



Republic of the Philippines
 Department of Education
 Region V (Bicol)
DIVISION OF CATANDUANES
 Virac, Catanduanes



November 9, 2015
RELEASED
 Division Office of Catanduanes
RECORDS SECTION
 Date: NOV 10 2015
 Time: 8:55 am
 By: SV

DIVISION MEMORANDUM
 No. 120 s. 2015

5th DIVISION PATIRIBAYAN FESTIVAL

TO : Chief Education Program Supervisors
 Education Program Supervisors
 Elementary and Secondary School Heads

- Pursuant to Regional Memorandum No. 105, s. 2015, re: the 5th Bicol Patiribayan Festival shall be held on December 3-10, 2015, consisting of skills exhibition in different fields in secondary level with the theme: **"Unveiling showmanship and artistry; performance beyond par in the K to 12 Program"**. In preparation for this event, a Division Patiribayan Festival shall be conducted on the following dates and venues:

Date/Learning Area/Time	Events	Venue
November 28, 2015 8:00 A.M. ENGLISH MATH SCIENCE	Smart Talking Showcase Modulo Art Quiz	D.O. Hall C JMAMES Multi-Purpose Hall Bato Rural Development HS
December 4, 2015 8:00 A.M. ARALING PANLIPUNAN FILIPINO EDUKASYON SA PAG-UUGALI (ESP)	Pop Quiz Poster Making Jingle Writing Essay Writing Pagtatanghal ng informance Reflective Writing	JMAMES Multi-Purpose Hall D.O. Hall C Calatagan Multi-Purpose Hall
MAPEH	NO PATIRIBAYAN (the ff. schools will represent the ff. events in the Regional Patiribayan) CNHS- Likhawitan CNHS - Pintahusay Bato RDHS - Manik-Aninong Dulaan SAVS - Sineliksik	
TLE	NO PATIRIBAYAN	

- The Festival aims to provide opportunities for students to showcase their talents in the different learning areas through exhibition of their products and performances as evidence of their learning.
- The official participants per division to the Regional Patiribayan are the following:

Event/Area	Official Participants per Division			
	Student	Coach	Div. EPS	Total
English	1	1	1	3
Math	8	4	1	13
Science	8	4	1	13
Araling Panlipunan	4	4	1	9
MAPEH-SPA	14	4	1	19
FILIPINO	5	2	1	8
ESP	2	2	1	5
TOTAL	47	22	6	75

4. The specific guidelines for each skills exhibition are contained in the following enclosures:

- Enclosure No. 1: Guidelines for the Sining ng Tanghalan (MAPEH-SPA)
- Enclosure No. 3: Panuntunan sa Tagisan Ng Talino (Filipino)
- Enclosure No. 4: Guidelines for the Pop Quiz & On-the-Spot Exhibition (AP)
- Enclosure No. 5: Guidelines on ESP
- Enclosure No. 6: Guidelines on Smart Talking (English)
- Enclosure No. 7: Guidelines on Math Showcase & Modulo Art
- Enclosure No. 8: Guidelines on Science Quiz

5. Travel expenses, supplies and materials needed by contestants and other incidental expenses shall be charged against school Maintenance and Other Operating Expenses (MOOE)/local funds subject to the usual accounting and auditing rules and regulations.

6. Immediate dissemination of this Memorandum is desired.


NYMPHA D. GUEMO

Assistant Schools Division Superintendent
Officer In-Charge

Encls.: As stated

To be indicated in the Perpetual Index
Under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTESTS
STUDENTS
TEACHERS

**Guidelines for the 2016 POPDEV National Population Quiz (PopQuiz)
and On-the-Spot Skills Exhibitions
(Poster Making, Essay and Jingle Writing, and Singing)**

A. Skills Exhibition Rules and Mechanics

1. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources and Sustainable Development
2. Review materials for the PopQuiz will be provided by DepEd or PopCom.
3. The skills exhibition at the national level shall employ the following rules and mechanics:

PopQuiz

- During the quiz, participants will be provided with pens and writing sheets that are numbered and color-coded. The monitor will collect the writing sheets after each round.
- English or Filipino will be used as the official language in the conduct of the quiz.
- Participants will be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- Points for every correct answer will be given as follows:
 - ✓ One (1) point for each "easy" question
 - ✓ Two (2) points for each "average" question
 - ✓ Three (3) points for each "difficult" question
- Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
- Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line. The new answer must be written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- A national record holder will be proclaimed based on cumulative scoring.
- All ties shall be broken by a tiebreaker question from the "difficult" category.
- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - ✓ Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
 - ✓ The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - ✓ The chair will announce the decision upon deliberation with the members of the board of judges.

