



Republic of the Philippines  
**Department of Education**  
REGION V  
**SCHOOLS DIVISION OFFICE OF CATANDUANES**

03 April 2024

**DIVISION MEMORANDUM**  
DM- 194 S. 2024

**2024 SINING TANGHALAN:  
DIVISION FESTIVAL OF TALENTS IN MUSIC AND ARTS**

To: Public Schools District Supervisors  
Principals/Heads of Public and Private Schools  
MAPEH Coordinators


1. Anchored on DepEd Memorandum No. 19, s. 2024 titled 2024 National Festival of Talents (NFOT) and Regional Memorandum No. 353, s. 2024 titled 2024 Regional Festival of Talents (RFOT), this division is conducting the **2024 Sining Tanghalan: Division Festival of Talents in Music and Arts on May 3, 2024 at Catanduanes National High School Auditorium, Virac, Catanduanes** with the theme, *Galing, Talino at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika.*
2. This activity aims to:
  - a. Serve as a clear and proactive reinforcement of the teaching and learning process, reflecting the significant association between what the learners learned in school and what they actually performed and produced during this activity;
  - b. Create awareness and advocacy to other students, teachers and community for the love of the arts; and
  - c. Come up with a pool of student artists and teacher-coaches who will represent SDO Catanduanes in the RFOT.
3. Attached are the following:
  - a. Enclosure No. 1 – Distribution of Official Delegates and Entries
  - b. Enclosure No. 2 – Matrix of Activities
  - c. Enclosure No. 3 – Committees
  - d. Enclosure No. 4 – General Guidelines
  - e. Enclosure No. 5 – Specific Contest Guidelines (from NFOT/RFOT)
4. The guidelines were generally adopted from the NFOT and RFOT. For this year, there shall be **4 events** – Sulatanghal, Himig Bulilit, Bayle sa Kalye and Pintahusay. Each **municipality** shall send one (1) entry per event. The private schools and Special Program in the Arts (SPA) were also given separate slots. The details are found in the enclosures.
5. **Materials will not be provided.** Every contestant shall bring his/her own provided these are in line with the guidelines.



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6. Travel and other incidental expenses relative to this activity are chargeable against School MOOE and/other funds subject to usual accounting rules and regulations.
7. Immediate and widest dissemination of this memorandum is earnestly desired.

By Authority of the Schools Division Superintendent:

  
**ATTY. NORLITO JR. P. AGUNDAY**  
Attorney III – Legal Officer  
Officer-In-Charge *N*

Encl: As stated  
References: None  
To be indicated in the Perpetual Index  
under the following subjects:

CONTEST NFOT

FTT/ 2024 SINING TANGHALAN: DIVISION FESTIVAL OF TALENTS IN MUSIC AND ARTS  
04/03/2024



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**2024 Sining Tanghalan: Division Festival of Talents**  
 May 3, 2024 at CNHS Auditorium, Virac, Catanduanes

**DISTRIBUTION OF OFFICIAL DELEGATES**

Event	Key Stage	No. of Learner-Participants	No. of Teacher-Coach	Time Allotment
Himig Bulilit	1-2 (Kinder to Gr. 6)	4	1	3-5 minutes/entry
Sulatanghal	3-4 (JHS to SHS)	1	1	4 hours
Bayle sa Kalye - Sayaw ng Kabataang Pinoy	3-4 (JHS to SHS)	12	2	5 minutes (eksibisyon)
Pintahusay	3-4 (JHS to SHS)	1	1	8 hours
<b>Total</b>		<b>18</b>	<b>8</b>	
<b>Over-all Total Participants per Municipality</b>				<b>23</b>

**DISTRIBUTION OF OFFICIAL ENTRIES**

Entries	Expected Total No. of Entries	Events
<b>Elementary</b>		<ul style="list-style-type: none"> <li>• Himig Bulilit</li> </ul>
1 Per Municipality (Public)	11	
1 from VPES SSES	1	
1 from Private Schools	1	
<b>Total</b>	<b>13</b>	
<b>Secondary</b>		<ul style="list-style-type: none"> <li>• Sulatanghal</li> <li>• Bayle sa Kalye-Sayaw ng Kabataang Pinoy</li> <li>• Pintahusay</li> </ul>
1 Per Municipality	11	
1 from CNHS SPA	1	
1 from BRDHS SPA	1	
1 from Private Schools	1	
<b>Total</b>	<b>14</b>	

**IMPORTANT:**

**Private schools** shall have their own manner of elimination round. They have to come up with only **1 entry** to compete at the **division level**.

