



Republic of the Philippines  
Department of Education

Region V – Bicol  
SCHOOLS DIVISION OFFICE OF CATANDUANES

DEPED DIVISION OF CATANDUANES  
RECORDS SECTION  
**RELEASED**  
BY: *[Signature]*  
DATE: 05 DEC 2022

2 DEC 2022

**DIVISION MEMORANDUM**  
**OSDS-CID-DM- 573 S. 2022**

**2022 DIVISION MATH FAIR**

TO: Chief Education Supervisors  
Education Program Supervisors  
Public Schools District Supervisors  
School Heads  
All concerns

1. In consonance with Regional Memorandum No. 151 s. 2022 dated November 29, 2022, this division through the Curriculum Implementation Division will conduct the 2022 Division Math Fair on **January 7-8, 2023** with the theme *Sustaining Bicolano Learners' Love for Math at a venue to be announced later.*

2. The fair will be conducted following the following matrix below:

Activity	Date of Submission of official entries in the division level	Platform for the conduct of the activity/ submission of entries	Number of entries per municipality
<b>MATHdoky</b> (Video Production of Best Practices on Numeracy Program) Categories:	January 5, 2023	Online submission ( <a href="https://bit.ly/2022DivisionMathFair">https://bit.ly/2022DivisionMathFair</a> )	
Elementary			1
Secondary			1
<b>Video Lessons</b>	January 5, 2023	Online submission ( <a href="https://bit.ly/2022DivisionMathFair">https://bit.ly/2022DivisionMathFair</a> )	
Key Stage 1 (grades 1 to 3)			1
Key Stage 2			1
Key Stage 3			1
Key Stage 4			1
<b>e-Modulo Art Design Contest</b>	January 7, 2023	Face to face	
Elementary			1
Secondary			1
<b>Mathematics Showcase</b>			
<b>Device</b>	January 7, 2023	Face to face for the oral presentation	
Student's Category			1



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Mathematics Showcase			
<b>Puzzle</b>	January 7, 2023	Face to face for the oral presentation	1
Student's Category			
<b>Games</b>	January 7, 2023	Face to face for the oral presentation	1
Student's Category			

- First place winners** will represent the division to the upcoming Regional Math Fair on January 14-15, 2023 at Legazpi City. Certificate of recognition will be given to the top 3 contestants and coaches per category per activity.
- The following enclosures are provided for reference and guidance:
  - Enclosure 1 Mechanics and Contest Guidelines for the MATHdoky (Video Production of Best Practices)
  - Enclosure 2 Mechanics and Contest Guidelines for the Video Lessons
  - Enclosure 3 Mechanics and Contest Guidelines for the e-Modulo
  - Enclosure 4 Mechanics and Contest Guidelines for the Mathematics Showcase
  - Enclosure 5 Technical Working Group
  - Enclosure 6 Parental Consent Form and Waiver/Release Form
  - Enclosure 7 Media Release Consent Form (Student)
  - Enclosure 8 Media Release Consent Form (Teacher)
  - Enclosure 9 Certificate of Originality
  - Enclosure 10 Certification
- Those who will be involved in this activity shall observe minimum health protocols as required.
- The participants are required to submit necessary documents as provided in Enclosures 6,7,8,9 and 10 (as applicable) to Jezrahel T. Omadto, EPS Math, (<https://bit.ly/2022DivisionMathFair>) not later than **January 5, 2023, 5:00 p.m.** Non-submission of all required documents to the indicated google drive link on the deadline set is a ground for disqualification.
- A planning conference will be conducted on December 10, 2022 (Saturday) at the CID Office. The participants are the officers of the Secondary and Elementary Math Teachers Association of Catanduanes.
- Considering that December 10, January 7 and 8, 2023 falls on a Saturday and Sunday, teachers shall be entitled to Service credits. This is in congruence to the provisions set under DepEd Order No. 53 s. 2003 re: Updated Guidelines on Grant of Vacation Service Credits to Teachers. On the other hand, non-teaching personnel who will take part in the activity shall be entitled to receive Compensatory Overtime Credit (COC) for the accrued number of hours rendered as provided in CSC






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& DBM Joint Circular No. 2 s. 2004, re: Non-Monetary Remuneration for Overtime Services Rendered.

