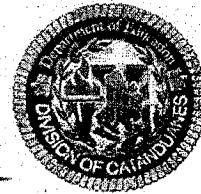
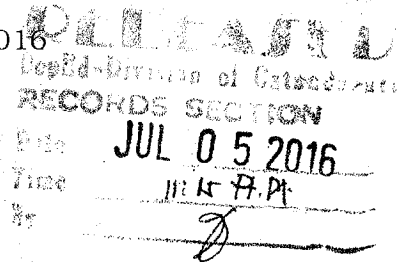




Republic of the Philippines
Department of Education
Region V (Bicol)
DIVISION OF CATANDUANES
Virac, Catanduanes



July 5, 2016



DIVISION MEMORANDUM
No. 62 s. 2016

2016 DIVISION MUSIKALIKASAN, MUSIKANTAHAN ENVIRONMENTAL
SONGWRITING CONTEST

TO: Public/Private Secondary School Heads

1. The 2016 Musikalikasan, Musikantahan Environmental Songwriting Contest is organized jointly by the DENR-Environmental Management Bureau ROV and the Department of Education ROV.

2. The theme of the contest is "Tingog kang Kaakian para sa Kapalibutan".

3. The contest is open to all Junior High School student songwriters in the Division. The Division evaluation of entries will be on August 16, 2016.

4. Please be informed further that a meeting of school MAPEH Coordinators shall be held on July 8, 2016 at 8:00 A.M., Division Conference Hall A regarding the details of the contest. Travel and other incidental expenses shall be charged to school's MOOE subject to the usual accounting rules and procedures.

6. Attached are the materials, details, the mechanics and the entry form for the song writing contest.

For your information, guidance and compliance.

Socorro V. Dela Rosa
SOCORRO V. DELA ROSA
Schools Division Superintendent

MUSIKALIKASAN, MUSIKANTAHAN
"Tingog kang Kaakian para sa Kapalibutan"
Environmental Song Writing Contest 2016

FOR SCHOOL/DIVISION LEVEL

VENUE : **Division Offices**

A. GENERAL RULES AND REGULATIONS

1. The Songwriting Contest is organized jointly by the DENR-Environmental Management Bureau ROV and the Department of Education ROV.
2. The competition is open to all **Junior High School** student songwriters in Region V.
3. Each songwriter or a collaboration of songwriters (lyricist/s and composer/s) may submit a maximum of 2 entries.
4. Meal and transportation to and from the competition venue of all contenders only during the Regional Competition shall be provided by the sponsoring agency transportation expenses and all other expenses incurred between the participant's place of origin and venue shall be borne by the participants/s.
5. THE DECISION OF THE BOARD OF JUDGES IS FINAL.

B. PARAMETERS, GUIDELINES, RULES AND REGULATIONS

1. THE APPLICATION PACKET

- 1.1 The application packet must be submitted to respective school heads on or before July 31, 2016 which shall contain the following:
 - 1.1.1 Fully accomplished entry form with original signature/s and recent 2x2 ID photo of songwriter/s.
 - 1.1.2 CD containing one (1) song only indicating the title of the song on the case and on the CD itself with the name of the songwriter.
 - 1.1.3 One (1) hard copy of the lyrics with the title of the song with the name of the songwriter/s.
 - 1.1.4 Entry forms can be downloaded on the ff. websites or FB pages:
 - * Denr Emb Region V (FB page)
 - * EMB R5 (FB page)
 - * <http://r5.emb.gov.ph/>
 - * DepEd Region V website
 - * DepEd Region V (FB page)

2. SONG REQUIREMENT

- 2.1 Lyrics must either be Bikol or Filipino
- 2.2 Must evolve on topics about the protection and preservation of the environment
- 2.3 May adopt any form of music genre (pop, ballad, rap, kundiman, balitaw, etc.)
- 2.4 Must be within the 3-5 minutes time duration
- 2.5 Must be recorded in accepted video formats such as VCD or DVD mpeg-2 only

3. VIDEO PERFORMANCE

- 3.1 Contestants must choose a location with adequate acoustics (ex. Classroom, social hall or auditorium). Contestants using artificial amplification (use of a sound system) or enhancement (digital editing) in their submitted videos will be automatically disqualified. Engineered video recordings (dubbed or sliced audio) are also strictly prohibited.
- 3.2 Accepted video formats are VCD or DVD mpeg-2 only.
- 3.3 At the start of the video recording the contestant shall state his/her name, province/city, and region and immediately start the performance.
- 3.4 Only the person performing in the submitted videos, the bona fide contestant, will be allowed to perform in the subsequent competition levels.