On-the-Spot Skills Exhibition

- The theme of the showcase will be announced on the actual day of the skills exhibition.
- The organizers will provide the contestants the necessary materials to be used in the skills exhibition.
- Essay must be at least 800 but not more than 1000 words in English and legibly written in double space in the provided writing pad. Essay must be original and previously unpublished.
- Any artwork in the poster must be original in design.
- The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.
- Criteria for judging shall be based on the following:

Essay Writing

Presentation and Style -----	40%
Form, Content and Insight -----	60%
▪ Accuracy (20%)	
▪ Fairness (balanced, sound) (20%)	
▪ Methodology (20%)	
TOTAL -----	100%

Poster Making

Creativity and Presentation -----	50%
Originality -----	30%
Relevance to the theme -----	20%
TOTAL -----	100%

Jingle Writing and Singing

Lyrics ----- (Relevance to the theme)	50%
Musicality ----- (Execution/over-all performance)	30%
Originality ----- (Creativity)	20%
TOTAL -----	100%

- Time limit for each on-the-spot contest is 60 minutes.

Enclosure No. 6 to Regional Memo No. 105 S 2015

CONTEST GUIDELINES

The Art of Smart Talking

1. Each division shall have only one entry, preferably a Grade 9 or 10 student.
2. Drawing of lots shall be done before the contest proper.
3. Each contestant will be given 3 minutes to prepare and organize their speech.
4. The contestant shall use English in the development of the topic, which will evolve on the theme, "Unveiling showmanship and artistry; performance beyond par in the K to 12 Program."
5. The topic will be given upon the start of the contestant's preparation time.
6. Contestants may use note cards in preparing their speeches. However, no note card shall be used during the actual delivery of the speech.
7. The contestant will be given a minimum of three (3) minutes and a maximum of five (5) minutes to deliver their speech.
8. Timers will inform the contestant when they have reached the 3-minute and 5-minute marks by flashing the time card. Time penalties will mean a deduction of one (1) point to the over-all total score for every lack or excess of ten (10) seconds.
9. The contestants will be judged according to the following criteria:

Content (Relevance, Knowledge of the Subject)	- 40%
Delivery (Diction, Articulation & Voice Projection)	- 30%
Organization of Thoughts and Fluidity	- 20%
Stage Presence	- 10%

100%

Enclosure No. 7 to Regional Memo No. 105 S. 2015

2015 REGIONAL MATHEMATICS COMPETITION(Secondary)

Embarcadero, Legazpi City

December 10, 2015

SCHEDULE OF ACTIVITIES

Time	Event	Date
7:00am – 8:00am	Registration	December 9, 2015
	Submission of entries for Math Showcase	
8:00am – 4:00pm	Math Showcase (Students)	December 10, 2015
	* Device	
	* Games	
	* Puzzles	
8:30am – 10:30am	Modulo Art	December 10, 2015

ALLOCATION LIST OF CONTESTANTS/DIVISION

Secondary

Event	Number of Participants/Division		
	Contestant	Coach	EPS
* Math Showcase			
- Math Device	2	1	1
- Math Games	2	1	
- Math Puzzles	2	1	
* Modulo Art	1	1	
TOTAL	7	4	1

Note: For Math Showcase (Games, Puzzles, Device) reproduce 5 copies, 4 of these must be submitted by the delegation heads (3 for the judges, 1 for the region) on December 9, 2015 upon registration to give time for the judges to read.

CONTEST GUIDELINES

1. MATH SHOWCASE (Math Device, Games, Puzzles)

- a. The participants must be a Division winner in the same contest.
- b. Every contestant/s shall be given 5 minutes to explain his/her project. However, there will be no time limit for the interrogation portion after the five-minute presentation.
- c. The decision of the board of judges is final and unappealable.
- a. The criteria for judging the student's investigatory projects is on a separate sheet.

