

Kagawaran ng Edukasyon

REHIYON V (BIKOL)

TANGGAPANG PANSANGAY NG MGA PAARALAN NG CATANDUANES

July 21, 2025

DIVISION MEMORANDUM No. ___646 __ s. 2025

PARTICIPATION IN THE "HIMIG MAKABATA" JINGLE WRITING CONTESTS

To: OIC-Assistant Schools Division Superintendent Chief Education Supervisors Education Program Supervisors Public Schools District Supervisors

School Heads

All Others Concerned

- 1. In line with Regional Memorandum No. 00900, s. 2025, this Office through the Curriculum Implementation Division, invites interested participants aged 13 to 17, both in-school and out-of-school children and youth, to participate in the "Himig Makabata" Jingle Writing Contest launched by the Council for Welfare of Children (CWC).
- 2. This activity is in support of the ongoing campaign to promote child rights and protection mechanism through the Makabata Helpline.
- 3. The deadline for submission is on July 30, 2025 at 12:00 noon. Late submission will NOT be accepted.
- 4. Enclosed are the complete details of this activity for your reference.

For information.

MA. JEANY T. ABAYON

Assistant Schools Division Superintendent OIC, Office of the Schools Division Superintendent

CID/fit 7/21/2025







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Republika ng Pilipinas

Department of Education

OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

MEMORANDUM

OM-OUOPS-2025-11 - 0396

TO

REGIONAL DIRECTORS

ALL OTHERS CONCERNED

FROM

MALCOLM S. GARMA

Assistant Secretary, Officer-In-Charge Office of the Undersecretary for Operations

SUBJECT

REQUEST FOR DISSEMINATION OF THE

HE "HIMIG

MAKABATA" JINGLE WRITING CONTEST

DATE

July 7, 2025

This has reference to the "Himig Makabata" Jingle Writing Contest launched by the Council for the Welfare of Children (CWC) in support of the ongoing campaign to promote child rights and protection mechanisms, particularly through the Makabata Helpline.

The Makabata Helpline serves as a national reporting and referral mechanism initially designed to assist children in situations of armed conflict. This initiative seeks to raise public awareness of the helpline's services and to foster creative and meaningful engagement among learners nationwide.

In line with this goal, the Learner Rights and Protection Division (LRPD) is mandated to lead a nationwide information dissemination campaign on the rights of learners against child abuse, exploitation, violence, discrimination, and bullying, and to empower them through accessible, appropriate, and safe reporting channels.

The "Himig Makabata" Jingle Writing Contest invites learners to compose a compelling and memorable jingle that promotes child protection and awareness of the helpline. This contest offers a meaningful opportunity to amplify the voices of learners to promote their rights and strengthen the advocacy for safe, nurturing, and inclusive learning environments.

In view of the foregoing, this Office requests the dissemination of the attached mechanics from the CWC to all public and private schools.

For the consideration of the Regional Directors.





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Republic of the Philippines COUNCIL FOR THE WELFARE OF CHILDREN

Annex "A"

JINGLE WRITING CONTEST "Himig MAKABATA"

CONTEST RULES AND MECHANICS

1. ELIGIBILITY

- The contest is open to children and youth aged 13 to 17 years. Both in-school and out-of-school children/youth may participate in the contest.
- Participation may be individual or in groups of up to three (3) members. Each group will be treated as one contestant under a collective name.
- Individuals with professional experience in songwriting, music production, or audio engineering are not eligible to join.

2. THEME

- · Entries must creatively express:
- The importance of child rights, protection, and empowerment; and
- The MAKABATA Helpline 1383 as a critical reporting and referral mechanism for child protection concerns.

3. CATEGORIES

 There will be one contest category open to all eligible participants, whether in-school or out-of-school-regardless of grade or school level, as long as they meet the age requirement.

4. JINGLE SPECIFICATIONS

- The jingle must be an original composition (lyrics and melody), created solely by the participant/s.
- b. Lyrics may be in Filipino, English, or a combination of both.
- c. The jingle must be lively, memorable, and relevant to the theme.
- d. Any genre is allowed.
- e. Duration must be between 60 to 90 seconds.
- The tyrics must be appropriate for all audiences. Entries containing offensive or inappropriate content will be disqualified.
- g. Any musical instrument may be used.
- Entries must be submitted in WAV format.
- Each submission must include the lyrics and a brief explanation (3–5 sentences)
 of the message behind the jingle.