**Inclusion programs** such as ALS, SNEd and MEP shall join the elimination round together with the public schools of the formal system at the **municipal level**.





Enclosure No. 2 to Division Memorandum No. 194, s. 2024

**2024 Sining Tanghalan: Division Festival of Talents**  
May 3, 2024 at CNHS Auditorium, Virac, Catanduanes

**MATRIX OF ACTIVITIES**

Time	Activity/Event	Venue
7:00 – 8:00	Arrival/ Registration/ Attendance	CNHS Auditorium
8:00 – 8:30	Opening Program	CNHS Auditorium
8:30 – 12:00	Himig Bulilit	CNHS Auditorium
	Sulatanghal	CNHS Room
	*Pintahusay	To be announced during the contest day
12:00 – 1:00	LUNCH BREAK	
1:00 – 1:30	Assembly time for Bayle	Virac Covered Plaza
1:30 – 4:30	Bayle sa Kalye-Sayaw ng Kabataang Pilipino	Virac Covered Plaza to Host school via San Jose and Virac Fountain (streetdance)
		CNHS Auditorium (Exhibition)
4:30 – 5:00	Closing and Awarding Ceremonies	CNHS Auditorium

*\*Will start earlier since this is good for 8 hours.*



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**2024 Sining Tanghalan: Division Festival of Talents**  
May 3, 2024 at CNHS Auditorium, Virac, Catanduanes

**WORKING COMMITTEES**

**Executive Committee**

Chairman : Socorro V. Dela Rosa, CESO V  
*Schools Division Superintendent*

Co-Chairman : Cecile C. Ferro, CESO VI  
*Asst. Schools Division Superintendent*

Members : Romel Petajen  
*CID Chief*

Frankie T. Turalde  
*EPS in MAPEH*

**Technical Working Group**

<b>Working Committees</b>	<b>Chairman</b>	<b>Members</b>
Invitation to Judges	Carol Tanteo	Calatagan HS MAPEH Teachers
Program and Invitation, Venue Preparation	Cynthia Sorra	CNHS SPA/SPS/MAPEH Teachers
Certificates	Aileen Sarmiento	Virac North District School MAPEH Focal Persons
Awards and Tabulation	Maricon Romero	Virac South District School MAPEH Focal Persons Chairmen of Events
Registration and Attendance	Paulo Vergara	Ma. Carmel Soner Editha Barba



Corsage	Jane Tuplano	San Miguel RDHS MAPEH Teachers
Refreshments	Lourdes Masagca	Rochelle Rubio Melody Romero Estela G. Tud
Documentation and Accomplishment Report	Maria Soledad A. Conche	Anthony Carlos Pantino CNHS Media Arts Students Christine Phoebe Bien
Finance	Anthony Carlos Pantino	Marvin Abad
<b>Technical Committees</b>	<b>Chairman</b>	<b>Members</b>
Himig Bulilit	Bernardino A. Sorra, Jr	Glydel Rodriguez Christine Joy Francisco Arjay Panti Analyn Tejerero
Sulatanghal	Emmalyn B. Baltar	Rica Marilyn Bahague Jesel Crispino Minda Capsa Lyndon T. Tablante
Bayle sa Kalye	Kirby Aguilar	Mark Joyces Tapel Nestor Alapide Almera T. Alcantara Maricon Vargas Judy Ann Tanon Mary Grace T. Tayam
Pintahusay	Noel R. Villanueva	John Michael Sarte Celeste Tria Robert Jordan Romero





**2024 Sining Tanghalan: Division Festival of Talents**  
May 3, 2024 at CNHS Auditorium, Virac, Catanduanes

**GENERAL GUIDELINES**

**1. Theme, Venue and Date**

The 2024 DFOT with the theme, Galing, Talino at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika shall be held at Catanduanes National High School Auditorium, Virac, Catanduanes on May 3, 2024.