2. MODULO ART

It is a creative craft of intricate designs made up of lines, a pattern or model or a combination of both that express measures or properties of geometric figures.

- a. There shall be one contestant only regardless of year level.
- b. Each contestant shall be provided with $\frac{1}{2}$ size white cartolina by the committee.
- c. Duration of the contest shall not exceed $1\frac{1}{2}$ hours.
- d. The contestants shall provide themselves with the following materials:

Craypas (oil pastels) – all colors, coloring pens, pencils and rulers.

Criteria:	Workmanship	-	30%
	Creativity	-	25%
	Color Harmony	-	20%
	Visual Impact	-	15%
	Theme	-	10%
	Total		100%

**MGA PANUNTUNAN PARA SA PAMBANSANG TAGISAN NG TALINO
SA FILIPINO 2016**

Kategorya:

- A. Malikhaing Pagsulat ng DAGLI at
- B. Informance

A. Patnubay sa Paglahok

1. Malikhaing Pagsulat

A. Kalahok

- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 7 o Baitang 8
- Ang nararapat lumahok sa paligsahan ay yaong mga nanalo sa Panrehiyong Tagisan ng Talino sa Filipino 2015

B. Panuntunan

- Ang tema ng susulating **DAGLI** ay ibibigay sa araw ng paligsahan
- Ang malikhaing pagsulat ay tatagal ng dalawang (2) oras

C. Pamantayan

a. Orihinalidad (40%)

b. Organisasyon (35%)

- Kasasalaminan ng kulturang/pagpapahalagang Pilipino
- May kawili-wiling panimula, gitna at pangwakas na bahagi
- May kaakibat malikhaing estilo ng pagsulat
- May kaangkupan sa tema, edad at interes ng target na mambabasa

c. Mekaniks (25%)

- Gumamit ng wastong bantas
- Gumamit ng wasto at angkop na salita
- Gumamit ng mga wastong tayutay, pahiwatig, simbolismo at
- Iba pang elemento ng isang malikhaing akda

2. Informance (Pagbibigay ng Impormasyon sa pamamagitan ng Pagtatanghal - Giving Information Through Performance)

A. Mga Kalahok

- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 9 o Baitang 10
- Ang nararapat lumahok sa paligsahan ay yaong mga nanalo sa Panrehiyong Tagisan ng Talino sa Filipino 2015
- Ang bawat pangkat na kalahok ay binubuo ng apat na kasapi/mag-aaral at isang tagapayo/tagapagsanay

B. Panuntunan

- Ang piyesa ay nagsusulong ng adbokasiya (Advocacy) tungkol sa pagpapataas ng global na kamalayan sa kahalagahan ng kultura (Global Awareness)
- May halong musikal o paawit ang pagtatanghal
- Ang pagtatanghal ay hindi bababa sa labinglimang (15) minuto at hindi lalampas sa dalawampung (20) minuto

C. Pamantayan

- **Iskrip – 40%**
 - a. Orihinalidad
 - b. Kaangkupan sa tema
 - c. Makatotohanan
 - d. Taglay ang mga elemento ng isang iskrip
- **Pagtatanghal – 60%**
 - a. Kasuotan at props
 - b. Naglalahad ng kultura ng bansa
 - c. Kilos o galaw ng mga tauhan
 - d. Tinig/musikalidad
 - e. Kasiningan/pagkamalikhain ng pagtatanbghal
 - f. Dating sa mga manonood
 - g. Walang tagpuan

Implementing Guidelines for the 2016 Sining Tanghalan

I. Participants

A. The 2016 Sining Tanghalan will showcase the extraordinary talents and skills acquired by students in various Art areas (Music, Theater Arts, Dance, Media Arts, Visual Arts, and Creative Writing)

B. Official Delegation

Each region is allowed to have **only 45 delegates**. This number is distributed among the different categories of the Sining Tanghalan.

	NO. OF PARTICIPANTS
Head of Delegation (per region)	1
Bayle sa Kalye	25 students 1 coach
Likhawitan	5 students 1 coach
Pintabusay	1 student 1 coach
Sineliksik	2 students 1 coach
Manik-Aninong Dulaan	6 students 1 coach
TOTAL NO. OF PARTICIPANTS	45

Reminder: Any participant in excess of the allotted number will not be allowed to join.