No. 10 Apo Street, Sta. Mesa Heights, Brgy. Sta. Teresita, Quezon City 1114, Philippines Tel. No. (632) 8461-6553; 8461-6620; 8374-3552; 8366-1910

Website: Www.cwc.gov.ph Email: (2005-2005-ph Facebook: CWCgov.ph Twitter: & CWC gov.ph Youtube: CWChildrenOfficial

5. NUMBER OF ENTRIES

 Each participant or group may submit only one (1) entry. Duplicate entries or multiple submissions by the same individual/group will result in disqualification.

6. ORIGINALITY

- Participants must guarantee that their submission is 100% original.
- Entnes must not have been previously published, submitted to other competitions, or contain plagiarized elements.
- All entries must comply with copyright and data privacy regulations.
- Upon submission, full rights and ownership of the material are transferred to the Council for the Welfare of Children (CWC).

7. SUBMISSION REQUIREMENTS AND DEADLINE

- Entries must be submitted via the official contest link: https://wkb.frst.1383.short.gy/JWCHimig2025
- Submission must include:
- The jingle file must be in WAV format
- > Typed lyrics
- Short explanation of the message
- Copy of a valid school ID and government-issued ID (if available)
- Deadline for Submission: July 30,2025 (Sunday) at 12:00 NN Late submissions will not be accepted.

8. JUDGING CRITERIA

Entries will be judged based on the following:

CRITERIA	PERCENTAGE
Originality Reters to the uniqueness of the composition dudges will assess the jingle's creativity, innovation in lyrics and melody, and whether the piece stands out as an original work distinct from existing child rights-related maic.	30%
Relevance to Theme - Measures how effectively the jingle communicates the themes of child rights, protection, and the role of the MAKABATA. Helpline 1383, Judges will look for clarity and cornsis ency of the message throughout the lynus and overall tone.	30%
Musicality - Evaluates the musical composition in terms of melody, resonany, mystim, and overall arrangement. The jingle should be pleasant to hear, well-structured, and	20%

"Horay Minjubula" Jurgle Milling Center



appropriate for a general audience, particularly children and youth.	
Impact	20%
 Assesses the emotional and advocacy power of the progle Entries should be compelling resonate with fisteners, and have the potential to inspire action of awareness regarding child protection and the importance of the MAKABATA Helpline 1383. 	
TOTAL:	100%

- Judging will be conducted by a panel of judges, composed of experts in music, child rights and protection advocacy, communication and representatives from the Council for the Welfare of Children. The judges will screen all qualified entries and determine the winner based on the established criteria.
- The decision of the judges is final and irrevocable.

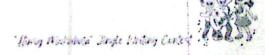
9. ANNOUNCEMENT OF FINALISTS AND WINNERS

- The Top 10 entries will be selected and announced during the 1st week of July 2025
- Winners will be announced on the Council for the Welfare of Children (CWC) and MAKABATA Helpline 1383 Facebook pages, and during the MAKABATA Teleradyo program, which airs every Monday from 4:00 PM to 6:00 PM via livestream on the same pages. The program is also cross-posted on Radyo Pilipinas 1 Radyo Magasin at 1278 kHz.
- Winners will also be notified through their registered mobile numbers and email addresses
- Winners will be awarded during the National Children's Month (NCM) celebration in November 2025, in coordination with PAIO for those from the National Capital Region (NCR), and with the Regional Sub-Committee for the Welfare of Children (RSCWC) for those from other regions.
- Winning participants or teams will be invited to receive their awards at the event.

10. PRIZES

PLACE	PRIZE	
Grand Prize	Php 50,000.00 + Plaque + Certificate	
2 ^{ed} Place	Php 30,000 00 + Plaque + Certificate	
3" Place	Php 10,000.00 + Plaque + Certificate	
Consolation (Top 10)	Php 2.500.00 + Certificate	

Winning entries will be featured in CWC campaigns, and composers will be credited accordingly.



11. OWNERSHIP AND RIGHTS

All entries become the property of the CWC

 Winners agree that their jingle may be used, reproduced quodified, and distributed by the CWC without additional compensation.

CWC reserves the right to credit composers in promotional materials.

12. DISQUALIFICATIONS

Entries that violate the above rules, especially regarding originality, age eligibility, content standards, and submission format, will be disqualified.

13. INQUIRIES

· Questions may be directed to: Mr. Meanard M. Ilagan via email at

