

**ADVISORY No. 99 s. 2024**  
March 18, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013  
This advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd Officials,  
Personnel/staff, as well as the concerned public

### INVITATION TO THE 2024 NATIONAL FOLK DANCE WORKSHOP

The Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas Foundation, Inc, the Cultural Center of the Philippines and the National Commission for Culture and the Arts in partnership with the Holy Angel University and the City Government of San Jose del Monte City will be conducting the 2024 National Folk Dance Workshop on June 24 to 28, 2024 at the City Sports Complex, San Jose del Monte Bulacan.

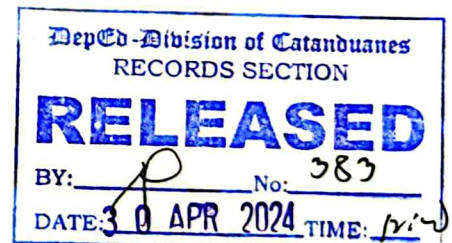
With this, the aforementioned would like to invite dancers, teachers in all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of the dance groups, culture and arts officers & personnel, and cultural events coordinators in the said 5-day workshop.

Registration fees and the complete details of the activity are found in the attached communication.

For queries, you can get in touch with Prof. George L. Ulit at mobile number 09185709878 or email [georgeulit@gmail.com](mailto:georgeulit@gmail.com) [info.philippinefolkdanceassociation.com/](http://info.philippinefolkdanceassociation.com/)

Participation is on a voluntary basis only.

For information.



April 29, 2024

TO : Assistant Schools Division Superintendent  
Chief Education Supervisors  
Education Program Supervisors  
Public Schools District Supervisors/In-Charge of Districts  
Elementary and Secondary School Heads  
All Others Concerned

For information

  
**SOCORRO V. DELA ROSA, CESO V**  
Schools Division Superintendent





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Samahang  
Tagapagtaguyod  
ng Katutubong  
**Sayaw ng  
Pilipinas**

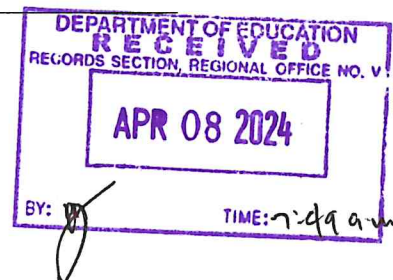


c/o Arts Education Department, Roxas Boulevard, CCP Annex,  
Cultural Center of the Philippines, Manila, Philippines  
Tel. # 8833 1125 to 39, 0919 0021520, [info@philippinefolkdancesociety.com](mailto:info@philippinefolkdancesociety.com)

April 7, 2024

**DR. GILBERT T. SADSAD**

Regional Director  
Department of Education, Region V  
Rawis, Legazpi City  
[region5@deped.gov.ph](mailto:region5@deped.gov.ph)



Dear **DR. SADSAD**:

The Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas Foundation, Inc. (Philippine Folk Dance Society), the Cultural Center of the Philippines and the National Commission for Culture and the Arts in partnership with the Holy Angel University and the City Government of San Jose del Monte City, headed by Honorable City Mayor Arthur B. Robes, will conduct the **2024 National Folk Dance Workshop from June 24 to 28, 2024** at the City Sports Complex of the City of San Jose del Monte, Bulacan.

The workshop aims to:

1. Enhance competencies in teaching traditional Philippine and Asian dances among teachers, dance trainers, choreographers, director, dancers, and dance enthusiasts.
2. Execute the dance steps skillfully.
3. Perform the dances with competence and independence.
4. Present relevant resource materials on Philippine Folk and Traditional dances.
5. Discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers, and the arts and culture council.

The 5-day workshop include dance sessions, panel discussion, lecture-demonstrations, forum, street dance, cultural shows, folk dance competition, regional presentations, city tour and a culminating showcase by all the participants.

Invited to attend are dancers, teachers in all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts officers & personnel, and cultural events coordinators.

A regular registration fee of Five Thousand Pesos (P5,000) for teachers and Four Thousand Pesos (P4,000) for students shall be charged to cover workshop expenses including workshop materials, supplies and kits, honoraria for speakers, resource persons, staff, performing groups, tickets to evening shows and other incidental expenses.

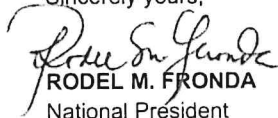
Participants shall take care of their own transportation, accommodations and meals. Assistance shall be provided in the arrangements for accommodation on a first come, first serve basis, in selected schools, dormitories, hotels and other lodging areas in the city especially for participants coming from other regions.

**In this connection, we would like to invite your MAPEH teachers, dance trainers, dancers, festival choreographers, cultural director and other dance enthusiasts from Region V to participate in the said event.**

For inquiries, you can get in touch with the undersigned or Prof. George L. Ulit at 09185709878 or with these email addresses [info@philippinefolkdancesociety.com](mailto:info@philippinefolkdancesociety.com) and [georgelabragueulit@gmail.com](mailto:georgelabragueulit@gmail.com). Procedure of registration will be posted to our FB page: Philippine Folk Dance Society.

Thank you for your kind support and cooperation in the promotion of dance education in the country.

