



Republika ng Pilipinas  
Kagawaran ng Edukasyon  
Rehiyon V (Bicol)  
**TANGGAPANG PANSANGAY NG CATANDUANES**

04 November 2024

DIVISION MEMORANDUM

No. 570, s. 2024

**CONDUCT OF THE 1<sup>ST</sup> ALTALAMIDH CAMP: A TALENT DEVELOPMENT ACTIVITY  
FOR THE REGIONAL FESTIVAL OF TALENTS**

To: Chief Education Supervisors  
Education Program Supervisors  
Division MEP Focal Person  
Public Schools District Supervisors  
Schools Heads  
School MEP Coordinators  
Asatidz  
All Others Concerned

1. The Madrasah Education Program, specifically the Musabaqah plays a significant role in the National Festival of Talents (NFOT) and Regional Festival of Talents (RFOT) as underscored in DepEd Order No. 19, s. 2024. ALIVE is integrated into the NFOT, ensuring that the festival's activities and competitions align with the learning competencies and standards outlined in the program. In the activity, learners can demonstrate their proficiency in Arabic through Naseehah (oration), Harf Touch, and Qur'an Reading.
2. The competitions provide a platform for promoting and preserving Islamic culture and heritage through the participation of ALIVE learners. It fosters interfaith understanding and appreciation by showcasing the talents and contributions of Muslim learners within the broader educational community. Further, the aforementioned competition provides a platform for showcasing the talents and achievements of Muslim learners, promoting cultural understanding, and strengthening the teaching and learning process within the broader educational context.
2. Given this, the Altalamidh Camp, a talent development activity for the Regional Festival of Talent (RFOT), is scheduled on **December 2, 2024**, at a venue to be announced later. The Division-Level Camp shall prepare students for the upcoming Regional Festival. MEP implementers are advised to hold school-level contests on **November 9, and 16, 23, and 30 2024**, respectively, as part of the selection process for the camp.
4. The participants in the competition are the school winners of Virac Pilot Elementary School, Virac Central Elementary School, San Jose Elementary School and Bagamanoc Central Elementary School in the Harf Touch, Oration, Qur'an Reading, Spelling, and Islamic Values Quiz. To streamline the competition's administration, the NFOT mechanics and guidelines will be applied to Harf touch, Oration, and Qur'an Reading. For Spelling and Quiz, the SDO has developed a contextualized guidelines.
5. Participants, coaches, chaperons, and members of the technical working group are advised to wear Muslim attire to add color to the activity. The following enclosures are attached in this memorandum:

Enclosure 1 : List of Chairman, Judges & TWG



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Enclosure 2 : Activity Matrix, Opening Program & Number of Pax  
Enclosure 3 : Guidelines & Mechanics of the Contests

6. Travel, meals, and other incidental expenses incurred by the contestants, coaches, chaperons, and TWG in the camp shall be charged to MEP, MOOE/local funds subject to the relevant accounting rules and regulations.

By authority of the OIC-Schools Division Superintendent:

