

December 6, 2021

DIVISION MEMORANDUM
OSDS- SGOD -DM- 554 S. 2021

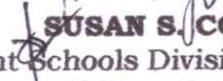


To :

Asst. Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Concerned Elementary and Secondary School Heads
Concerned Teachers
All Others Concerned

2021 DIVISION STUDENTS' DAY AND LINGGO NG KABATAAN CELEBRATIONS

1. This is to inform the field that pursuant to section 13, Article II of the 1987 Constitution, the state recognizes the vital role of the youth in nation-building and shall promote and protect their physical, moral, spiritual, intellectual, and social well-being. It shall inculcate in the youth patriotism and nationalism, and encourage their involvement in public and civic affairs. To realize the government and department's mission and vision on the role of the youth in nation-building, the Schools Division Office will conduct the **2021 Division Students Day And Linggo Ng Kabataan Celebrations**.
2. The said activity will be conducted on **December 13-15, 2021** thru Google meet. The training link will be sent to your respective email before the day of the meeting. Day 1 and 2 will be training sessions on the different issues and concerns in society. While on the 3rd day will be a performance/skills competition for learners.
3. The contests on the said celebrations are Infomercial Choreograph Dance Contest, Spoken Poetry, Feature Documentary, Battle of the Air Band, Islogan Writing Contest, and Poster Making Contest respectively. Attached hereto is the Contest Guidelines and Mechanics (Enclosure 1).
4. The participants in this activity are elementary pupils, high school students, SSG/SPG advisers, School Heads, PSDSs, YFD Officer, representatives from Health and Nutrition unit, SocMobNet, SMME, HRD, Chiefs, and EPSs. (Enclosure 2).
5. The expenses relative to the conduct of this activity such as meals of the trainers/resource speakers, facilitators, training supplies, prizes, and other relevant expenses shall be charged from the SDO/SGOD HRTD Fund. Likewise, expenses of the schools in connection to the participation in the contests shall be charged from school MOOE subject to usual accounting rules and regulations.
6. For your information, guidance, and compliance.


SUSAN S. COLLANO
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

Encl: as stated
To be indicated in the Perpetual Index under the following subjects:
2021 Students Day and Linggo ng Kabataan Celebrations

BATTLE OF THE AIR BAND

CONTEST GUIDELINES AND MECHANICS

1. The contest is open to all elementary pupils and secondary students.
2. Each group will have a minimum of five (5) members and a maximum of 7 members.
3. The group may be composed of all girls or boys, or a combination thereof.
4. The performers must play 1 song. Using authentic/real musical instruments is not allowed. The performers will just mimic the original band as accurately as possible.
5. The team is free to choose the genre of music they will perform.
6. Following health protocols should be observed. They may remove their face mask, provided that 1-meter physical distancing should be observed and they will perform in an open venue.

Criteria for Judging:

- | | |
|------------------------------------------------------------------------------------|-------|
| • Presentation | = 40% |
| • Entertainment Factor
(appear they enjoy what they were doing) | = 30% |
| • Appearance (show personality on stage) | = 20% |
| • Quality of Performance
Confidence/Competence (look at ease while performing) | = 10% |

Total: 100%

INFOMERCIAL CHOREOGRAPH DANCE COMPETITION

Theme: *Protecting Oneself from Corona Virus through Health Protocols*

Contest Guidelines and Mechanics:

1. The contest is open to all elementary pupils and secondary students.
2. Each Group will perform a dance number with a time limit of 10-15 minutes. Beyond this limit, 5 points will be deducted from the consolidated total score.
3. Each group will have a minimum of five (5) members and a maximum of 8 members.
4. The group may be composed of all girls or boys, or a combination thereof.
5. The dance number must have an accompaniment to any music or dance.
6. Folk dances or accompaniment of folk music are not allowed.
7. The use of pyrotechnic gadgets, smoke, or combustible material as props are not allowed.
8. Choreographed steps or dance moves must depict the theme.
9. The decision of the members of the board of judges is final and irrevocable.
10. Following the minimum health protocols should be strictly observed.

CRITERIA FOR JUDGING

- | | |
|---------------------------------------------------------------|-------|
| 1. Choreography (Creativity, Artistry, Style & Originality) | - 50% |
| 2. Execution (Timing & Coordination, Projection & Expression) | - 20% |
| 3. Relevance to the theme: | - 20% |
| 3. Costume | - 10% |

Total - 100%

SPOKEN POETRY COMPETITION

Theme:

Youth Challenge: Quality Education in Time of Pandemic

Hamon sa kabataan: Dekalidad na Edukasyon sa Panahon ng Pandemya

Contest Guidelines and Mechanics:

1. The contest is open to all elementary pupils and secondary students.
2. The contestants may start practicing ahead of the competition date and memorize the piece using the theme as the basis of their work.
3. On the day of the competition, the contestants will be given 7 minutes to recite the poem. Two (2) minutes excess in the performance shall be deducted 2 points from the total points.
4. The poem must be original, maybe written in either English, Filipino, or Bikol.
5. The contestants will be assessed in two phases, namely, Poetry Writing and Poem Recitation.
6. The Contestant should follow the minimum health protocols at all times.

CRITERIA FOR JUDGING

Phase I: Poetry Writing

- