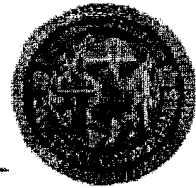


Republic of the Philippines
 Department of Education
 Region V (Bicol)
DIVISION OF CATANDUANES
 Virac, Catanduanes



October 8, 2014

DIVISION MEMORANDUM
 NO. 93, SERIES 2014

DIVISION KINDERGARTEN FESTIVAL OF TALENTS

Division Office of Catanduanes
RECORDS SECTION

TO : District Supervisors
 Elementary School Heads
 Administrators/Principals of Private Schools
 Kindergarten Teachers (Public and Private Schools)

Date: OCT 08 2014
 Time: 2:40 p.m.
 By: [Signature]

1. The field is hereby informed that per agreement during the Regional Consultative Conference of Division Kindergarten Coordinators at RELC, Rawis, Legazpi City, the division will hold the Division Kindergarten Festival of Talents on November 27, 2014 for all Private Schools and on November 28, 2014 for Public Schools.
2. Each district shall have one contestant only, hence the need to conduct a District Festival of Talents to select the participants for the division level competition. Private schools shall have one contestant per contest category.
3. The competition aims to:
 - a. Showcase of potentials of kindergarten pupils to strengthen their confidence and self-esteem.
 - b. enhance the quality standard of 5-year old children as identified in the activities.
 - c. ensure that the physical, social, emotional, intellectual and spiritual personality of young children are developed.
 - d. maintain environment of wholesome relationship between public and private school.
4. The following are the contest categories:

CATEGORY	NUMBER OF PARTICIPANTS	
	PUBLIC SCHOOL	PRIVATE SCHOOL
1. Vocal Solo	1	1
2. Creative Dance (Focus on Sports Skills)	1 Group (12 members)	1 Group (12 members)
3. Poem Recitation (English)	1	1
4. Story Reading (English, Filipino, Mother Tongue)	1 for English 1 For Filipino 1 for Mother Tongue	1 for English 1 For Filipino 1 for Mother Tongue
5. Story Telling (English, Filipino, Mother Tongue)	1 for English 1 For Filipino 1 for Mother Tongue	1 for English 1 For Filipino 1 for Mother Tongue
6. Drawing	1	1
7. Spelling	1	1
8. Math	1	1

5. There will be one representative of the division to the regional level competition. For each category the contestant who earned the highest points given by the judges will be declared the division representative.
6. A registration of P50.00 per child and coach shall be charged to defray expenses for certificates, sound system, prizes and other administrative cost chargeable to school MOOE/PTA funds or from other sources subject to the usual auditing/accounting rules and regulations.
7. Attached is the common contest piece for story telling both English and Filipino. For mother tongue the contest piece in English shall be conceptualized by each contestant using the Mother Tongue in the locality. Contest piece for story reading both in English, Filipino and Mother Tongue will be given on the spot.
8. For widest dissemination and compliance.

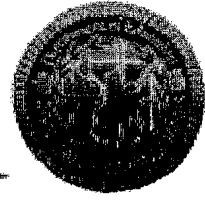
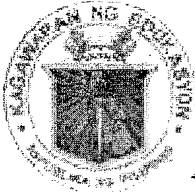

JOSE L. DONCILLO, CESO VI
Schools Division Superintendent

To be indicated in the Perpetual Index
under the following subjects:

KINDERGARTEN

PROGRAMS

TALENTS SHOW



**GENERAL GUIDELINES FOR THE CONDUCT OF THE DIVISION KINDERGARTEN
FESTIVAL OF TALENTS FOR PUBLIC AND PRIVATE SCHOOLS**

Theme: "Bata Kasali ka, Ikaw ay Mahalaga"

1. The Division of Catanduanes shall conduct competitions to select the best contestant in all categories both public and private school.
2. Participants to this competition are currently enrolled kindergarten pupils in public and private schools aged 5 years old Born on November to December, 2008 and January to October, 2009.
3. A contestant is allowed to participate in only one category. For each category, the contestant who earned the highest points given by the judges will be declared the division representative.
4. Coach in each category is required to submit a certified true copy of contestants' birth certificate, 2 x 2 ID picture, certification from the principal or head teacher that the child is currently enrolled in the school and parents permits to join the contest.
5. The number of each contestant in the registration form shall be his/her official number during the contest.
6. There will be a common contest piece for storytelling and story reading and one theme for drawing while the contestants in poem recitation are given the freedom to choose their own piece. Contestants in Vocal Solo will select from any of the following songs: *Yesterday's Dream, What a Wonderful World, Greatest Love of All, Part of Our World.*
7. Mechanics in the conduct of the contest per category is to be followed strictly.
8. Winners per category will be identified per criteria by the board of judges. All winners in private and public schools will be determined thru point system:

RANK/CTEGORY	INDIVIDUAL	GROUP
FIRST	15	30
SECOND	10	20
THIRD	5	10

9. Total points garnered in each group (public and private) shall be consolidated to get the over-all champion.
10. All winners will receive medals – 1st gold, 2nd silver, 3rd bronze while the over-all champions will receive trophies.
11. The panel of judges shall be composed of a chairman and 2 members. The decision of the board of judges is final.