  
**EVA S. TOLENTINO**  
Administrative Officer V  
Officer-In-Charge



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Enclosure No. 1

**Chairman, Judges & TWG**  
**Altalamidh Camp, December 2, 2024**

No.	Personnel	Position	School	District	Role
<b>A. Harf Touch &amp; Qur'An Reading</b>					
	<b>Jane C. Tabor</b>	<b>School Principal II</b>	<b>Virac Central ES</b>	<b>Virac South</b>	<b>Chairman</b>
1	Ahmad D. Ampaso	Ustadz	Virac Pilot ES	Virac North	Judge
2	Nomalyn T. Tenerife	COS	Virac CES	Virac North	Timer
3	Omar Maki Ravelo	Ustadz	Virac CES	Virac North	Judge
4	Jonathan Pelgrin Jr.	Ustadz	San Jose ES	Viga West	Judge
5	Arjay Callos	SMEPC	Virac Pilot ES	Virac North	Recorder
<b>B. Naseehah (Oration)</b>					
	<b>Salve T. Templo</b>	<b>School Principal III</b>	<b>Virac Pilot ES</b>	<b>Virac North</b>	<b>Chairman</b>
1	Luciano Cabrera	Ustadz	Bagamanoc CES	Bagamanoc North	Judge
2	Arjay Callos	SMEPC	Virac Pilot ES	Virac North	Recorder/Timer
3	Nasser S. Dimatunday	Ustadz	Virac Pilot ES	Virac North	Judge
4	Omar Maki Ravelo	Ustadz	Virac CES	Virac North	Judge
5	Jonathan Pelgrin Jr.	Ustadz	San Jose ES	Viga West	Judge
<b>C. Spelling</b>					
	<b>Francia T. Tebelin</b>	<b>School Principal I</b>	<b>San Jose ES</b>	<b>Viga West</b>	<b>Chairman</b>
1	Deo Galaxy Celis	Ustadz	Virac CES	Virac South	Judge
2	Norjana Cabrera	Ustadzah	Bagamanoc CES	Bagamanoc South	Judge/Recorder
3	Arjay Callos	SMEPC	Virac Pilot ES	Virac North	Recorder
4	Jennifer Publico	Ustadzah	San Jose ES	Viga West	Timer
5	Ma. Lalaine A. Alvaniza	COS	CID		Proctor
<b>Islamic Values Quiz</b>					
	<b>Jose T. Aguinillo</b>	<b>School Principal I</b>	<b>Bagamanoc CES</b>	<b>Bagamanoc South</b>	<b>Quizmaster</b>
1	Nasser S. Dimatunday	Ustadz	Virac Pilot ES	Virac North	Judge
2	Omar Maki Ravelo	Ustadz	Virac CES	Virac North	Judge
3	Jonathan Pelgrin Jr.	Ustadz	San Jose ES	Viga West	Judge
4	Arjay Callos	SMEPC	Virac Pilot ES	Virac North	Timer
5	Ma. Lalaine A. Alvaniza	COS	CID		Recorder
6	Jennifer Publico	Ustadzah	San Jose ES	Viga West	Proctor



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Enclosure 2

**ACTIVITY MATRIX & OPENING PROGRAM**  
 Altalamidh Camp, December 2, 2023

TIME	ACTIVITY	Resource Persons/In-Charge
8:00-8:30 AM	Registration	Ma. Lalaine T. Alvaniza
8:30-9:00 AM	Opening Program	Arjay D. Callos
9:00-9:15 AM	Health Break	
9:15-10:30 AM	Harf Touch Competition	Jane C. Tabor/SP II
10:30- 11:30 AM	Qur'an Reading	Salve T. Templo/SPIII
	Naseehah (Oration Competition)	
11:30-1:00 NN	Lunch Break	
1:00-2:00 PM	Spelling	Francia T. Tebelin
2:00-4:00 PM	Islamic Values Quiz	Jose T. Aguinillo
4:00-5:00 PM	Awarding Ceremony	Arjay D. Callos

**OPENING PROGRAM**

Activity	Assigned Person
Philippine National Anthem	Audio-Visual Presentation
Interfaith Prayer	Ustadz Omar Maki Ravelo
Acknowledgment of Contestants, Judges, Coaches & TWG	Salve T. Templo
Welcome Remarks	Cecile C. Ferro, OIC-SDS
Inspirational Message	Romel G. Petajen/CID Chief
Overview of the Activity/Presentation of Mechanics	Marivic T. Camacho
<b>Master of Ceremony</b>	<b>Arjay D. Callos</b>

Number of Expected Pax	
CID Office	3
School Heads	4
MEP Coordinators	4
Ustadz	9
Contestants	20
<b>Total</b>	<b>40</b>



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Enclosure No. 3

**ARABIC LANGUAGE SPELLING CONTEST**

**Altalamidh Camp, December 2, 2024**

**Rules & General Guidelines:**

**Basic Requirements:**

1. Two (2) contestants per school who are in Level I-VI of the ALIVE class shall be allowed to participate in the Arabic Language Spelling Contest. To ensure their enrolment, a certificate of enrolment duly signed by the school principal shall be submitted to the chairman before the competition.

