

Kagawaran ng Edukasyon

REHIYON V (BIKOL)

ANGGAPANG PANSANGAY NG MGA PAARALAN NG CATANDUANES

29 July 2025

DIVISION MEMORANDUM

No. 668 s. 2025

ADVISORY 2 TO THE DIVISION MEMORANDUM NO. 543 s. 2025 RE: CONDUCT OF PRE-COMPETITION ACTIVITIES FOR GAWAD TEODORA ALONZO (GTA 2025)

To: Assistant Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Education Program Supervisors
Public Schools District Supervisor
Elementary and Secondary School Heads
All Others Concerned

- 1. Please be informed that the Timeline for the Division Pre-Competition Activities for Gawad Teodora Alonzo 2025 is hereby revised/updated due to Work Suspension last July 22-23, 2015 per Memorandum Circular No. 90 dated July 22, 2025 which affected our series of activities.
- 2. Attached are the following:

Enclosure 1. Updated Timeline as of July 28, 2025 for GTA 2025- Division Level

Enclosure 2. Open Categories for GTA 2025

Enclosure 3. Criteria for the Different Categories

Enclosure 4. Links for Submission of Entries for GTA 2025

3. Immediate dissemination of this memorandum is desired.

MA. JEANY T. ABAYON

Assistant Schools Division Superintendent Officer In-Charge Office of the Schools Division Superintendent

CID/jtt 7/29/2025





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Enclosure 1

UPDATED TIMELINE OF GAWAD TEODARA ALONZO (GTA) 2025 (As of July 28, 2025)

Activity	Category	Date	
DIVISION LEVEL			
Orientation-Workshop on the Development of Storybooks	All Categories	July 25-27, 2025 Friday, Sat, Sun	
Online Submission of Manuscripts to the Division	A. Main Category: C1-Chapter Books for Young Adults C1-Comics for Young Adults (first three (3) pages only) B. Seasonal Category: C2-Storybooks on a. GAD b. DRRM c. Local Tangibles	July 30, 2025 Thursday	
Judging of Manuscript for Division Level	A. Main Category: C1-Chapter Books for Young Adults a. Chapter Books for Grade 7-8 b. Chapter Books for Grade 9-10 c. Young Adults Literature B. Seasonal Category: C2-Storybooks on a. GAD b. DRRM c. Local Tangible	July 31 2025	
Convergence of Winning Writers and Illustrators	A. Main Category: C1-Chapter Books for Young Adults a. Chapter Books for Grade 7-8	August 1, 2025	







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Activity	Category	Date
	b. Chapter Books for	
	Grade 9-10	
	c. Young Adults	
	Literature	
	B. Seasonal Category:	
	C2-Storybooks on	
	a. GAD	
	b. DRRM	
	c. Local Tangible	
Illustration of winning	A. Main Category:	August 1-7, 2025
manuscripts	C1-Chapter Books for	
	Young Adults	
	a. Chapter Books for	
	Grade 7-8	
	b. Chapter Books for	
	Grade 9-10	
	c. Young Adults	
	Literature	
	B. Seasonal Category:	
	C2-Storybooks on	
	a. GAD	
	b. DRRM	
	c. Local Tangible	
Workshop on Video-	C4-Video Recorded	August 2-3, 2025
Recording Stories	Story Telling	
Illustrator's Workshop		
Submission of	A. Main Category	August 10, 2025
Submission of Entries	C1-Chapter Books for	
for Judging in the	Young Adults(C1)	
Division Level	a. Chapter Books for	
	Grade 7-8	
	a. Chapter Books for	
	Grade 9-10	
	b. Illustrated Young	
	Adults Literature	
	C1-Comics for Young	
	Adults	세월 강하면 하루 사용해
	B. Seasonal Category	
	C2-Storybooks on	
	a. GAD	
	b. DRRM	(경기) : [[[[[[[[[[[[[[[[[[