Sincerely yours,

  
**RODEL M. FRONDA**  
National President

[rodelmayorfronda@gmail.com](mailto:rodelmayorfronda@gmail.com)  
09190021520

Accredited to



# 42<sup>nd</sup> NATIONAL FOLK DANCE WORKSHOP

June 24 – 28, 2024

City of San Jose del Monte, Bulacan

“STKSP @ 75: Tungo sa Maunlad at Malikhayang Lipunan”

## Tentative Program of Activities

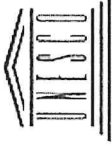
(Schedule subject to change)

Time	June 24 / MONDAY	June 25 / TUESDAY	June 26 / WEDNESDAY	June 27 / THURSDAY	June 28 / FRIDAY
7:00 – 7:45			Warm - up		Thanksgiving Mass
7:45 – 8:15		New Dance 2 Region III Jimbarry S. Ordillas	Review of Dances New Dance 4 Region III Roberto P. Ramirez, Jr	New Dance 6 Region III Jhunnard Jhordan S. Cruz	REHEARSAL Workshop Showcase
8:15 – 9:45	<b>REGISTRATION</b>	New Dance 3 NCR Christine Barrios	New Dance 5 Region II Victor Lantín	TAYYO 5 BARRM Earl Francis P. Padriagan Caludio M. Ramos II	
9:45 – 10:00					
10:00 – 11:00	<b>PARADE OF DELEGATES</b>	TAYYO 1 CAR Rebecca Burnahit /Eulalie Dulhuan	<b>PFDS GENERAL ASSEMBLY</b>	TAYYO 6 Region VII Carlou G. Bernaldez	<b>DANCING PARADE and WORKSHOP SHOWCASE</b>
11:00 – 12:00	<b>OPENING PROGRAM</b>				
12:00 – 1:30		<b>L U N C H B R E A K</b>			
1:30 – 2:30	<b>REVIEW OF FUNDAMENTAL DANCE STEPS AND MOVEMENTS</b> Larry A. Gabao	TAYYO 2 Region XII Benhur Abulencia	TAYYO 3 Region VI Pertonila Suarez / Liberty Porras		
2:30 – 3:30	New Dance 1 Region II Milia R. Ancheta	Dance 2 Region IV Janice Olasiman / Luigi Marco	TAYYO 4 Region IX Odyssey D. Oyales		<b>CLOSING PROGRAM</b>  and Distribution of Certificates and Hand-Outs
3:30 – 4:00	Dance 1	<b>B R E A K</b>			
4:00 – 5:00	Region V Ronnie Mirabuena	Dance 3	Dance 4 Region III Peter de Vera	<b>CITY TOUR</b>  (Optional)  Tour Fee shall be charged to cover transportation and entrance fees	
5:00 -6:00	Group Discussion Life time members & Old Timers	<b>SOCIALS / SHOWCASE</b>	Education Hour DR. JEMUEL B. GARCIA, JR. Fulbright Foreign Student Program Fellow – Philippines 2017		
	<b>SOCIALS / SHOWCASE</b>	<b>TAYYO LAUNCHING</b> Cultural Center of the Philippines	<b>SOCIALS</b>		<b>HOME SWEET HOME</b>
6:00 – 8:00	<b>WELCOME DINNER &amp; MAYOR'S NIGHT</b> Awarding of 75 <sup>th</sup> Anniversary Service Award	<b>Bulacan Night</b> (Folk Dance and Festivals)	<b>LOCAL CHAPTERS' NIGHT and FOLK DANCE COMPETITION</b>		As of February 20, 2024

Samahang  
Tagapagtataguyod  
ng Katutubong  
Sayaw ng  
Pilipinas



Accredited to



# 42<sup>nd</sup> NATIONAL FOLK DANCE WORKSHOP

## PRE-REGISTRATION PROCESS

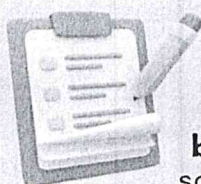


### STEP 1

Registrant shall pay the amount of **Php 4,750** for **Regular Attendee** and **Php 3,750** for **Student** Starting **May 1** till the **30th** of **May, 2024** and **Php 4,850** for **Regular Attendee** and **Php 3,850** for **Student** Starting **June 1** till the **20th** of **June, 2024** (excluding the convenience fee) to PFDS bank account only. (instructions in using gcash or paymaya shall be provided).



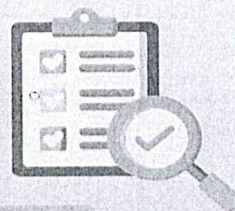
### STEP 2



Registrant shall **fill out the registration form** through the **google link** to be provided by the organization. He/she shall **attach the picture/soft copy) of the screenshot of online payment** and his/her **picture to be used in his/her workshop ID**. Preferably in white or solid background. **\*\*for student registrants, they shall also attach their valid undergraduate student ID.**

### STEP 3

The **Finance Officer of the PFDS** shall **validate** the registration and confirm thru the shared database. You will **receive a confirmation email** once your registration is confirmed.



On the day of the workshop **pre-registered participants** shall have a **separate claim booth** for **claiming their workshop materials**. Just present your **confirmation email** and any **valid ID** to confirm your identity.

**STKSP@75: Tungo sa Maunlad  
at Malikhaing Lipunan  
[www.philippinefolkdancesociety.com](http://www.philippinefolkdancesociety.com)**