 3 performers/presenters.

**CLUSTER SECONDARY SCHOOLS**

- Cluster 1:** PSAT, Tabugoc NHS, Cobo IS  
**Coordinator:** Ma. Magdalena Lopez
- Cluster 2:** Caramoran RDHS, Dariao NHS, Tubli NHS,  
**Coordinator:** Glenn Valledor
- Cluster 3:** Supang- Datag NHS, Milaviga IS, Caramoran SF  
**Coordinator:** Lea Nazareno
- Cluster 4:** SAVS, Manambrag NHS, Mayngaway NHS, Cabcab NHS,  
Codon NHS, Lictin IS  
**Coordinator:** Kimberly dela Rosa
- Cluster 5:** Calatagan NHS, Palta NHS, Magnesia NHS, Antipolo NHS,  
Hawan NHS, Buyo IS  
**Coordinator:** Ma. Zeny Abundo
- Cluster 6:** Bato RDHS, Bote IS, Cabugao IS, San Miguel RDHS, Mabato Annex  
**Coordinator:** Annabel Tendinilla
- Cluster 7:** Baras RDHS, Agban NHS, Gigmoto RDHS, Sicmil IS, Dororian NHS  
**Coordinator:** Rosita Marino
- Cluster 8:** Viga RDHS, San Jose NHS, Tinago NHS, Tambongon NHS  
**Coordinator:** Heide Dominguez
- Cluster 9:** Bagamanoc RDHS, San Vicente NHS, Bugao NHS, Panganiban NHS,  
Panganiban NHS-CAIC Compound  
**Coordinator:** Lydia Velchez
- Cluster 10:** Catanduanes National HS  
**Coordinator:** Josalie Tonio
- Cluster 11:** Catanduanes State Colleges Lab HS  
**Coordinator:** Zyra Mae Tomagan
- Cluster 12:** ICSA/ CC  
**Coordinator:** Analiza Artoz

**DIVISION TECHNICAL WORKING COMMITTEE/CONTESTS' FACILITATORS**

**Program/Hall Preparation/Accomodation/Registration :**

Chairman: Evelia P. Malijan  
Members: CNHS English Teachers

**Awards/Certificates :**

Chairman: Glenn O. Valledor  
Vice Chairman: Rosita R. Marino  
Members: Alvin T. Vargas  
Irene T. Aguilar  
Maria Evelyn R. Ofindo  
(1<sup>st</sup> Trophy, 2<sup>nd</sup> and 3<sup>rd</sup>- Certificates)

**Invitation/Documentation :**

Chairman : Loraine D. Taule  
Members: Kimberly V. de la Rosa  
Shiela Rose M. Baustista  
Maria Donna T. Abundo

**Food/Snacks:**

Chairman: Ave T. Bernal  
Members: Judy C. Estacio  
Ruel C. Fernandez

**ORATORICAL CONTEST**

Chairman: Glenn O. Valledor  
Timer: Alvin T. Vargas  
Tabulators: Ave T. Bernal  
Juvit C. Competente

**THE ART OF SMART TALKING**

Chairman : Maria Evelyn R. Ofindo  
Timer: Kimberly V. de la Rosa  
Tabulators: Maria Donna T. Abundo  
Kristine Carla T. Rojas

**JAZZ CHANTS**

Chairman : Josepito V. Tubo Jr.  
Timer: Haidee T. Dominguez  
Tabulators: Rosita R. Marino  
Irene T. Aguilar

# The Good Samaritan

## Lesson 5, Book 1

Chorus:

Walkin', walkin', walkin' down the road.  
Walkin', walkin', walkin' down the road.

1. I'm going to Jerusalem, walkin' down the road.  
Peace in my heart, not a care in the world.

Chorus

2. Along came some robbers, beat me on the head.  
Took all my money, left me for dead.

Chorus

3. Along came a rich man, dressed so fine.  
Stuck his nose in the air, he didn't have the time.

Chorus

4. Along came a poor man with a heart so kind.  
He took one look at me and changed his mind.

Chorus

5. He put me on his donkey, took me into town.  
True friend, true friend, couldn't let me down.

Fade out: True friend, true friend, couldn't let me down.

True friend, true friend, couldn't let me down.  
True friend, true friend, couldn't let me down.  
True friend, true friend, couldn't let me down.