II. Eligibility and Mechanics

1. Selection and Elimination of Participants

I. National Level

- Only **45 delegates per region** including the head of delegation, coaches, and student participants is allowed to join. Any participant in excess of the said number will not be entertained.
- Participants will be showcasing their talents and skills in the following areas:

Events	Art Area
Bayle sa Kalye (Modern Street Dance Parade)	Dance
Likhawitan (OPM Songwriting Exhibition)	Music
Pintabusay (On the Spot Painting Exhibition)	Visual Arts
Sineliksik (Film Exhibition)	Media Arts, Theater Arts, Creative Writing and Music
Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry)	Theater Arts, Creative Writing, Music, Visual

2. 2016 Sining Tanghalan Eligibility & Mechanics:

1. Eligibility

The 2016 Sining Tanghalan shall be participated in by bonafide students of SPA lead and expansions schools of the region or Private High Schools offering arts specializations during the School Year 2015-2016, duly certified by the school heads and regional offices.

Only Regional winners are allowed to join in the National level skills exhibition

2. Regional Coordinators must submit the following:

- ✓ Official Entry Form of the Sining Tanghalan 2016 (Entry form is attached on the last page.)
- ✓ Certification from the Principal that the teacher is a bonafide staff of the school being represented and designated as adviser or coach of the student-participants.
- ✓ Deadline of submission of entry form will be announced through the Regional supervisors. Failure to submit this entry form will be disqualified from the Sining Tanghalan events. Substitution of names for the events are subject to the approval of the Regional Director and Sining Tanghalan Focal Person/s.
- ✓ Additional requirements as stated in each event.

Send these to :

*National Festival of Talents-Sining Tanghalan
Bureau of Secondary Education
Curriculum Development Division.
Fax: (02) 635-9822
Email: nfor@gmail.com
Website: <http://facebook.com/nfor>*

3. Mechanics during Skills Exhibition

Bayle sa Kalye (Modern/Street Dance Parade)

The *Bayle sa Kalye* is a modern/contemporary street dance skills exhibition reflective of the group's regional culture.

1. The competition shall have two (2) major components:
 - 1.1. **Modern Street Dance Parade** – It is the choreographed parade routine performed by each group as they travel from one judging area to the next during the Festival Parade.
 - 1.2. **Dance Exhibition** – It is the full presentation of the group's dance performance where each group is given 5 minutes to present with additional 1 minute for entrance and 1 minute for exit.
2. A maximum of 25 parade dancers and 1 coach will be allowed per region.
3. The group may use any song of their choice, but the dance routines should be purely transformational in nature which is characterized by the ff:
 - 3.1 Use of dance steps and movements which could be a fusion of contemporary/ modern dance, jazz, folkloric, and neo-ethnic genre.
 - 3.2 Use of a current concept showing stories and social issues that affect our present times.

4. Concept or theme for performance should reflect the regional culture even if the group employs foreign influences as shown in the presentation and choreography.
5. Costumes and hand props that may represent their region are encouraged. Props other than hand props are NOT allowed.

Criteria for Judging:

Choreography (Composition, Creativity and Originality, Style)	35%
Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	35%
Production Design (Costume, Props, Music)	30%
TOTAL	100

* This criteria will be used for both components of the skills exhibition. In case of tie, Judges will decide and whatever decision made is final and irrevocable.

Likhawitan (OPM Songwriting Exhibition)

1. The regional winner for Best Composer/Composition will be the official entry to the Exhibition. Only one song entry is allowed per region.
2. A maximum of 5 student participants per group/region accompanied by 1 coach is allowed.
3. Songs must be written in Filipino or in English.
4. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
5. Song performance must not exceed 10 minutes including instrument and stage set-up.
6. Bonafide Participants should mail the following two weeks before the event:

- ✓ Official list of Likhawitan participants endorsed by the Regional Director
- ✓ Five (5) typewritten lyrics of the song with the title, name of the composer/s and the name of performer/s
- ✓ 2 Demo CD's of the original song composition.
- ✓ Mail these to
*National Festival of Talents-Sining Tanghalan
 Bureau of Secondary Education
 Curriculum Development Division.
 Fax: (02) 635-9822
 Email: nfor@gmail.com
 Website: http://facebook.com/nfor*

7. Song may be performed in solo, duet, group or band
8. Performers should bring their own musical instruments such as piano keyboard, guitar, winds, strings or percussion instruments.