**2. Contest Events**

To align with other NFOT and RFOT events, and to add excitement and engagement, the 2024 Sining Tanghalan DFOT shall **adopt** a competition format with streamlined categories to focus on four (4) key areas **with minimal contextualization**. These are the following:

- a. Himig Bulilit (Elementary)
- b. Sulatanghal (Secondary)
- c. Bayle sa Kalye – Sayaw ng Kabataang Pilipino (Secondary)
- d. Pintahusay (Secondary)

The remaining categories for other art disciplines from the previous Sining Tanghalan will be showcased in 2025. This alternating format will ensure a diverse and dynamic showcase of talents in the years to come.

**3. General Guidelines**

- a. All events shall be conducted under the competition category;
- b. Participants are Filipino learners in basic education who are expected to showcase their best performances in different event categories as authentic evidence of their learning across academic areas, key stages, inclusion and special curricular programs;
- c. Learner-participants shall secure their parents/ guardian's consent for participation;
- d. Participation is open to learners in basic education who are:
  - Currently enrolled in **public or private** elementary and secondary schools for SY 2023-2024; and
  - Currently enrolled in other **inclusion programs** such as Alternative Learning System (ALS), Special Needs Education (SNEd) and Madrasah Education Program (MEP) for SY 2023-2024.
- e. Learner-participants and teacher-coaches shall receive a Certificate of Recognition and Participation from the Schools Division Office of Catanduanes. They shall also receive a Certificate of Appearance.
- f. Each learner-participant is allowed to participate in **only one (1) event** category during the 2024 DFOT.
- g. For the Bayle Sa Kalye Street Dance, each entry shall bring its **own sound system**.



- h. All PSDSs (for public schools) and winning school head (for private schools) are advised to submit the **printed list of participants** of the different event categories endorsed by them to the Schools Division Office of Catanduanes, Curriculum Implementation Division (CID) (Attention: Frankie T. Turalde, EPS in MAPEH) not later than **May 2, 2024**.
- i. Should school heads, teacher –trainers/chaperons attend, their participation shall be on official business.
- j. Only the **top 3 winners** per event shall be given Certificate of Recognition while the 4<sup>th</sup> to the last placers will receive Certificate of Participation. Special awards **may be** given but will not be part of the computation of points for Best Performing Municipality.
- k. The **top 5 Best Performing Municipalities** both for elementary and secondary shall be determined based on the following point system:

Event	Rank	Corresponding Points
Sulatanghal Himig- Bulilit Pintahusay	1	5
	2	4
	3	3
	4	2
	5	1
Bayle sa Kalye	1	15
	2	12
	3	9
	4	6
	5	3

#### 4. Mechanics for Judging

- a. The performances of participants to be showcased in all events may be judged by three members of the panel of experts, depending on their availability.
- b. The RANK of the three judges shall be computed to determine the AVERAGE RANK of each entry which will be the basis for ranking to determine the top 3.
- c. The tabulation, consolidation, and review of all results shall be done by a committee.
- d. The judges' decisions are final and irrevocable.

#### 5. Drawing of Lots

- a. The drawing of lots shall be done prior to the event during the day of the contest to be facilitated by the chairman.

#### 6. Entries at the Regional Level

**First placer** in every event shall be considered as the entry in the Regional Festival of Talents to be held on **May 16 to 18, 2024 at Sorsogon**. Since these dates fall on the 4<sup>th</sup> quarter examination, student-regional competitors shall be given examination in advance. In case that the first placer refuses/waives due to acceptable reason/s, the second placer will replace, and so on.







# SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases  
in Various Art Disciplines)



<b>COMPONENT AREA</b>	<b>CREATIVE WRITING</b>														
<b>KEY STAGE</b>	Key Stage Three (3) to Four (4)														
<b>EVENT TITLE</b>	<b>SULATANGHAL</b>														
<b>NO. OF PARTICIPANT/S</b>	1 learner-participant and 1 coach														
<b>TIME ALLOTMENT</b>	4 hours														
<b>PERFORMANCE STANDARD</b>	<ul style="list-style-type: none"> <li>The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths, and legends.</li> <li>The learner develops literary works using a combination of local/traditional and digital-based literary styles.</li> <li>The learner creates literary works that spur social transformation.</li> </ul>														
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility														
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Creative Services, Publishing, and Printed Media														
<b>DESCRIPTION</b>	<p><b>Sulatanghal (In-Person)</b> is an NFOT event category of Sining Tanghalan that focuses <b>on-the-spot playwrighting</b>. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.</p> <p><i>(Note: The best script will be used for the Direk Ko, Ganap Mo event category.)</i></p>														
<b>CRITERIA FOR PRESENTATION</b>	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Plot (Use of form and stage)</td> <td>20%</td> </tr> <tr> <td>Character (Originality and character development)</td> <td>20%</td> </tr> <tr> <td>Dialogue (appropriate use of language)</td> <td>20%</td> </tr> <tr> <td>Themes and Ideas (relationship between form and content)</td> <td>20%</td> </tr> <tr> <td>Theatricality (Ambition of the work and intended genre)</td> <td>20%</td> </tr> <tr> <td><b>Total</b></td> <td><b>100%</b></td> </tr> </tbody> </table>	Criteria	Percentage	Plot (Use of form and stage)	20%	Character (Originality and character development)	20%	Dialogue (appropriate use of language)	20%	Themes and Ideas (relationship between form and content)	20%	Theatricality (Ambition of the work and intended genre)	20%	<b>Total</b>	<b>100%</b>
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<b>Total</b>	<b>100%</b>														