9. Meals, tokens and other expenses relative to this activity of the members of the TWG and board of judges shall be charged against HRTD funds while travel expenses of the participants are chargeable to school MOOE subject to the usual accounting and auditing rules and regulations.
  
10. For information, guidance, and compliance.

By the Authority of the Schools Division Superintendent:

  
**MA. LUISA T. DELA ROSA**  
Assistant Schools Division Superintendent  
Officer-In-Charge





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Enclosure No. 1 to Div. Memo No. 573 s. 2022

**Mechanics and Contest Guidelines for the  
2022 MATHDOKYU CONTEST  
(Video Production of Best Practices on Numeracy Program)**

1. The contest is open to all teachers from both public and private schools.
2. Each municipality may submit a video of the Best Practices of teachers in teaching Mathematics and in implementing the Schools' Numeracy Program in the following categories:
  - a. Elementary (Key Stages 1 and 2)
  - b. Secondary (Key Stages 3 and 4)
3. The team should be composed of at most three (3) teachers only. (including the narrator/presenter)
4. The Video should cover the following parts as indicated in this order:
  - a. Introduction**
    - Background information of the best practices with the reason how and why the project is carried out.
    - Basis of the concept behind the project
    - Discussion of the problem/s addressed
    - Specific objectives and significance of the project.
  - b. Presentation**
    - Best practices employed during the time of pandemic and beyond
    - Description of the best practices
    - Persons involved
    - Target beneficiaries
    - Time duration of the project
  - c. Strategies employed**
    - Discussion of how the project was implemented
    - Presentation of the strategies done to attain the goal/s of the project
  - d. Results and Discussion**
    - Narration of the outcomes and outputs of the activities
    - Discussion of the results of the activities
    - Description and interpretation of the significance of the results
    - Discussion of whether the objectives were met or not.
  - e. Impact to Teaching and Learning**
    - Description of changes and improvements attributable to the project
    - Description of the possible long-term effect/s of the project
  - f. Sustainability Plan**



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- Description of the strategies to continue the project
- Recommendation on how the project/s will become long term
- Suggestions for related activities and projects to help improve the current project

**g. References**

- Citations of the reference/s used in carrying out the project/activity/ies.
5. The video should be 7 to 10 minutes and the recording should be in MP4 or avi format.
  6. There should only be one narrator/presenter in the video.
  7. The video shall not contain any information that will reveal the name of the district and municipality to which the school is located. Only the name of the school may be shown in the video and/or mentioned in the script.
  8. Each municipality may send a maximum of two (2) official entries in the Division Level Competition. (Only one entry per category)
  9. Each entry shall be placed in a folder with the file name (DOKYU\_Municipality\_Category) and shall be sent via email to be provided to the participants. The file name of the video should be DOKYU\_Category. The folder shall also contain a separate word file containing the following information:
    - **Complete name of each member of the team: (Given Name, Middle Initial, Last Name)**
    - **Respective Position Title/Designation**
    - **School**
    - **Complete name of the School Head**
    - **Complete name of the PSDS**
    - **Coach/es: (Complete Name/School/Position)**
  10. Each entry shall be assigned a unique code which shall be made known to the PSDSs prior to judging.
  11. Only entries submitted on or before 5:00 PM of January 5, 2023 will be judged by the members of the board of judges.
  12. In case of a tie in the first, second or third place, the members of the board of judges shall break the tie. Only one entry will be declared first, second, and third place respectively. More than one winner will be allowed only for the fourth and fifth place, respectively.