VOCAL SOLO COMPETITION

1. Each participant is free to choose any songs from the following songs: *Yesterday's Dream, What a Wonderful World, Greatest Love of All, Part of Our World.*
2. Performance time is 2-3 minutes including entrance and exit.
3. Minus-one music or live piano or guitar can be used as accompaniment, however contestants are allowed to sing without accompaniment.

CRITERIA FOR JUDGING

A. Voice quality & Projection	-	25 %
B. Rhythm	-	15 %
C. Dynamics	-	15 %
D. Diction	-	15 %
E. Mastery	-	20 %
F. Showmanship	-	10 %
TOTAL	-	<u>100 %</u>

CREATIVE DANCE COMPETITION

1. The group is composed of at least five (5) pairs, 5 males and 5 females but should not exceed 12 members.
2. Each participating group will create a dance depicting a certain sports of their choice, Example if they choose basketball, their step should include dribbling, shooting, throwing and catching,
3. Time of performance should not exceed 5 minutes including entrance and exit.

A. Creativity	-	25 %
B. Choreography	-	20 %
C. Grace and Footwork	-	25 %
D. Mastery and Coordination	-	25 %
E. Attire	-	5 %
TOTAL	-	<u>100 %</u>

POEM RECITATION

1. Each contestant will recite a Poem of his /her choice within two (2) minutes including entrance and exit.
2. The winner will be chosen based on the following criteria:

A. Voice clarity and projection	-	25 %
B. Diction	-	20 %
C. Interpretation	-	25 %
D. Mastery	-	25 %
E. Attire	-	5 %
TOTAL	-	<u>100 %</u>

STORY READING

1. The contestant will be given 2 minutes for acquaintances with the piece or story.
2. The piece shall be delivered within 3 minutes.
3. The winners will be chosen by the panel of judges based on the general criteria below:

A. Interpretation	-	50 %
• Vocal Expression	-	15

• Proper phrasing	- 15	
• Timing	- 10	
• Pacing	- 10	
B. Projection		- 20 %
• Voice Mechanics	- 10	
• Level of Confidence	- 10	
C. Reading Fluency		- 30 %
• Accuracy	- 10	
• Automaticity	- 10	
• Prosody	- 10	
TOTAL		<u>100 %</u>

STORY TELLING

1. Each contestant will be given 3 minutes to deliver the piece.
2. The winner will be chosen by the panel of judges based on the criteria below:

A. Mastery of the piece	- 50 %
B. Voice Projection/Verbal Style	- 20 %
C. Expression/Distinct Style	- 20 %
D. Level of Confidence	- 5 %
E. Costume	- 5 %
TOTAL	<u>100 %</u>

DRAWING

1. Each contestant will draw on 1 sheet of solo paper.
2. Contestants will bring their own material for the contest.
3. Contestant will bring their own materials for the contest with the theme "Bata Kasali Ka, Ikaw ay Mahalaga".
4. The winners will be chosen based on the following criteria:

A. Relevance to the theme	- 25 %
B. Creativity	- 25 %
C. Lay Out	- 20 %
D. Color Harmony	- 20 %
E. Neatness	- 10 %
TOTAL	<u>100 %</u>

STORY TELLING IN MOTHER TONGUE

1. Each contestant will be given 3 minutes to deliver the piece.

Criteria for Judging

A. Speaking Skills (Voice, Pronunciation, Enunciation)	- 30 %
B. Fluency/Accuracy of Delivery (Logical Flow)	- 35 %
C. Stage Presence (Gestures, Personality & Confidence)	- 25 %
D. Costume and Props	- 10 %
TOTAL	<u>100 %</u>

A Child's Dream

By Joyce R. Loma

One cold night, while a child was sleeping so tight, she dreamed that she was with an old woman who was shaking and crying.

"Hu-hu-hu-hu... I want to talk to you, my Child," cried the old woman.