## EVENT RULES AND MECHANICS

- Sulatanghal is a Playwriting event.**
- One (1) participant per region accompanied by one (1) coach.
- The resource person will orient the participants on the theme and mechanics before the start of the event.
- During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write.
- Scripts should be submitted with the following requirements:



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- i. Dialogue should be tailored for 2 characters.
  - ii. Written in Filipino and /or English
  - iii. Saved in .doc/.docx format (Font size 12, double-spaced, A4 size bond paper)
- F. The best play/script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the NFOT of the following year.
- G. Participants must be on time thus late participants will no longer be entertained.

**RESOURCE REQUIREMENTS**

	<b>Participants</b>	<b>Host Division</b>
<ul style="list-style-type: none"> <li>● <b>Supplies and Materials</b></li> </ul>	<ul style="list-style-type: none"> <li>- Type Writing paper</li> <li>- Two (2) pcs pencils</li> <li>- Two (2) long-sized folders</li> </ul>	<ul style="list-style-type: none"> <li>- Type Writing paper</li> <li>- Two (2) pcs pencils</li> <li>- Two (2) long-sized folders</li> </ul>
<ul style="list-style-type: none"> <li>● <b>Tools and Equipment</b></li> </ul>	<ul style="list-style-type: none"> <li>- One (1) desktop/laptop each per participant</li> </ul>	<ul style="list-style-type: none"> <li>- Printer</li> <li>- Tables and chairs for the participants and TWG</li> <li>- Time-keeper</li> </ul>
<ul style="list-style-type: none"> <li>● <b>Room/ Hall Specification</b></li> </ul>		<ul style="list-style-type: none"> <li>- One (1) fully air-conditioned room that can accommodate 20 pax preferably a computer laboratory)</li> </ul>





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<b>COMPONENT AREA</b>	<b>MUSIC</b>												
<b>KEY STAGE</b>	Key Stages One (1) to Two (2)												
<b>EVENT TITLE</b>	<b>HIMIG BULILIT</b>												
<b>NO. OF PARTICIPANT/S</b>	4 learner-participants ( <i>Kindergarten to Grade 6</i> ) and 1 Coach												
<b>TIME ALLOTMENT</b>	3 to 5 minutes performance												
<b>PERFORMANCE STANDARD</b>	<ul style="list-style-type: none"> <li>participates actively in a group performance to demonstrate different vocal and instrumental sounds</li> <li>Accurate performance of songs following the musical symbols on melody indicated in the piece.</li> <li>Participate in a group performance to demonstrate different vocal and instrumental sounds.</li> <li>applies learned concepts of melody and other elements of composition and performance</li> </ul>												
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity												
<b>CREATIVE INDUSTRIES DOMAIN</b>	<ul style="list-style-type: none"> <li>Audiovisual Media</li> <li>Performing Arts</li> </ul>												
<b>DESCRIPTION</b>	<b>Himig Bulilit (Onsite)</b> is an NFOT event category of Sining Tanghalan that allows learner-participants to present their talents and vocal development in singing (Quartet).												
<b>CRITERIA FOR PRESENTATION</b>	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Musicality (rhythm, balance, tonality, and harmony)</td> <td>35%</td> </tr> <tr> <td>Interpretation (expression, dynamics, phrasing)</td> <td>30%</td> </tr> <tr> <td>Vocal quality (harmony)</td> <td>25%</td> </tr> <tr> <td>Showmanship (stage presence)</td> <td>10%</td> </tr> <tr> <td><b>Total</b></td> <td><b>100%</b></td> </tr> </tbody> </table>	Criteria	Percentage	Musicality (rhythm, balance, tonality, and harmony)	35%	Interpretation (expression, dynamics, phrasing)	30%	Vocal quality (harmony)	25%	Showmanship (stage presence)	10%	<b>Total</b>	<b>100%</b>
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<b>Total</b>	<b>100%</b>												

