



Republic of the Philippines
Department of Education
REGION V
SCHOOLS DIVISION OFFICE OF CATANDUANES

MEMORANDUM
CID-UM-05/19/2023/FTT

TO : Assistant Schools Division Superintendent
Chiefs, CID and SGOD
Public Schools District Supervisors
Elementary and Secondary School Heads

FROM : By Authority of the Schools Division Superintendent:

MA. LUISA T. DELA ROSA
Assistant Schools Division Superintendent
Officer In-Charge

SUBJECT : **ADDENDUM AND CORRIGENDUM TO DIVISION MEMORANDUM NO. 171, s. 2023 RE: SINING TANGHALAN DIVISION FESTIVAL OF TALENTS**

DATE : May 19, 2023

1. Herewith is the **Summary of Salient Additional Guidelines** taken from Regional Memorandum No. 90, s. 2023 (posted in the google drive) and the series of meetings of the Division MAPEH Supervisors. Guidelines from the Division Memorandum No. 171, s. 2023 which are **inconsistent** with this Addendum and Corrigendum are hereby **repealed/ rescinded/ replaced**, viz;

- 1.1. The date for the Division Sining Tanghalan is moved to **June 13, 2023**;
- 1.2. All issuances, contest pieces and other materials relative to the contest shall be uploaded through this link:
https://drive.google.com/drive/folders/1BjcSsMK8KKjNGpMg79fHt2odfVTsBJrK?usp=share_link
- 1.3. The entries for the different contests shall be:

Entries	Expected Total No. of Entries
Elementary	
1 per municipality	11
1 from VPES SSES	1
Total	12

Entries	Expected Total No. of Entries
Secondary	
1 per zone	4
1 from CNHS SPA	1
1 from BRDHS SPA	1
Total	6

1.4. On **Direk Ko, Ganap Mo**

1.4.1. Participants shall be given the copy of the original script 2 (two) weeks before the contest. This will be uploaded in the google drive for Sining Tanghalan.

1.5. On **Sulatanghal**

1.5.1. Contestant shall be within SPA only.

1.5.2. Writing will not be done online but onsite.

1.6. On **Likhawitan**

1.6.1. In the criteria for judging, "Accompaniment" is corrected as 10% not 15%.

1.7. On **Himig Bulilit**

1.7.1. The participants are 4 learners either from Key Stage One or Two or a combination of both.

1.7.2. There shall be NO CONDUCTOR, however, the coach/teacher shall give only cue and pitch to the learners/ contestants.

1.7.3. The group shall sing two (2) songs in **acapella**:

1.7.3.1. One (1) warm-up song of choice. Since the contest piece to be used in the NFOT is **Tong! Tong! Tong! Tong!** arranged by Sidney M. Boquiren, it was agreed during the regional meeting that this piece, **may preferably be used** as warm-up song. With the time remaining, coaches are encouraged to use this for the said purpose.

Further, it was agreed by majority that the warm-up song (be it of choice or the preferred Tong! Tong! Tong! Tong!), will have bearing on the judging, thus, it is understood that the warm-up song must also be performed well and the **musical score** should be provided should the entry decides to use a song of choice. The musical score for the Tong! Tong! Tong! Tong! will be made available in the google drive.

1.7.3.2. One (1) common piece entitled **Pinpin De Sarapin** arranged by Jude B. Roldan. The musical score will be made available in the google drive.

1.8. On **Sineliksik**

1.8.1. Laptops with video editing softwares will be used. Cellphones are not allowed as replacement to this. Drones are not also allowed.

1.8.2. Submitted entries **must not include any indications or reference** to the creator's school, municipality or any other identifying marks. Only the film's title may be used to identify the project.