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13. The decision of the board of judges is FINAL and IRREVOCABLE.
14. All submitted entries in the division shall be the property of the region for exhibition and instructional purposes.
15. The video shall be judged based on the following criteria:

**A. Best Video**

Criteria:

**a. Relevance to Teaching and Learning** **20%**  
*(The video must be relevant to the Fair's theme)*

**b. Originality**  
**20%**

*(The video must reflect the entrants' own words and may include personal experiences and observations. Video must reflect that the entrants has carefully analyzed the details of the presentation.)*

**c. Creativity** **20%**  
*(The video transcends traditional ways to come up with a new and excellent presentation)*

**d. Workmanship/Production** **20%**  
*(The video is well planned with smooth transitions and edits. The sound is expertly balanced and easy to hear. All sound and visual elements blend with the video's message.)*

**e. Over-all Impact** **20%**  
**Total** **100**

%

**B. Best Video Presenter/Narrator**

Criteria:

**a. Diction:** **25%**

**b. Voice quality/Enunciation of words:** **25%**

**c. Poise and Bearing :** **25%**

**d. Over-all Delivery:** **25%**

**Total**

**100%**





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Enclosure No. 2 to Div. Memo No. J13 s. 2022

**Mechanics and Contest Guidelines for Video Lessons**

1. The contest is open to all teachers from both public and private schools.
2. Each municipality may submit a video lesson in Mathematics covering the least mastered competencies:
  - a. Elementary (Key Stages 1 and 2)
  - b. Secondary (Key Stages 3 and 4)
3. The production team should be composed of at most seven (7) teachers only. (including the teachers broadcaster, scriptwriter, graphic artist, director of photography and cinematography, master editor, HMUA and director)
4. The video should be 20 to 30 minutes and the recording should be in MP4 in high definition.
5. There should only be one teacher broadcaster in the video.
6. The medium of instruction to be used in the video lesson for KS1 is Filipino and English for KS2 to KS4.
7. The video shall not contain any information that will reveal the name of the district and division to which the school is located. Only the name of the school may be shown in the video and/or mentioned in the script.
8. Each municipality may send a maximum of two (2) official entries in the Division Level Competition. (Only one entry per category)
9. Each entry shall be placed in a folder with the file name (VIDEOLESSON\_Municipality\_Category) and shall be sent via google drive link (<https://bit.ly/2022DivisionMathFair>). The file name of the video should be VIDEOLESSON\_Category. The folder shall also contain a separate word file containing the following information:

- **Complete name of each member of the team: (Given Name, Middle Initial, Last Name)**
- **Respective Position Title/Designation**
- **School**
- **Complete name of the School Head**
- **Complete name of the PSDS**



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**- Coach: (Complete Name/School/Position)**

10. Each entry shall be assigned a unique code which shall be made known to the Math supervisors prior to judging.
11. Only entries submitted on or before 5:00 p.m. of January 5, 2023 will be judged by the members of the board of judges.
12. In case of a tie in the first, second or third place, the members of the board of judges shall break the tie. Only one entry will be declared first, second, and third place respectively. More than one winner will be allowed only for the fourth and fifth place, respectively.
13. The decision of the board of judges is FINAL and IRREVOCABLE.
14. All submitted entries in the division shall be the property of the region for exhibition and instructional purposes.
15. The video shall be judged based on the following criteria:

**A. Best Video Lesson**

Criteria:

- a. **Content** -40%  
The Content is age and development appropriate  
It contributes to the achievement of specific learning competencies,  
It provides for the development of higher cognitive skills  
It is consistent with the DepEd social content guidelines.  
It promotes the development of desirable values and traits such as
  - Learning and Innovation
  - Information, Media and Technology Skills
  - Life and Career Skills
  - Effective Communications andIt sustains the interest of the target learner.
- b. **Format/Technical Design** - 20%  
Volume and quality of sound is appropriate.  
Pacing is effective and appropriate to instructional purposes.  
Audio-visual effects (music, sounds, graphics, etc.) are appropriate and effective for instructional purposes.
- c. **Presentation and Organization** -  
10%  
Presentation is engaging, interesting and understandable.