## EVENT RULES AND MECHANICS

- Himig Bulilit is a children's quartet event.
- There will be one (1) entry per region.
- The group should be composed of 4 elementary learners (K to 6) per region. They shall sing and actively participate during the event with one (1) teacher/coach.
- The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece in SSAA arrangement.
- The common piece shall be **DOSAYAN** by Lester Delgado Choral Composition "Kalinga of the Cordilleras"
- The groups are encouraged to wear **school uniform** as attire.



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**RESOURCE REQUIREMENTS**

	<b>EACH PARTICIPATING DIVISION</b>
<b>Tools and Equipment</b>	<ul style="list-style-type: none"><li>- Five (5) Microphones with a mic stand.</li><li>- Tables and chairs for the participants and TWG</li></ul>
<b>Room/Hall Specification</b>	<ul style="list-style-type: none"><li>- One (1) fully air-conditioned/ room for the showcasing of talents that can accommodate 50 pax</li><li>- One (1) holding area for participants.</li></ul>



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<b>COMPONENT AREA</b>	<b>MAPEH (DANCE)</b>
<b>KEY STAGE</b>	Key Stages Three (3) and Four (4)
<b>EVENT TITLE</b>	<b>BAYLE SA KALYE AT EKSIBISYON - Sayaw ng Kabataang Pinoy</b>
<b>NO. OF PARTICIPANT/S</b>	12 learner-participants and 2 Coaches
<b>TIME ALLOTMENT</b>	A. BAYLE SA KALYE = Grand entrance parade B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit
<b>PERFORMANCE STANDARDS</b>	<p><b>SPA 7- FOLK DANCE &amp; BALLET STRAND</b> <i>Performance Standards</i></p> <ul style="list-style-type: none"> <li>exhibits skills in the different dance forms/genres.</li> <li>performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) about space.</li> <li>creates basic movement combinations using the elements of dance under the movement framework of Rudolph Laban</li> <li>creates movement combinations inspired by the local cultural experiences and/or a regional dance.</li> </ul> <p><b>SPA 8 - FOLK DANCE STRAND</b></p> <ul style="list-style-type: none"> <li>performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature.</li> <li>showcases and skillfully performs selected local and national dances.</li> </ul> <p><b>SPA 8 - BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>Correctly performs some ballet steps and movements using the principles of classical ballet.</li> <li>performs contemporary dance movements using the Cunningham technique.</li> <li>showcases and skillfully performs selected classical/contemporary dances.</li> </ul> <p><b>SPA 9 - DANCE – FOLK DANCE STRAND</b></p> <ul style="list-style-type: none"> <li>performs at least three (3) dances from different countries.</li> <li>executes the different ballroom/ dancesport movements with precision.</li> <li>interprets at least one (1) Philippine or foreign dance literature.</li> <li>Conduct documentation of selected local dances through videos and other multimedia facilities.</li> </ul> <p><b>SPA 9- DANCE – BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>performs choreographed ballet movement phrases.</li> <li>creates dance pieces utilizing the modern dance technique.</li> <li>creates a collaborative ballet dance composition according to a “thematic concept.”</li> </ul> <p><b>SPA 10- DANCE – FOLK DANCE &amp; BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>prepares a design for mounting a dance production.</li> <li>Create a plan for the ballet and folk dance production.</li> </ul>