**Contest Guidelines:**

1. Each coach shall submit 2 words for the easy, average, and difficult rounds which are encoded or written legibly in a ¼ sized long bond paper to be given to the chairman before the start of every round. **The reference books and the CG shall be the bases of the coverage of the spelling.** The words to be spelled should be used in the sentence correctly for example:

**Easy Round**  
1. altalamidh  
  
Pangungusap :  
Ang mga altalamidh ay  
nag-aaral sa madrasah.

2. Every correct answer shall be tabulated and timed as follows:

Round	Time Allotted	Points
Easy	30 seconds	1
Average	1 minute	2 points
Difficult	2 minutes	3 points

3. The chairman shall request one of the judges to read the words and the sentence thrice. Then, the chairman shall say, "Go" to signal that the contestants can start writing collaboratively the correct spelling of the word in a ¼ sized long bond paper to be provided by the TWG. After the allotted time, the chairman shall say, "stop", the contestants shall raise their papers and shall be collected by the judges.
4. The judges shall check the correct spelling and capitalization (if needed) of the words. Then, the scores shall be tallied in a tally sheet or board whichever is available.
5. The team with the highest score shall be declared as winner.



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**ISLAMIC VALUES QUIZ**

**Altalamidh Camp, December 2, 2024**

**Rules & General Guidelines:**

**Basic Requirements:**

1. Two (2) contestants per school who are in Level I-III of the ALIVE class are allowed to participate in the Islamic Values Quiz To ensure their enrolment, a certificate of enrolment duly signed by the school principal shall be submitted to the chairman before the competition.

**Contest Guidelines:**

1. Each coach shall submit 2 questions for the easy, average, and difficult rounds which are encoded or written legibly in a ½ sized, crosswise long bond paper to be given to the chairman before the start of every round. **The questions should be written in Filipino and should be in accordance with the MEP Curriculum Guide (CG) and reference books.**
2. The easy and average questions shall be in a multiple-choice format. In the difficult round, the contestant shall write the answer in Arabic or in Filipino (if there is a corresponding word for it). Correct spelling, capitalization and punctuation should be observed.

Easy Round  
 Tanong:  
**Ano ang tawag sa banal na aklat ng mga Muslim?**  
 a. bibliya  
 b. Qur'an  
 c. story book  
 d. Noli me Tangere  
**Sagot: B. Qur'an**  
 Reference:  
 CG No. or write the competency  
 Or Textbook: page number

3. Every correct answer shall be timed and tabulated as follows:

Round	Time Allotted	Points
Easy	30 seconds	1
Average	1 minute	2 points
Difficult	2 minutes	3 points

6. The chairman shall request one of the judges to read the words and the sentence thrice. Then, the chairman shall say, "Go" to signal that the contestants can start writing the correct answer in a ¼ sized long bond paper to be provided by the TWG. After the allotted time, the chairman shall say, "stop". Then, the contestants shall raise their papers and shall be collected by the judges.
7. The judges shall check the answers of the teams. Then, the scores shall be tallied in a tally sheet or board whichever is available. The team with the highest score shall be declared as the winner.



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# 2024 NATIONAL FESTIVAL OF TALENTS



## Implementing Guidelines on Musabaqah

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Musabaqah per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Oration (Naseehah)	in-person	1	1	5-7 minutes
Harf Touch	In-person	1	1	1 minute
Qur'an Reading	In-person	1	1	5 minutes
<b>Total</b>		<b>3</b>	<b>3</b>	







# GENERAL GUIDELINES

## 2024 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners.
2. Learner-participants should have registered and complied with the following requirements prior to the activity:
  - a. Certification as Winner/Regional Memorandum;
  - b. Parents' Consent;
  - c. PSA-annotated Birth Certificate;
  - d. Accomplished Entry Form;
  - e. School Form 10 (for Verification);
  - f. Medical Certificate, and;
  - g. School ID
3. Any learner-participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity. (possible goggle form)
5. The learner-participants shall be given a control number to conceal the region they represent.
6. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
7. Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
8. The top 3 regions shall be awarded with a plaque of recognition.
9. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
10. The whole proceedings shall be recorded by the NTWG.
11. The decision of the judges is final and irrevocable.