"You want to talk to me?" asked the child.

"Yes, my Dear Child" replied the old woman.

"What is it," asked the child.

The woman wiped her tears and said in a trembling voice, "Come with me, my Child, I will show you something," as she held the child's tiny hand.

Under the bright shining sun that almost burned their skin, the old woman and the child s-l-o-w-l-y, s-l-o-w-l-y climbed a barren mountain.

They were tired, thirsty, hungry, and catching their breath when they reached the top of the mountain.

"Whew! Finally, we're here now, my Child. I used to call this place Forest," the old woman said.

Surprised, the child said, "Forest!? But I can't see anything... The plants, the trees, the flowers, the birds... the wild animals... Where are they?"

"The plants and trees are all gone, my Child! That is why there are no more flowers, no more wild animals, and no more fresh air," sadly explained the old woman.

Puzzled, the child looked at the old woman but did not say anything.

The woman decided that they go down the mountain. They walked and walked until they reached a very dirty place called River Bank where lots of garbage are scattered everywhere, and flies are all over the place.

"Look at these things! It makes me sad looking at them," the old woman said, pointing at the heaps of garbage.

"Before, the water here was clear and clean. Lots of fish lived here. But now, the water is dirty and most fish have died," she added.

Before they could walk farther, the child exclaimed, "Yuckkk! This place stinks...! Let's get out of here! Hurry, please!"

The woman nodded, and while on their way home, she told the child a story:

"You know, my Child, long ago, this was a very beautiful place. Everything was green. There were lots of trees where birds built their nests; the air was cool and fresh; and the surrounding was clean where little children like you could happily play."

"Really?! How come it has become like this," the child asked, while looking around.

"People abused me," answered the old woman.

Wondering, the child looked at the woman and asked, "What?! People abused you? Who are you? Why do you know all these?"

"I am Mother Earth. This place is mine. I am sick and sad because people did not take care of me. Soon, I will die if children like you don't do anything to save me," the old woman replied.

"You and the other children will help save me and take care of me, won't you?" asked Mother Earth.

"Oh, M-o-t-h-e-rrr....! M-o-t-h-e-rrr! M-o-t-h-eee-rrr" the child uttered, almost screaming.

The child felt a tap on her shoulder. She slowly opened her eyes and saw Mother smiling at her.

"Good morning, my Baby! Your favorite breakfast is ready! Get up now," Mother said.

Ang Batang Nagsinungaling Tungkol sa Lobo

*Muling Isinalaysay ni:
Boots S.A. Pastor*

Noong araw sa isang malayong bayan, may isang mapagbirong batang lalaking pastol. Habang nanginginain ang kanyang mga tupa sa parang, wala siyang ginagawa kundi umakyat sa puno, matulog sa lilim o manghuli ng insekto.

‘Di naglaon, nabagot ang batang lalaki sa pagpapastol. Para aliwin ang sarili, tumakbo siya pababa ng parang at nagsisigaw: “Lobo! Sinugod ng mga lobo ang mga tupa ko!”

Agad na dinaluhan ng mga magsasaka sa di-kalayuan ang batang pastol, ngunit laking dismaya nila nang wala silang makitang lobo. Aliw na aliw na pinagtawanan ng batang pastol ang mga tao. Galit na umalis na lamang ang mga magsasaka.

Pagkaraan ng ilang araw ay nainip na naman ang batang pastol. Muli, tumakbo siya sa bukid at sumigaw na sumugod na naman ang mga lobo at nilalapa ang kanyang mga alaga. “Totoong sinugod ng mga lobo ang aking mga tupa! Saklolo!” Muli, dumalo ang mga tao, ngunit wala naman silang nakitang lobo. Dahil naisahan na naman niya ang mga tao, tumawa nang tumawa ang batang pastol.

Isang araw sa parang, may dumating na mga lobo. Mukhang gutom na gutom ang mga ito at handang manila! Natakot ang batang pastol.

Kumaripas ng takbo ang batang pastol at tinungo ang mga taong nagtatrabaho sa bukid. “Lobo Mga lobo!” sigaw niya. “Sinugod ng mga lobo ang aking mga tupa!”

Sa pagkakataong ito, wala ni isang sumaklolo sa batang pastol. Nagpatuloy lamang ang mga magsasaka sa kanilang ginagawa. Alam nila, iisahan na naman sila ng pastol.

Pagbalik niya sa parang ay nakita ng batang pastol na tangay na ng mga lobo ang lahat ng kanyang mga alaga. Nanlumo siya. Ngayon ay wala na siyang aalagaang tupa.