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Activity	Category	Date
	c. Local Tangibles C3 Wordless Story Books (Inclusion) C. Lolay Story Telling C4-Video Recorded Story Telling a. Video -Recorded Story Telling from Real Life Story Tellers D. Stories for Young Readers by Young Writers a. Kuwentong Pambata ng Mga Bata Grades 4-12 b. Tulang Pambata ng	
Judging of Entries at Division Level	Mga Bata A. Main Category C1-Chapter Books for Young Adults(C1) a. Chapter Books for Grade 7-8 b. Chapter Books for Grade 9-10 c. Illustrated Young Adults Literature C1-Comics for Young Adults	August 10, 2025
	B. Seasonal Category/ Thematic Storybooks C2-Storybooks on a. GAD b. DRRM c. Local Tangibles C3-Wordless Story Books (Inclusion) C. Lolay Story Telling C4-Video-Recorded Story Telling	







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Activity	Category	Date
	a. Recorded Story Telling	
	from Real Life Story	
마다 보고 있는데 이번 가장 등을 하고 있다. 	Tellers	
되었다면서 사용하게 보여를	b. Recorded Story Telling	
	from Teachers	
	D. Stories for Young	
	Readers by Young	
그리는 그리지 하겠다면 환경하	Writers	
	a. Kuwentong Pambata	
	ng Mga Bata	The second secon
	1. Gr 4-6	
	2. Gr. 7-12	
	b. Tulang Pambata ng	
	Mga Bata (open)	
Submission of Entries	C1-4	August 14, 2025
for Regional Judging		
REGIONAL LEVEL		
Jugging at the Regional Level	C1-4	The second secon







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Enclosure 2

Categories Open for GTA 2025

 Main Categories: These categories are eligible for the Gawad Teodora Alonso and Gawad Fernando Amorsolo Honor Roll:

Categories	Description	Subcategories	Outputs	Qualifications
	A single narrative with minimal illustrations (at least two per chapter),	Chapter Books for Grades 7 and 8	Illustrated transitional chapter book for Grades 7 and 8 readers; minimum of 10,000 words and at least four chapters.	Open to teaching and non-teaching personnel of the Department of Education and full-time
Chapter Books for Young Adults (YA)	combining elements of chapter books (transitional texts from storybooks to novels)	Chapter Books for Grades 9 and 10	Illustrated transitional chapter book for Grades 9 and 10 readers; minimum of 12,000 words and at least four chapters.	teachers of non-DepEd basic education institution Option 1: one writer and one
	and YA literature (teen- oriented resources)	Illustrated YA Literature	Illustrated transitional chapter books for Grades 7 to 10 readers, addressing teen interests and themes; minimum of 10,000 words and at least four chapters	illustrator Option 2: one writer- illustrator
Comics for Young Adults	A single narrative told through sequential	DepEd Canon	Comics inspired by themes, characters,	Open to teaching and non-teaching personnel of





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art (panels), with or without text (speech bubbles, captions, or sound effects)		settings, or plots from Bong Adarna, Plorante at Laura, Noli Me Tanzere, and/or El Filibusterismo; minimum of 36 pages (6x9 leyous)	the DepEd and full-time teachers of non-DepEd basic education institution
	Open Comics	Comics based on themes and interests relevant to teenage readers; minimum of 30 pages (6x9 layout)	Hote: The illustrator will also serve as the writer for comics entries.

Seasonal Categories. These categories are subject to change every year, anchored on the needs, advocacies, and exhibition try-out for newer categories:

Categories	Description	Subsategories	Outputs	Qualifications
Illustrated Thematic Storybooks	illustrated children's stories based on specific themes	Wordless Storybooks on Inclusion	Wordless storybooks for Kindergarten: 20, 28, or 35 pages (including cover), centered on themes of inclusion	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions The illustrator will also serve as the writer of the wordless storybook.
	themes	Storybook on Gender and Development	Illustrated storybooks for Grades 1 to 3; 20, 28, or 36 pages (including cover), focused on Gender and Development themes.	Teaching and non-teaching personnel of the Department of Education and full-time teachers of
# 60 V 480 480 00 10 10 10 10 10 10 10 10 10 10 10 10		Storybooks on Disaster Risk Reduction Management	filustrated storybooks for Grades 4 to 6; 20, 28, or 36 pages (including cover),	non-Depfid basic education institutions