Criteria for Judging:

Lyrics	25%
Melody	25%
Originality	15%
Arrangement	15%
Performance	5%
Audience Impact	5%
TOTAL	100

Pintahusay (On-the-Spot Painting)

1. Schedule of the event will be announced during the orientation day of the National Festival of Talents.
2. Late submission of outputs will be disqualified automatically.
3. Only one student-participant per region is allowed.
4. Student-participant may be accompanied by one coach. However, the coach may only be allowed to assist the student during the setting up of materials.
5. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) Acrylic paint in primary colors (red, blue, yellow, black, and white) and canvass will be provided.
6. Participants are not allowed to bring pictures or images for reference of their entries.
7. The subject of the painting will be based on a "theme" to be given during the event.

Criteria for Judging:

Artistic Merit (Elements and Principles of Art)	25%
Interpretation of the theme	35%
Difficulty	15%
Originality	25%
TOTAL	100

Sinetiksik (Video Exhibition)

The *Sinetiksik* will be a *mise en scene* film/video competition where all the elements of the scene are present. The scene will focus on storytelling using rough cuts with minimal or no editing.

1. Submit only one entry video per region.
2. A maximum of 2 student participants per region are allowed. Student-participants may be accompanied by 1 coach. However, the coach will not assist the participants in the making of the video during the skills exhibition.
3. Participants are required to bring their own laptop/s with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod and other paraphernalia regarding the video shooting and editing.

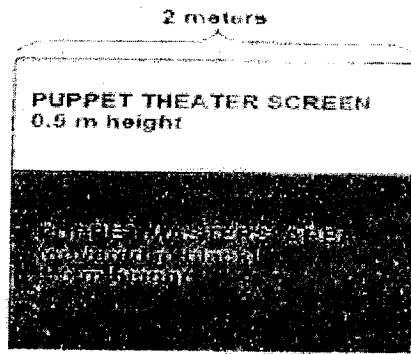
4. A maximum of 10 cuts will be allowed for editing.
5. Total running time should be 10-15 minutes in length, including front and back credits.
6. Short film entries should be saved in a flash drive encoded in MP4, WMV, AVI or FLV format submitted on the event date. Late submission of entries will NOT be allowed.
7. The video should be in Filipino and/or English.
8. The video should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
9. Music and images presented in the film should be taken during the 2016 National Festival of Talents.
10. Film/video will be based on theme to be given by judges on the first day of the 2016 National Festival of Talents.

Criteria for Judging:

Visual language – (Use of video language in the treatment/choice of shots)	40%
Storytelling (Logical narrative structure/development)	30%
Clarity of film statement (Choice of problem, message of the film)	10%
Technical Excellence (Focus, camera movements, composition)	10%
Originality (Predicatability of the film)	10%
TOTAL	100

Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry Mechanics)
 The *Manik-Aninong Dulaan* (shadow play competition) focuses on the interplay of the dramatic elements of theater, the narrative and the storytelling. While this form is not in our culture, it is in the ASEAN culture in general.

1. There will be only 1 entry per region.
2. A maximum of 6 student- participants per region is allowed.
3. Participants may be accompanied by 1 coach. However, the coach is only allowed to assist the students during the setting up of materials and not during the performance proper.
4. Each entry should only run for 15 minutes including set-up, actual performance and exit.
5. The play must be in Filipino and/or English.
6. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
7. Music and Sound effects are highly encouraged but should not disturb the puppeteers' speaking lines.
8. Puppets should be clear enough to be seen onstage.
9. Puppet theater dimensions should be as follows.



10. The theme of the play should focus in any of the following issues:
- Social
 - Political
 - Environmental
 - Health
11. Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
12. Five (5) copies of typewritten scripts with the title, name of the writer/s and name of performer/s must be submitted before the start of the event.

Criteria for Judging:

Story (Clarity and Narrative flow)	25%
Production Design	25%
Characterization and Voice Acting	20%
Technique (Use of puppets, Timing, and Musical Scoring)	20%
Originality	10%
TOTAL	100