# 2024 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



<b>COMPONENT AREA</b>	<b>Arabic Language and Islamic Values Education</b>
<b>GRADE LEVEL</b>	Grade 5
<b>EVENT TITLE</b>	Oration (Naseehah)
<b>NO. OF PARTICIPANT</b>	One (1) per region
<b>TIME ALLOTMENT</b>	5-7 minutes (including preparations)
<b>PERFORMANCE STANDARD</b>	The learner-participant exhibits multi-lingual skills in Arabic, English, and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.
<b>21<sup>st</sup> Century Skills</b>	Critical Thinking, Communication, Literacy
<b>DESCRIPTION</b>	An oration is an act of performing a speech to a live audience such as "Naseehah" (Speech) to inform, persuade, and entertain.
<b>RUBRIC FOR ASSESSMENT</b>	<p>The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Learner-participants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.</p> <ol style="list-style-type: none"><li><b>1. Substance - 50%</b><ul style="list-style-type: none"><li>• Relevance of the Topic or Focus on the Theme (15)</li><li>• Originality/Creativity (15)</li><li>• Rhetorical Organization (10)</li><li>• Grammar (10)</li></ul></li><li><b>2. Delivery - 40%</b><ul style="list-style-type: none"><li>• Quality of Voice (10)</li><li>• Diction (10)</li><li>• Fluency/Mastery of the Speech (10)</li><li>• Pronunciation (10)</li></ul></li><li><b>3. Stage Presence - 10%</b><ul style="list-style-type: none"><li>• Stage Poise (3)</li><li>• Gestures (3)</li><li>• Proper Attire (2)</li><li>• Appropriate Use of the Stage (2)</li></ul></li></ol>



<p><b>I. Event Rules and Mechanics</b></p> <p>A. There shall be one (1) learner-participant, Grade 5, male or female, ages ten to eleven (10-11).</p> <p>B. The learner-participant shall be given five to seven (5-7) minutes including preparations.</p> <p>C. At the first bell, the learner-participant shall get ready. At the second bell, the learner-participant shall start the "Muqaddimah" (Introduction). At the third bell, the learner-participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The learner-participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.</p> <p>D. The learner-participant may choose English or Filipino as a medium of delivery.</p> <p>E. "Adillah" (evidences) from the Qur'an and Hadith should be recited in the Arabic Language.</p> <p>F. The printed copy of the entry shall be submitted to the NTWG Secretariat during the Solidarity Meeting, a day before the competition.</p> <p>G. The oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.</p> <p>H. For hygienic and observance of health safety protocols, each participant will bring their own lapel microphone/clip-on microphone</p>	
<p><b>II. Resource Requirements</b></p> <ul style="list-style-type: none"> <li>• Three (3) printed copies of the oratorical piece</li> <li>• Microphone with stand/ lapel/ clip-on microphone</li> <li>• Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob</li> <li>• Stop Watch</li> <li>• Bell/Buzzer</li> <li>• Video recorder</li> <li>• Score sheets</li> <li>• Rubrics</li> </ul>	



**Rubrics for Oration (Naseehah)**

Criteria	1	2	3	4
<b>Substance (50%)</b>				
<ul style="list-style-type: none"> <li>Relevance of the topic or focused on the theme(15%)</li> </ul>	No surah/verses /ahadith recited are relevant to the theme	1 surah/verses /ahadith recited are relevant to the theme	2 surah/verses /ahadith are relevant to the theme	3 surah/verses /ahadith recited are relevant to the theme
<ul style="list-style-type: none"> <li>Originality/ Creativity (15%)</li> </ul>	The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional perspective. Audience engagement is minimal.	The oration piece displays some originality and creativity in expounding the Surah or Ayah, although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.
<ul style="list-style-type: none"> <li>Rhetorical Organization (10%)</li> </ul>	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.	The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).
<ul style="list-style-type: none"> <li>Grammar (10%)</li> </ul>	5 and more grammatical errors in Arabic, English/Filipino	3-4 grammatical errors in Arabic, English/Filipino	1-2 grammatical errors in Arabic, English/Filipino	no grammatical errors in Arabic, English/Filipino
<b>Delivery (40%)</b>				
<ul style="list-style-type: none"> <li>Quality of Voice (10%)</li> </ul>	Voice lacks clarity and is heavily affected by fluctuations in	Voice is somewhat clear but has noticeable	Voice is generally clear and well-modulated, with	Voice is consistently clear and well-modulated