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			focused on Disaster Risk Reduction Management themes	Option 1: one writer and one illustrator Option 2: one
		Storybooks on Local Tangibles	Illustrated children's stories for Grades 1 to 3; of 20, 28, or 36 pages, including cover pages, with themes of local tangibles, man- made, or natural	writer- illustrato .
		Recorded Storytelling from Real-life Storytellers	Storytelling video using original or adapted stories from the GTA 2024 and 2025	Individual or group storytellers who are members of the Parent-Teacher Association, not employed at the school
Lolay Storytelling Sessions	Live and recorded storytelling videos with multimedia elements	Recorded Storytelling from Teachers	editions	A team of teaching and non-teaching personnel of the Department of Education
	Cicinents	Live Storytelling	Live sessions utilizing the ReadEx Picks of GTA 2025 Categories 1, 2, or 3	All attendees of the Storybook Recognition Rites and Reading Exhibit, except the members of the National Technical Working Committee
Untold Kuwento Ng Bayan Ko	Non- competitive category dedicated to education leaders, focusing on familiar local narratives	Stories from Education Leaders	Story narratives for Grades 4 to 6, focusing on legends and folklore	Education leaders occupying third-level positions within the Department of Education system







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	from fresh perspectives			
	A category dedicated to lesser- known concepts and stories of Philippine communities	Stories of Untold Legends and Folklore	Lesser-known stories, legends, and folklore from the localities	Open to all teachers of DepEd and educational institutions, including retired teachers
		Kuwentong Pambata ng mga Bata	A story narrative for elementary learners based on the themes of friendship and family	Grades 4 to 6 learners of DepEd and non-DepEd schools
Stories for Young Readers by Young Writers	A category for the young readers written by the young writers	Kuwentong Pambata ng mga Bata	A story narrative for high school learners based on the themes of self- discovery and sense of community	Grades 7 to 12 learners of DepEd and non-DepEd schools
		Tulang Pambata ng mga Bata	A compilation of at least five poems on learners' experiences and perspectives	

3. Special Categories. These categories will be selected based on specific merits.

Categories	Description	Qualifications
Gawad Teodora Alonso Honor Roll	An award given to storytellers who have won in the main	Three-time winners as writers in Category 1
Gawad Fernando Amorsolo Honor Roll	categories a cumulative three times for GTA Volume III (GTA 2025, GTA 2026, and GTA 2027)	Three-time winners as illustrator in Category 1 and writer-illustrator in Category 2
Kuwentong Guro	An award given to entries in the main category that best address the intended learning competencies of the curriculum. Selected by Central Office specialists	The entry must be included in the ReadEx Picks list of the main categories.
Readers' Choice	An award chosen by the intended readers	







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	Selected by learners of	
	identified schools with	
	diverse reading profiles	

Entry Standards and Mechanics

1. Writing and illustrating entries must be done outside official office hours.

All entries must be original, unpublished, and not submitted to other competitions.

Entries must not contain identifying information of the author, illustrator, layout artist, school, or affiliated institution.

 Authenticity is a key requirement. Entries must be entirely original, without artificial intelligence-generated content, stock images or videos, or manipulated existing materials.

Adaptations or retellings of local stories are allowed, provided they are done respectfully and with cultural sensitivity.

 All entries must be written in Filipino, except for the illustrated storybook category, which must be rendered in diglot/bilingual format. The diglot format shall use either (a) Filipino and Mother Tongue or (b) Filipino and English.

 Each entry must be aligned with one or more competencies from the current basic education curriculum, as specified in the individual eategory guidelines.

 Themes should reflect tradition, culture, environment, art, or local concepts, consistent with the overarching theme #KuwentoNgBayanKo.

9. Entries must comply with the DepEd Social Content Guidelines.

 Stories must be self-contained and must not include processing questions or supplementary activities.

11. Writers are encouraged to follow the Ortograpiyang Pambansa (latest edition). For other stylistic rules, the Chicago Manual of Style, 17th edition, shall be the reference.