I. FOR SCHOOL/DIVISION LEVEL

4. SCREENING PROCESS

- 4.1 The School Head, a MAPEH, preferably Music Teacher and the SSG Representative shall screen all entries and choose the best entry to the division level, entries must be submitted to the Division Office on or before **August 15, 2016**
- 4.2 The Schools Division Superintendent or his/her representative, a MAPEH Supervisor and a music teacher will compose the jury to choose the best entry to the Regional Level competition.
- 4.3 Division entries must reach DEPED ROV not later than August 31, 2016.

II. FOR REGIONAL LEVEL

5. REPERTOIRE AND PERFORMANCE REQUIREMENTS FOR THE FINAL ROUND

- 5.1 No changes in the submitted repertoire will be permitted once it has been received by the organizers.
- 5.2 Only the recorded song submitted shall be performed in the final round.
- 5.3 Songs must be performed memorized and without scores at all competition levels.
- 5.4 No live accompaniment is allowed. On recorded accompaniment will be played during the final elimination.
- 5.5 Divisions shall submit only one (1) entry. Finalists will be notified by the organizers
- 5.6 The concert will be held during the celebration of the National Clean Air Month in November 2016.

6. AWARDS AND INCENTIVES

- 6.1 School entries shall receive Certificate of Participation.
- 6.2 Division qualifiers will receive Certificate of Participation and ₱1,000
- 6.3 Prizes for Regional Entries:

1 st Prize Winner :	₱15,000, Cert. of Recognition and other Freebies
2 nd Prize Winner:	₱10,000, Cert. of Recognition and other Freebies
3 rd Runner-up:	₱ 7,500, Cert. of Recognition and other Freebies
Consolation Prize:	₱ 1,500, Cert. of Recognition and other Freebies

7. CRITERIA FOR JUDGING

- | | | | | |
|-----|----|---|---|-----|
| 7.1 | A. | Originality and Creativity
(Applied songwriting style, technique, skill) | - | 30% |
| | B. | Lyrics
(effectiveness, message, appropriateness on theme) | - | 30% |
| | C. | Melody
(recall, strength, etc.) | - | 30% |
| | D. | Overall Appeal
(suitable as recording and commercial/ IEC material) | - | 10% |

8. JURY FOR THE FINAL ROUND

- 8.1 The jury for the final round will be composed of the following:
 - a. Regional Director of DENR ROV
 - b. Regional Director of DENR-EMB ROV
 - c. Regional Director of DepEd ROV
 - d. (Two) 2 representatives from the private sector

For details, please contact/call 742-2824 and look for Ms. Jacinth E. Racca or Ms. Danilyn N. Bona. You may also contact, #09076542802/09177089799.

MUSIKALIKASAN, MUSIKANTAHAN
"Tingog kang Kaakian para sa Kapalibutan"
Environmental Song Writing Contest 2016

ENVIRONMENTAL SONGWRITING CONTEST 2016

ENTRY FORM

Entry No. _____

Song Entry Title: _____

Song Duration (including Intro and Extro): _____ minutes _____ seconds

Instruments Used: _____

Recorded at _____

Songwriter/Composer 1:

Name _____

Address _____

Age _____ Date of Birth _____ Citizenship _____

Contact Numbers: Mobile Phone _____ Landline _____

E-mail Address _____ Fax No. _____

Lyrics:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

I am / We are joining the SONGWRITING CONTEST understanding and abiding fully and completely with all of the contest guidelines and rules. I / We hereby attest to the above information as accurate and true.

Signatures over Printed Name of Contestant/s:

Date / Time Submitted: _____

Received By: _____