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There is logical and smooth flow of ideas.  
 Vocabulary level is adapted to the target learner's experience and understanding.  
 Length of the video/audio recording is appropriate to the attention span of the learner.

<b>d. Accuracy and Recency of Information</b>	-
20%	
It is free from conceptual errors	
It is free from factual errors	
It is free from grammatical errors	
It is free computational errors	
It is free from obsolete information	
It is free from substantial mechanical errors.	
<b>e. Originality</b>	-
10%	
(The video must reflect the works that reveal the original approach to process and concept)	
<b>Total</b>	<b>100 %</b>

**B. Best Teacher Broadcaster**

**Criteria:**

a. <i>Diction:</i>	- 25%
b. <i>Voice quality/ Enunciation of words:</i>	- 25%
c. <i>Poise and Bearing</i> :	-
25%	
d. <i>Over-all Delivery:</i>	=
25%	
<b>Total</b>	-
<b>100%</b>	





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Enclosure No. 3 to Div. Memo No. 573 s. 2022

**Mechanics and Contest Guidelines for the  
2022 e-Modulo Art Design (e-MAD) Contest**

The 2022 Regional e-Modulo Art Design Contest is based from the original concept of Computer-Based Modulo Art Design or CBMAD. This kind of art can be a “digital art” which refers to art that relies on computer-based generated design. For this contest, art design entries are restricted only to digital painting and all forms of computer-generated graphics. A computer software will be used to create the digital art that will be submitted via email by the participants and should follow the set of specifications indicated below. This contest is open to all bona fide students from public and private schools. Each municipality may send a maximum of two (2) official entries in the Division Level Competition. (Only one entry per category)

**A. General Qualification**

The e-MAD contest is open to all bonafide learners in the Elementary (either Key Stage 1 or Key Stage 2) and Secondary (either Key Stage 3 or Key Stage 4) of DepEd Region V whether from public or private schools.

**B. Participant's Design Entry**

1. There will be two categories for the contest: 1) **Elementary** and 2) **Secondary**. Only one (1) contestant for each category per division is allowed. Design specifications per category are indicated below:

**a. Elementary**

Type: Latin Square/ Grid Lines (Modulo 3)  
Design: Reflected  
Operation: Addition

**b. Secondary**

Type: \*Based on the draw result  
Design: (Reflected)  
Operation: \*Based on the draw result

\*Committee will draw to reveal the Type (Latin, Converging, Standard and Circular), and Operation (Addition, Subtraction, and Multiplication) to be used.





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2. The committee shall provide the template for the design to be used by each contestant.

**C. Entry Specification**

1. Each contestant will do his/her art design on a designated laptop or PC with Office 365 application using only MS Office (Word, PowerPoint) and MS Paint.
2. Contestants are only allowed to use the different shapes available in MS Office (Word & PowerPoint) but may combine 2 or more shapes to form another shape. Colored pictures or objects cropped from the computer or internet are not allowed.

**D. Duration/Submission of Entry**

1. The contest shall not exceed 1 ½ hours. An additional ten (10) minutes shall be allotted for the submission of entry.
2. Coaches shall not be allowed at the contest venue 10 minutes before and after the contest.
3. Each entry shall be assigned a unique code which shall be made known to the EPSs prior to judging.

**E. Criteria**

The criteria for judging shall be as follows:

<i>Artistry and Creativity</i>	-	<b>30%</b>
<i>Originality</i>	-	<b>30%</b>
<i>Appearance and Attractiveness</i>	-	<b>15%</b>
<i>Color Harmony</i>	-	<b>15%</b>
<i>Theme</i>	-	<b>10%</b>
<b>Total</b>		<b>100%</b>

**F. Proclamation of winners**

1. In case of a tie in the first, second or third place, the members of the board of judges shall break the tie. Only one entry will be declared first, second, and third place respectively. More than one winner will be allowed only for the fourth and fifth place, respectively.
2. The decision of the board of judges is FINAL and IRREVOCABLE.