	pitch or tone. 5 or more modulation issues which significantly hinder audience engagement.	fluctuations in pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement.	only minor fluctuations. 1-2 instances of variation in pitch or tone, which do not significantly affect the overall quality. The voice maintains audience engagement.	throughout the speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively captures the audience's attention.
• Diction (10%)	Diction is unclear and often includes inappropriate or irrelevant word choices.  5 or more issues with word choice which significantly hinder the speech's effectiveness.	Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness.  Vocabulary may lack consistency or relevance in 3-4 instances.	Diction is generally good, with 1-2 instances of less precise word choice.  Vocabulary is mostly relevant, though minor inconsistencies may be present.	Choice of words is consistently precise and well-articulated.  No instances of unclear or inappropriate word choices.
• Fluency/Mastery of the Speech (10%)	Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow.  Hesitations significantly hinder the speech's overall effectiveness.	Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency.  Hesitations may affect the overall flow but not to a severe extent.	The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations.  Hesitations do not significantly impact the overall flow of the speech.	The participant demonstrates complete mastery of the speech, with no hesitations or disruptions.  Delivers the speech with exceptional fluency and unwavering confidence.
• Pronunciation (10%)	Pronunciation is poor, with 5 or more errors and mispronunciations.	Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and	Pronunciation is generally accurate and clear, with only 1-2 minor errors.	Pronunciation is perfect, with no errors or mispronunciations.



	Clarity is significantly compromised due to consistent pronunciation issues.	mispronunciations.  Mispronunciations may affect clarity but not overwhelmingly so.	Rare instances of mispronunciations, which do not significantly affect clarity.	Every word is articulated clearly and accurately.
<b>Stage Presence (10%)</b>				
<ul style="list-style-type: none"> <li>• Stage Poise (3%)</li> </ul>	The learner-participant's stage poise is poor, and there are frequent disruptions in composure.	The learner-participant's stage poise is somewhat inconsistent and may need occasional adjustments.	The learner-participant demonstrates good stage poise with occasional minor adjustments.	The learner-participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.
<ul style="list-style-type: none"> <li>• Gestures (3%)</li> </ul>	Gestures are inappropriate or overly distracting, negatively impacting the speech.	Gestures are somewhat distracting or less purposeful at times.	Gestures are generally appropriate and contribute positively to the speech.	Gestures are natural, purposeful, and enhance the speech, effectively engaging the audience.
<ul style="list-style-type: none"> <li>• Proper Attire (2%)</li> </ul>	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The attire is perfectly suitable for the occasion and adds to the overall stage presence.
<ul style="list-style-type: none"> <li>• Appropriate Use of the Stage (2%)</li> </ul>	The learner-participant's use of the stage is	The learner-participant's uses of the stage	The learner-participant uses the stage	The learner-participant makes



	poor, and it negatively impacts the overall presentation.	is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	appropriately, with minor adjustments needed.	excellent use of the stage, moving purposefully and effectively, enhancing the speech.
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# 2024 NATIONAL MUSABAQAH SKILLS EXHIBITION

