

13 June, 2022

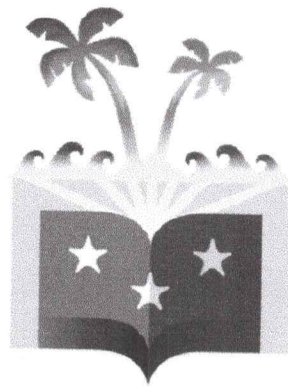
**OFFICE MEMORANDUM**  
OSDS-OM-CID-

To: **All Learning Area Supervisors**  
**ALS Coordinator**  
**EPP Coordinator**

1. This is to inform you that the production of video lessons will be funded from the 2022 Flexible Learning Option Fund. Four Million Pesos (Php4000,000.00) will be allotted for the workshops on the production of video lessons and for the procurement of materials and equipment to be used in the said production.
2. The following areas/programs shall be funded: Mathematics, Science, English, Filipino, AP, EsP, MAPEH, EPP, Kinder, ALS and SPED with the allocation of Php300,000. each. The remaining Php 700,000.00 shall be for the procurement of allowable needed materials and equipment.
3. In connection with this all program implementers are advised to submit proposals for their respective workshops on the production, post production and quality assurance activities.
4. The schedule for workshops is set on July -August, 2022, focusing on MELC for Quarter 1 of Key Stage 1, with outputs to be utilized this School Year 2022-2023.
5. To maximize the schedule and other resources, it is advised that DepEd trained scriptwriters/teacher -broadcasters, director of photography and video editors be selected as participants to the actual workshops. This is to avoid focusing on basics of multimedia production for untrained which is time -consuming. There will be no more pre-production activities except for the 2<sup>nd</sup> and 3<sup>rd</sup> parts of Script Management which can be done prior to the workshop proper.
6. Attached is a copy of Script Management Guidelines recommended by our Palanca - awardee writer, Mr. Emmanuel Barrameda, Teacher I of Catanduanes National High School. This has been adopted by CID-LRMDS for the pre- production of video lessons.
7. For Information, guidance and compliance.

  
**ROMEL G. PETAJEN**  
Chief Education Supervisor  
Curriculum Implementation Division





**DEPED<sup>TV</sup>**  
**CATANDUANES**

Script Management  
Guidelines

**Unang Bahagi**  
(Lebel ng subject area)

Kompetensi  
(MELCS)

Ang pagpili ng kompetensi ay magmumula sa mga EPS. Maging ang pagpili ng Teacher-Broadcaster/Scriptwriter. Sa lebel ng subject area ay sisinsinin na ang nilalaman o content na ilalagay sa script.

Teacher-Broadcaster/Scriptwriter  
Kompetensi (MELCS)  
Nilalaman (Content)

**Halimbawa**  
**Filipino-SHS**  
**Komunikasyon at Pananaliksik...**

Topic:  
Variety of Language

MELC: Differentiation of Philippine Language; Dialect vs. Language; Social and Language Politics, Code switching, etc.

Nasa bahagi ng Nilalaman o Content ang pagba-validate ng accuracy ng impormasyon, datos, at iba pang may kinalaman sa katumpakan nito. Maging ng Evaluation at assessment.

(sa pamamagitan nito, sa simula pa lamang ay may content analysis na at maiwasan ang massive revision ng video lesson)

Halimbawa:  
Pagtukoy ang kaibahan ng Wika at Diyalekto  
Pagtitiyak na tama ang mga halimbawang babanggitinn

**Pagkatapos ng Unang Bahagi**  
(Label ng subject area)

Teacher-Broadcaster/Scriptwriter  
Kompetensi (MELCS)  
Nilalaman (Content)  
Outline ng Lesson

Dahil, ina-assume na na ang mga pipiling Teacher-Broadcaster/Scriptwriter ay dumaaan na sa basic training isasalang na sila sa intensibong pagsasanay. Expected na equipped na sila at sa tulong ng EPS at subject area ay malinaw na ang kompetensi, nilalaman, at outline ng lesson na gagawin.

**Ikalawang Bahagi**  
**Critiquing at Workshop**

Teacher-Broadcaster/  
Scriptwriter

Dadalo ang mga napiling Teacher-Broadcaster/Scriptwriter sa isasagawang Intensive Critiquing at Workshop para sa mga isasagawang script. Sa workshop na isasagawa ang bawat TB ay magpi-pitch (not necessary na may script na agad, pero mas maganda kung handa na.) Ilalahad ng bawat TB ang kanilang plano sa video lesson na isasagawa. Bibigyan ng 1 hanggang 1 at kalahating pagtalakay. Nilalaman nito kung paano isasagawa ang video lesson)

e1

**Ikalawang Bahagi  
Format**

Teacher-Broadcaster/  
Scriptwriter

Pagkatapos maglahad, magbibigay ng komento ang mga critique.

Content Expert/  
EPS

Creative Team

Tech Team/Director

e1

**Ikalawang Bahagi  
Mga Gampanin**

Content Expert/  
EPS

Creative Team

Tech Team

Pagpapaunlad pa sa  
paunang naibigay na  
gabay sa nilalaman.

Sila ang gagabay sa  
pagkamalikhain ng  
video lesson. Pagsulat  
ng mga malikhaing  
akda at iba pa.

Pagtitiyak na "doable"  
ang isasagawang video.  
Makakapag-input na rin  
sa pinakamaaga  
pagdating sa usapin ng  
technical.

**Ikatlong Bahagi  
Script**

Script na dumaaan na sa  
intensibong workshop

Content Expert/  
EPS

Language  
Editor

Pagbubuo na ng  
production team