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	<ul style="list-style-type: none"> <li>organizes appropriate production rehearsal for the dance production.</li> <li>Develop an understanding of quality dance production.</li> </ul> <p><b>PE 4-10 (Quarters 3 &amp; 4)</b></p> <ul style="list-style-type: none"> <li>Executes the skills involved in the dance.</li> </ul> <p><b>ARTS &amp; DESIGN (DANCE)</b></p>																		
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Collaboration, Critical thinking, Leadership																		
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Traditional Cultural Expressions																		
<b>DESCRIPTION</b>	<b>Bayle sa Kalye at Eksibisyon - Sayaw ng Kabataang Pinoy</b> is an NFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.																		
<b>CRITERIA FOR PRESENTATION</b>	<table border="1"> <thead> <tr> <th>Criteria (DFOT/RFOT)</th> <th>Percentage for Dance Parade</th> <th>Percentage for Dance Showcase</th> </tr> </thead> <tbody> <tr> <td><b>Choreography</b> (Creativity/ Composition/ Originality/ Style)</td> <td>30%</td> <td>20%</td> </tr> <tr> <td><b>Performance</b> (Skills and Technique, Timing and Coordination, Showmanship and Mastery)</td> <td>40%</td> <td>50%</td> </tr> <tr> <td><b>Production Design (costume/ props) and Music</b></td> <td>20%</td> <td>10%</td> </tr> <tr> <td><b>Theme/Concept</b></td> <td>10%</td> <td>20%</td> </tr> <tr> <td><b>Total</b></td> <td><b>100%</b></td> <td><b>100%</b></td> </tr> </tbody> </table>	Criteria (DFOT/RFOT)	Percentage for Dance Parade	Percentage for Dance Showcase	<b>Choreography</b> (Creativity/ Composition/ Originality/ Style)	30%	20%	<b>Performance</b> (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%	<b>Production Design (costume/ props) and Music</b>	20%	10%	<b>Theme/Concept</b>	10%	20%	<b>Total</b>	<b>100%</b>	<b>100%</b>
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<b>Choreography</b> (Creativity/ Composition/ Originality/ Style)	30%	20%																	
<b>Performance</b> (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%																	
<b>Production Design (costume/ props) and Music</b>	20%	10%																	
<b>Theme/Concept</b>	10%	20%																	
<b>Total</b>	<b>100%</b>	<b>100%</b>																	

#### EVENT RULES AND MECHANICS

- A. The "Bayle" is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.
- B. The "Bayle" shall have two (2) separate categories:
  - a. Grand Dance Parade - This is the choreographed parade routine performed by each group as they enter the festival venue.
  - b. Dance Showcase - It is the full presentation of the group's choreographed dance performance.
- C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance showcase to determine the regional entry to the national level.
- D. Twelve (12) dancers and 2 teacher-coaches per region shall be allowed.
- E. The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.



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- F. If the music /performance EXCEEDED than the allowed time, one (1) point shall be deducted from the final score.
- G. The following are **strictly prohibited**:
- tossing of dancers
  - lifting and mounting of dancers
  - use of flammable materials (fireworks/pyrotechnics)
  - live animals as part of the performance
  - props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
  - provision for pre-set stage
  - Violation of any of those specified would result in **disqualification**.
- I. Participants are encouraged to use costumes and props that may represent their culture.
- J. One common music shall be used during the street parade (Bayle sa Kalye), to be provided by the RTWG and free choice of music during the dance exhibition.
- K. The sound system shall be provided by the host division/region.

#### RESOURCE REQUIREMENTS

	Participants	Host Division
<b>A. Tools and Equipment</b>	<ul style="list-style-type: none"> <li>- Props</li> <li>- Music for Dance</li> </ul>	<ul style="list-style-type: none"> <li>- 6 pcs Two-way radio (optional)</li> <li>- Sound System for Showcase</li> <li>- Speakers to be installed in strategic areas during the dance parade</li> <li>- Two (2) Big Screens (Preferably LED wall) during the showcase</li> <li>- Tables and chairs for experts and TWG</li> <li>- Extension cords for the TWG table</li> <li>- Stopwatch</li> <li>- Signboards</li> </ul>
<b>B. Room/ Hall Specification</b>		<ul style="list-style-type: none"> <li>- A thoroughly ventilated hall suitable for hosting dancers and coaches is preferred.</li> <li>- Preferably one (1) ventilated hall that can accommodate an audience of more or less 500 pax (for the Opening Program and Bayle Showcase event)</li> </ul>





# SINING TANGHALAN



(A Celebration of Talents and Skills Through Performances and Showcases  
in Various Art Disciplines)