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



<b>COMPONENT AREA</b>	Arabic Language
<b>GRADE LEVEL</b>	Grade 2
<b>EVENT TITLE</b>	Harf Touch
<b>NO. OF PARTICIPANT</b>	One (1) per region
<b>TIME ALLOTMENT</b>	One (1) minute
<b>PERFORMANCE STANDARD</b>	The learner-participant demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
<b>21<sup>st</sup> Century Skills</b>	<ul style="list-style-type: none"><li>• Literacy Skills</li><li>• Thinking Skills</li><li>• Global Awareness</li></ul>
<b>DESCRIPTION</b>	<p><b>Harf Touch</b> is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances familiarization of the Arabic letter through cognition and psychomotor.</p>
<b>CRITERIA FOR ASSESSMENT</b>	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.
<b>I. Event Rules and Mechanics</b>	
<ol style="list-style-type: none"><li>There shall be one (1) learner-participant per region, Grade 2, male or female, ages seven to eight (7-8).</li><li>During the contest proper, the learner-participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.</li><li>The learner-participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.</li><li>There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.</li><li>Timekeeper shall signal the start and the end of time allotted for each learner-participant.</li><li>Panel of judges shall confirm the number of the correctly identified Arabic letters.</li><li>The recorder tallies the scores.</li><li>The corresponding time of each participant shall be flashed on the screen.</li><li>The three learner-participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first,</li></ol>	





second and third winners. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied. One point shall be given for every correct response.

J. The whole proceedings shall be recorded by the NTWG.

## II. Resource Requirements

A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic

Font size: 720 except for letters kha (700) and ghayn (600).

Note: prepare the letters in power point prior to printing to produce the precise measurement

B. Goggles covered with black cloth

C. Table and chair where Arabic letters will be placed

D. Microphone (to be provided by the host region)

E. Stopwatch

F. Bell/Buzzer

G. Tally board and marker

H. Tally sheets/pen/pencil

I. Video recorder





# 2024 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



<b>COMPONENT AREA</b>	Arabic Language	
<b>GRADE LEVEL</b>	Grade 6	
<b>EVENT TITLE</b>	Qur'an Reading	
<b>NO. OF PARTICIPANT</b>	One (1) per region	
<b>TIME ALLOTMENT</b>	five (5) minutes	
<b>PERFORMANCE STANDARD</b>	The learner-participant demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.	
<b>21<sup>st</sup> Century Skills</b>	<ul style="list-style-type: none"> <li>• Communication</li> <li>• Literacy</li> <li>• Global Awareness</li> </ul>	
<b>DESCRIPTION</b>	<p><b>Qur'an Reading</b> is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.</p>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	<i>Tajweed/Pronunciation</i>	40%
	<i>Tawasot/Chant</i>	30%
	<i>Sawt/Voice Clarity</i>	20%
	<i>Hay'ah/Stage Presence</i>	10%
	Total	100%
<b>I. Event Rules and Mechanics</b>		
<p>A. There shall be one (1) learner-participant per region, male or female, ages twelve to thirteen (12-13).</p> <p>B. During the contest proper, the learner-participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.</p> <p>C. The panel of judges shall choose the surah to be read by the learner-participants.</p> <p>D. The learner-participants shall read the selected surah in <i>Tawasot</i>.</p> <p>E. Each learner-participant shall bring a copy of the Holy Qur'an.</p> <p>F. Learner-participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male).</p> <p>G. The learner-participant shall be seated on the floor with the book stand and use their own lapel/clip-on microphone in the actual reading of the selected <i>surah</i>.</p> <p>H. The learner-participant shall read the <i>surah</i> or <i>ayah</i> in <i>tawasot</i> within five (5) minutes.</p> <p>I. For hygienic and observance of health safety protocols, each participant will bring their own lapel microphone/clip-on microphone</p>		



## II. Resource Requirements

- Holy Qur'an
- Book stand
- Microphone
- Stopwatch
- Video recorder

### Rubric for Qur'an Reading

CRITERIA	1	2	3	4
<b>Pronunciation 40%</b>	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
<b>Tawassut/Chant Mastery 30%</b>	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
<b>Voice Clarity/ Enunciation 20%</b>	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice words
<b>Stage Presence 10%</b>	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: <ul style="list-style-type: none"><li>• Proper attire jublah/thawb and tutub</li><li>• Proper placement of the hands</li><li>• Apparent and strong Confidence</li></ul>