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3. All submitted entries in the region shall be the property of the region for exhibition and instructional purposes.

**G. Disqualification:**

Entries will be disqualified if,

- a. Contestant did not follow the required type, design, and operation being used.
- b. Participant cropped an image/ graphics from computer or internet
- c. Participant used software other than MS Office.
- d. Entry was submitted beyond the allotted time.





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# Digital MODULO ART Design

## CRITERIA FOR JUDGING

CRITERIA	POINTS			
	26-30 pts	20-25 pts	11-19 pts	0-10 pts
<b>Artistry/ Creativity (30%)</b>				
Created new ideas, designs and patterns by combining different shapes from the computer.	Created a unique and interesting design based on more than 3 combined shapes. Did not copy from other's idea/design	Created a relatively unique design based from 3 combined shapes. Did not copy from other's idea/design	Created unique design. Based from 2 combined shapes. A little similarity from other's idea/design	Have used only 1 shape for the design or have copied from other's idea/design
<b>Originality (30%)</b>	<b>26-30 pts</b>	<b>20-25 pts</b>	<b>11-19 pts</b>	<b>0-10 pts</b>
Expressed his/her idea in an independent manner	The design is perfectly original and cannot be compared to any designs	Somewhat original. Design cannot be compared to another person's work	With little similarity to other person's work	No evidence of originality
<b>Appearance/ Attractiveness (15%)</b>	<b>13-15 pts</b>	<b>9-12 pts</b>	<b>5-8 pts</b>	<b>0-4 pts</b>
Having a feature or	The art is exceptionally	The art is attractive in	The art is acceptably	The art is poorly





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quality that can attract or people would like.	attractive in terms of design and color	terms of design and color	attractive in terms of design and color	attractive in terms of design and color
<b>Color Harmony (15%)</b>	<b>13-15 pts</b>	<b>9-12 pts</b>	<b>5-8 pts</b>	<b>0-4 pts</b>
Represented a satisfying balance or unity. A combination of colors that exists in harmony and are pleasing to the eyes.	Used appropriate colors in the design. Blended different colors together to create a variety of textures and values	Used appropriate colors. Attempted to create a small variety of texture and values	Used minimal color for the design. Did not create a variety of texture and values.	Very dull and flat colors were used in the design
<b>Relevance (10%)</b>	<b>8-10 pts</b>	<b>4-7 pts</b>	<b>1-3 pts</b>	
The degree to which the design is related to the given theme.	The details of the design are provided and are relevant to the theme.	The details of design are not well related to the theme.	The details of design are not related at all to the theme.	





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Enclosure No. 4 to Div. Memo No. ✓13 s. 2022