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Enclosure 3 - CRITERIA

STORY NARRATIVES

(Category 1 Manuscripts, Category 3 Manuscripts, Category 5, Category 6)

Criteria	Factors	Percentage
Concept	Originality and local flavor	20%
Artistic presentation, use of literary device (idioms, figures of speech, etc.), appropriate tone of the story, story progression (three-act, framing, etc.), unpredictability, conflict presentation and resolution, utilization of character, effective use of dialog (as needed)		40%
Development of the Theme and Learning Competency	Clarity of the theme, effective presentation, and treatment of learning competencies, appropriateness to grade level	25%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	15%

ILLUSTRATIONS, WORDLESS STORIES, AND COMICS

(Category 1 Illustrations, Category 2. Category 3 Illustrations)

Criteria	Factors	Percentage
Concept	Originality and local flavor	10%
Appropriateness of the Illustration	Purpose, intent, message	30%
Media/mode of Presentation	Use of appropriate media for the story	15%
Technique and Skill	Expertise, consistency, etc.	25%
Viewer Reception/ Overall Design and Artistic Composition	Use of elements and principles of art relative to readers' perspectives	20%







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RECORDED STORYTELLING VIDEO

(Category 4)

Criteria	Factors	Percentage
Story	Concept, message, style, plot and pacing, characterization, dialog, presentation and development of the story, script and dialog	35%
Performance	Narration style, facial expression, body language, vocal quality, audience engagement	35%
Multimedia Quality	Video quality, audio quality, editing and post-production, appropriateness of sound and graphics	30%

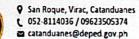
POEMS COMPILATION

(Category 6)

Criteria	Factors	Percentage
Originality and Creativity	Perspectives, ideas, imagery Unique voice and linguistic freshness (avoiding cliches and overused expressions)	20%
Language and Literary Quality	Age-appropriate language Poetic devices	20%
Thematic Relevance	Development and significance of presented themes of learners' experiences	20%
Structure and Form	Intentional use of structure Coherence and flow	20%
Impact and Clarity	Message and meaning Emotional resonance and evocativeness	20%







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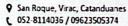
Enclosure 4 - LINKS FOR SUBMISSION OF ENTRIES

Links for Online Submission of Manuscripts for Judging at the Division Level

	CATEGORY	LINK for Submission	Deadline
1.	Chapter Books	https://forms.gle/QwvcDYxuQCcngZKd6	July 30, 2025
2.	Comics for Young Adults (up to 3 pages only)	https://forms.gle/WEXYgoUs1LTxoBNM9	
3.	Storybooks on GAD	https://forms.gle/sNbawrNxwoKBxWDV8	
4.	Storybooks on DRRM	https://forms.gle/X4HKRQDMQUA8YwSs5	
5.	Storybooks on Local Tangibles	https://forms.gle/q4ejBsoZ19aD1EiK6	
6.	Kuwento ng Bayan Ko	https://forms.gle/sok3CHZdV1t3iKaP6	August 10 , 2025 (Division)
7.	Stories for Young Readers by Young Writers		July 30, 2025 (Division)
	a. Kuwentong Pambata ng mga Bata (Grade 4-6)	https://forms.gle/BeYETK8NA94Zf7T77	
	b. Kuwentong Pambata ng mga Bata (Grade 7-12)		
	c. Tulang Pambata ng mga Bata		







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LINKS FOR ONLINE SUBMISSION OF ILLUSTRATED STORYBOOKS, CHAPTER BOOKS AND VIDEO-RECORDED STORY TELLING FOR JUDGING AT THE DIVISION LEVEL

	CATEGORIES	LINK	Date
1.	Wordless Book	https://forms.gle/G2VYDSYJnH45CyAq7	The One is the second and the second
2.	Storybooks on Gender and Development	https://forms.gle/yiPGyUtn2WnFQcHu8	
3.	Storybooks on DRRM	https://forms.gle/qQw8GcbYEyTaL5n66	August 9, 2025
4.	Storybooks on Local Tangibles	https://forms.gle/dXRBsRK9KtQp4wir7	
5.	Chapter Books for Young Adults	https://forms.gle/FisKjjfdLH37f5YQ8	
6.	Video Recorded Storytelling	https://forms.gle/gwgth5hWT8qAH3wSA	

Note: Three (3) hard copies of the Wordless Books, illustrated Storybooks and Chapter Books shall also be submitted for Judging at the Division Level







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