<b>COMPONENT AREA</b>	<b>VISUAL ARTS</b>												
<b>KEY STAGE</b>	Key Stages Three (3) to Four (4)												
<b>EVENT TITLE</b>	<b>PINTAHUSAY</b>												
<b>NO. OF PARTICIPANT/S</b>	1 learner-participant and 1 coach												
<b>TIME ALLOTMENT</b>	8 hours												
<b>PERFORMANCE STANDARD</b>	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.												
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ul style="list-style-type: none"> <li>● Critical Thinking Skills</li> <li>● Creativity and Innovation</li> <li>● Flexibility and Adaptability</li> <li>● Initiative and Self-Direction</li> </ul>												
<b>CREATIVE INDUSTRIES DOMAIN</b>	Visual Arts												
<b>DESCRIPTION</b>	<b>On-the-Spot Painting</b> is an NFOT event category of Sining Tanghalan for Junior and Senior High School students where they can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as a medium.												
<b>CRITERIA FOR PRESENTATION (DFOT/RFOT)</b>	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td><b>Artistic Merit</b> (Elements and Principles of Art)</td> <td>30%</td> </tr> <tr> <td><b>Interpretation of the theme</b> (Relevance)</td> <td>30%</td> </tr> <tr> <td><b>Difficulty</b> (Technique)</td> <td>20%</td> </tr> <tr> <td><b>Overall impression of the art</b> (Artwork on its own as a complete and outstanding work of art)</td> <td>20%</td> </tr> <tr> <td><b>Total</b></td> <td><b>100%</b></td> </tr> </tbody> </table>	Criteria	Percentage	<b>Artistic Merit</b> (Elements and Principles of Art)	30%	<b>Interpretation of the theme</b> (Relevance)	30%	<b>Difficulty</b> (Technique)	20%	<b>Overall impression of the art</b> (Artwork on its own as a complete and outstanding work of art)	20%	<b>Total</b>	<b>100%</b>
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<b>Overall impression of the art</b> (Artwork on its own as a complete and outstanding work of art)	20%												
<b>Total</b>	<b>100%</b>												

## EVENT RULES AND MECHANICS

- A. Pintahusay is an on-the-spot painting event.
- B. One (1) learner-participant either from Key Stage (3) or Four (4) per region is allowed.
- C. Learner participants are given 8 hours to finish their output.
- D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (poster concept is not allowed)



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<p>F. Participants must bring their paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.), acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches).</p> <p>G. Participants are not allowed to bring pictures or images as references to their entries.</p> <p>H. The subject of the painting shall be focused on <b>PLEIN AIR</b> or outdoor painting.</p> <p>I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.</p>		
RESOURCE REQUIREMENTS		
	Participants	Host Division
<b>A. Supplies and Materials</b>		<ul style="list-style-type: none"> <li>- Typewriting</li> <li>- Twenty (20) pcs pencils</li> <li>- Twenty (20) long-sized folders</li> </ul>
<b>B. Tools and Equipment</b>	<ul style="list-style-type: none"> <li>- canvas (36x48 inches) with primer and frame.</li> <li>- pcs painting easels.</li> <li>- sets of Acrylic Paints (1 set per participant) <ul style="list-style-type: none"> <li>o Blue (1 pint)</li> <li>o Red (1 pint)</li> <li>o Yellow (1pint)</li> <li>o Black (1pint)</li> <li>o White (1quart)</li> </ul> </li> <li>- Newspapers and rags</li> </ul>	<ul style="list-style-type: none"> <li>- Tables and chairs for the judges and contestants</li> <li>- Stopwatch</li> </ul>
<b>C. Room/ Hall Specification</b>		<ul style="list-style-type: none"> <li>- Any open space conducive and safe for the orientation before the start of the painting event.</li> <li>- Preferably one (1) air-conditioned/well-ventilated room for the art display/exhibit for the entire duration of the festival.</li> </ul>





### RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY

Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	The design shows a unique and creative interpretation of the task and the ability to think with extreme attention to detail.	The design shows a clear understanding of the task and the ability to think with more effort and with attention to detail.	The design shows some creativity and adequate interpretation of the task and displays some details.	Design shows creativity with limited evidence of original thought	The design shows limited evidence of original thought, and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively fills the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and fills the entire space.	Shows limited evidence of elements and principles and partly fills the space.
Overall Impression of the Art	Extraordinary organization of art elements, content, and execution in the artwork.	The organization of art elements, content, and execution are addressed in the artwork.	The organization of art elements, content, and execution are partly addressed in the artwork.	The organization of art elements, content, and execution with some notable information in the artwork.	The organization of art elements, content, and execution has limited information in the artwork