**Mechanics and Contest Guidelines for the  
2022 MATHEMATICS SHOWCASE  
(Device, Puzzles and Games)**

1. The competition for **DEVICE** is open to both Mathematics teachers and learners (separate category) whether from public or private schools.
2. The competition for **PUZZLES and GAMES** is open to all learners whether from public or private schools.
3. Each team per category shall be composed of at most two (2) members (including the presenter).
4. Each division may send 1 official entry in the Division Competition. **One entry per category only.**
5. The document to be submitted must contain a thorough description of how the device, puzzle or game may be utilized (including the procedures as applicable), the competency being addressed, how it can be addressed, the expected impact, documentation, and other important information. The last page of the document shall contain the name of the event, category, complete name of proponents, school, district, coach, School Head, and PSDS, Hard copy of the documents shall be placed in a short white folder and shall be submitted to the Secretariat at least an hour before the start of the oral presentation. Soft copy of the documents shall be uploaded <https://bit.ly/2022DivisionMathFair> or before 5:00 p.m. of January 5, 2023.
6. Soft copy of the entry shall be placed in a folder with a file name **MATH SHOWCASE\_ Division\_Category** and shall be sent via email (email address to be provided to the Math supervisors). The file name of the file should be **MATH SHOWCASE\_ Division\_Category**. The folder shall also contain a separate word file containing the following information:
  - **Complete name of each member of the team: (Given Name, Middle Initial, Last Name)**
  - **Respective Position Title/Designation**
  - **School**
  - **Complete name of the School Head**
  - **Complete name of the PSDS**
  - **Coach: (Complete Name/School/Position)**
7. Each entry shall be assigned a unique code which shall be made known to the EPSs prior to judging.
8. Only entries with soft copy of documents submitted on or before 5:00 p.m. of January 5, 2023 will be judged by the members of the board of judges.
9. In case of a tie in the first, second, or third place, the members of the



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board of judges shall break the tie. Only one entry will be declared as first, second, and third place, respectively. More than one winner will only be allowed for the fourth and fifth place.

10. The decision of the board of judges is **FINAL and IRREVOCABLE**.
11. All submitted entries in the region shall be the property of the region for exhibition and instructional purposes.
12. The Math Showcase (Puzzles, Games, and Device) will be judged on these criteria:

<b>Phase 1 (100%) weight - 75%</b>		
<b>A</b>	<b>WORKMANSHIP/ PHYSICAL APPEARANCE</b>	<b>20%</b>
	1 Artistic quality	8 points
	2 Appropriate, legible, and comprehensible labels, captions and letterings	7 points
	3 Presentable	5 points
	<b>Sub-total</b>	
<b>B</b>	<b>ECONOMY</b>	<b>(10% ; 5 pts/item)</b>
	1 Sustainability of the materials/applications used	
	2 Cost-effective	
	<b>Sub-total</b>	
<b>C</b>	<b>USABILITY/DURABILITY</b>	<b>(20% ; 5 pts/item)</b>
	1 Can be used in several teaching-learning situations and in different learning areas	
	2 Easy to manipulate	
	3 With clear and specific instructions	
	4 Can withstand long usage and several handling	
	<b>Sub-total</b>	
<b>D</b>	<b>RELEVANCE TO INSTRUCTION/LEARNING</b>	<b>(30% ; 5 pts/item)</b>







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	1	Gives accurate picture of Math concept it represents	
	2	Directly related to the objectives or an outgrowth of the concept learned	
	3	Significant to the concept under study	
	4	Appropriate to the learner's ability, interest, and experience	
	5	Stimulates learning	
	6	Helps develop concept, wholesome attitudes, and desirable values	
<b>Sub-total</b>			
<b>E</b>	<b>CREATIVITY</b>		<b>(20%: 5 pts/item)</b>
	1	Shows innovativeness in concept development	
	2	Shows innovativeness in methodology/strategy	
	3	Shows innovativeness in the materials/applications used	
	4	Shows uniqueness	
<b>Sub-total</b>			
<b>TOTAL RATING (PHASE I)</b>			
<b>PHASE I (100%)    WEIGHT – 75%</b>			
<b>MATHEMATICAL CONGRESS</b>			<b>(100%:20pts/item)</b>
	1	Skills in communication	
	2	Self-confidence	
	3	Alertness in answering questions	
	4	Logical organization of the presentation	
	5	Intellectual honesty and/or other moral values	
<b>TOTAL RATING PHASE II</b>			





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<b>PHASE II (100%)</b>	<b>WEIGHT – 25%</b>	
<b>SUMMARY OF RATINGS</b>		
<b>PHASE I</b>		
<b>PHASE II</b>		
<b>OVER-ALL RATING</b>		



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\_\_\_\_\_  
Signature over Printed Name of Parent/Guardian  
Number

\_\_\_\_\_  
Date

\_\_\_\_\_  
CP



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**SCHOOLS DIVISION OFFICE OF CATANDUANES**

Enclosure No. 7 to Div. Memo No. √73 s. 2022

**MEDIA RELEASE CONSENT FORM**

I, the undersigned, hereby grant the Department of Education — Division/Regional Math Fair Year 2 the right to record, film, photograph, audiotape or videotape of me, my work, and performances.

