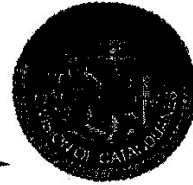




Republic of the Philippines
Department of Education
Region V (Bicol)
DIVISION OF CATANDUANES
Virac, Catanduanes



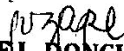

September 2, 2013

To : Public Schools District Supervisors
Secondary/Elementary School Heads

This office informs the field that the Division of Catanduanes will take charge of the 2013 Catandungan Festival Padadyao sa Tinampo.

Enumerated hereunder are the ground rules to be followed:

1. The participating groups should be permanent elementary and secondary teachers and non-teaching personnel and permanent local government employees from every municipality. This include five (5) entercuatro and five (5) pairs of bacayao, thirty (30) dancers each participating groups.
2. There should be uniform music to be used, Pantomina Minor by Antonio Arcilla and the dancers should follow the Pantomina literature but they were given the option to interpret the dance to depict the rituals, customs and traditions of their municipality.
3. The basic costume shall be kimono and tapis for women and morona for men or any appropriate attire with no unnecessary props.
4. Public Schools District Supervisors in coordination with the Local Government Unit shall take the lead in managing the necessary preparations for the activity.
5. Attached are the Mechanics and Guidelines/ Committees in the conduct of the 2013 Catandungan Festival Padadyao sa Tinampo.
6. Cooperation of all teachers and Local Government Unit is hereby enjoined.
7. For information, dissemination and compliance.


JOSE L. DONCILLO, CESO VI
Assistant Schools Division Superintendent
Officer-In-Charge 

2013 CATANDUNGAN FESTIVAL

EXECUTIVE COMMITTEE (Catandungan Festival Padadyao sa Tinampo)

Chairman: **HON. ARACELI B. WONG**
Governor

Co-Chairman: **HON. JOSE J. TEVES JR.**
Provincial Vice Governor

Vice Chairmen: **CARMEL B. GARCIA**
Tourism Promotion Officer

LUCITO G. PASTOR
Provincial Budget Officer

SONIA VILLALUNA
Provincial Accountant

JULIETA M. TASARRA
Provincial Treasurer

JOSE L. DONCILLO
Assistant Schools Division Superintendent
Officer-In-Charge
Chairman: Committee on Padadyao Sa Tinampo

MARIANO DE GUZMAN
Office of the Assistant Schools Division Superintendent
Officer-In-Charge
Co-Chairman

MEMBERS:

SARAH S. CHIONG
HT III- Div. Cultural/ Music & Arts
Coordinator

MIGUEL C. OGALINOLA
EPS-I PESS

MARY JEAN S. ROMERO
EPS-I Physical Facilities Coordinator

ROMEL PETAJEN
EPS-I Mathematics Secondary

JOSEFA V. ZAPE
EPS-I Araling Panlipunan

LYDIA D. ABUNDO
EPS-I TLE

GINA PANTINO
EPS-I English

NORA SALES
PSDS Elementary Science Coordinator

GINA CUSTODIO
Principal III VPES

**MECHANICS AND GUIDELINES FOR PADADYAO SA TINAMPO
CATANDUNGAN FESTIVAL 2013**

1. The participating groups should be permanent elementary and secondary teaching and non-teaching personnel and permanent local government employee from every municipality. This include five (5) entrecuatro and five (5) pairs of bacayao, thirty (30) dancers each participating groups.
2. The music to be used should be uniform, Pantomina Minor by Antonio Molina. Dancers should follow the Pantomina Literature but they were given the option to interpret the dance to depict the rituals, customs and traditions of their municipality.
3. **The basic costume shall be kimono and tapis for women and morona for men or any appropriate attire with no unnecessary props.**
4. **The choreography should be progressive such that the group shall "flow" steadily down the street. Such parts when the partners cross, move backward or when performers kneel are to be performed or executed creatively so that there is not much stoppage and therefore ensure a continuous flow of traffic from one group to the other.**
5. **Dance steps, body movements should conform to the normal standard of morality and good conduct.**
6. **Judging will be done during the Padadyao sa Tinampo and a three minute showdown presentation will be performed at the Catanduanes Freedom Park (Virac Fountain).**
7. **This is a contest. The decision of the board of judges shall be final and not appealable.**

8. The following are the prizes:

First Prize - 10, 000.00
Second Prize - 8, 000.00
Third Prize - 6, 000.00

Consolation (2,000.00 each) 16, 000.00

40, 000.00

Honorarium (5 judges) 5, 000.00

45, 000.00

9. Criteria for judging:

- Performance ----- 40%
(rhythm, precision, coordination, transposition)
- Choreography ----- 30%
(creative steps, formation, over-all impact)
- Interpretation ----- 20%
(clarity of movement, ritual, or custom and tradition)
- Costume ----- 10%

TOTAL: 100%