1.8.3. Since the language to be used is Filipino or English, subtitles are not necessary



1.9. On **Philippine Folkdance**

- 1.9.1. The common dance piece shall be **Lapay Bantigue** which is a rural folk dance highlighting mimetic activity.
- 1.9.2. The dance literature to be used is found in Sayaw Book, A Classic Collection of Philippine Folkdances, Series XI 2018. A copy is also available in the google drive.
- 1.9.3. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- 1.9.4. The piece will be uploaded in the google drive however the music will be forwarded to the PSDS Group Chat. Coaches are tasked to coordinate with the PSDSs.

1.10. On **Sayaw nga Kabataang Pinoy (Bayle sa Kalye at Eksibisyon)**

- 1.10.1. There shall be **no more Street Dance Parade**. The Bayle will **only** showcase **the exhibition**. Dance Exhibition is the full presentation of the group's choreographed dance performance.
- 1.10.2. **The dance exhibition must be pre-recorded**. Use of drones and editing of the video is allowed for as long as it will not exceed 5 minutes (entrance and exit included).
- 1.10.3. Only 1 entry is allowed, from Key Stages 3 and 4 or a combination of both stages.
- 1.10.4. Only handheld props are allowed. Head dress is likewise permitted.

1.11. On **Guhit Bulilit**

- 1.11.1. This shall be taken care of by Kindergarten c/o Dr. Gina Custodio.

1.12. On **Pintahusay** (no changes)

2. Additional members of the working committees are as follows:

COMMITTEE	IN-CHARGE
Opening/ Closing Program and Accomodation	Amelia Eusebio Cynthia Sorra Salve Templo Jane Tabor
Invitation	Miguel Salvante Jr. Maricon Romero Maricon Vargas Kirby Aguilar Emmalyn Baltar
Certificates	SDO ICT Unit Jose Angelo Aquino Jenilyn Laid
Documentation	Anthony Carlos Pantino
Registration and Attendance	c/o host school
Evaluation	c/o host school
Corsage	Bato RDHS SPA Teachers
Proctors	
<i>Himig Bulilit (Quartet)</i>	Lilibeth Tabuzo
<i>Likhawitan (Songwriting and Performing)</i>	



<i>Philippine Folkdance</i>	Analyn Carpio
<i>Sayaw ng Kabataang Pinoy (Bayle sa Kalye)</i>	
<i>Direk Ko, Ganap Mo (Directing and Acting)</i>	Fidel Vegim
<i>Sulatanghal (Playwriting)</i>	Josalie Tonio
<i>Sineliksik (Short Film Making)</i>	Mary Rose Sta. Rosa
<i>Pintahusay (Painting)</i>	Edgar Sarmiento

- A meeting of the members of the **working committees** is scheduled on **May 30, 2023** at **1:00 pm** at the **CID office**.
- The Program of Activities on June 13, 2023 is as follows:

Time	Catanduanes NHS	Virac Pilot ES	Virac Central ES
7:00 – 8:00	Arrival, Registration and Attendance		
8:00 – 9:00	Opening Program		
9:00 – 10:00	✓ Direk Ko, Ganap Mo ✓ Sulatanghal ✓ Sineliksik (shooting and editing) ✓ Pintahusay	✓ Himig Bulilit ✓ Likhawitan (songwriting)	✓ Sayaw ng Kabataang Pinoy ✓ Philippine Folkdance
10:00 – 11:00			
11:00 – 12:00			
12:00 – 1:00	Lunch Break		
1:00 – 2:00	✓ Direk Ko, Ganap Mo (cont.) ✓ Sineliksik (editing and showcase) ✓ Pintahusay (cont.)	✓ Likhawitan (performance)	✓ Philippine Folkdance (continuation)
2:00 – 3:00			
3:00 – 4:00			
4:00 – 5:00	Closing Program and Awarding		

Encl.: None

References: As stated

To be indicated in the Perpetual Index under the following subjects: CONTEST MAPEH
 FTT/ ADDENDUM AND CORRIGENDUM TO DIVISION MEMORANDUM NO. 171, s. 2023 RE: SINING TANGHALAN: DIVISION FESTIVAL OF TALENTS
 05/19/2023



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 DepEd Tayo – Region V - Catanduanes

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