I also grant to the right to edit, use, and reuse said products for nonprofit purposes including use in print, on the internet, and all other forms of media.

I also hereby release the Department of Education and its agents and employees from all claims, demands, and liabilities whatsoever in connection with the above.

I certify that I have read the Media Consent and Release Form and fully understand its terms and conditions.

**Agreed and accepted by**

Signature of Student: \_\_\_\_\_ Date: \_\_\_\_\_

Address of Student: \_\_\_\_\_

**Parental Consent:**

I hereby certify that I am the parent or guardian of, \_\_\_\_\_, a minor under the age of 18 years, I hereby agree to assume legal responsibility of his/her authorizations referred to in this Media Consent and Releases.

Signature over Printed Name of Parent/Guardian:

Address: \_\_\_\_\_ Date: \_\_\_\_\_

CP Number: \_\_\_\_\_



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Enclosure No. 8 to Div. Memo No. √ 73 s. 2022

**MEDIA RELEASE CONSENT FORM**

I, the undersigned, hereby grant the Department of Education — Division/Regional Math Fair Year 2 the right to record, film, photograph, audiotape or videotape of me, my work, and performances.

I also grant to the right to edit, use, and reuse said products for nonprofit purposes including use in print, on the internet, and all other forms of media.

I also hereby release the Department of Education and its agents and employees from all claims, demands, and liabilities whatsoever in connection with the above.

I certify that I have read the Media Consent and Release Form and fully understand its terms and conditions.

**Agreed and accepted by**

Signature of Participant: \_\_\_\_\_ Date: \_\_\_\_\_

Address of Participant: \_\_\_\_\_

CP Number: \_\_\_\_\_



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Enclosure No. 9 to Div. Memo No. 573 s. 2022

**CERTIFICATE OF ORIGINALITY**

This is to certify that this output/material is an outcome of my/our own independent and creative work. The content and materials used are free from infringement with proper authorization and attribution. For borrowed materials substantively used, permission was sought from the copyright owner and/or author for its use. To the best of my/our knowledge and belief, it contains no material previously published.

Name of Author(s) and Signature:

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Kind/nature and title of the output/material (please check):

<input type="checkbox"/> e-Modulo Art	Title (if applicable) _____
<input type="checkbox"/> Video Lessons	Title (if applicable): _____
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<input type="checkbox"/> Math Device	Title (if applicable) _____
<input type="checkbox"/> Math Puzzle	Title (if applicable) _____
<input type="checkbox"/> Math Games	Title (if applicable) _____



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Enclosure No. 9 to Div. Memo No. ✓73 s. 2022

**CERTIFICATION**

KNOW ALL MEN BY THESE PRESENTS:

That I/We \_\_\_\_\_  
\_\_\_\_\_

of \_\_\_\_\_ author (s) in the  
\_\_\_\_\_ hereby certify  
that my/our entry is my/our own and is new and original to the best of  
our knowledge.

I/We certify that we give permission for DepEd-ROV to share the said  
output/material as supplemental materials to be used in the classrooms.

In WITNESS WHEREOF, I/We have hereunto set our hands on this  
\_\_\_\_\_ day of 202\_ at \_\_\_\_\_.

\_\_\_\_\_  
Witness

\_\_\_\_\_  
Witness

**SUBSCRIBED AND SWORN TO** before me this \_\_\_\_\_ day of  
\_\_\_\_\_, 202\_, at \_\_\_\_\_ Philippines,  
affiant \_\_\_\_\_ exhibiting his proof of identity as stated above.

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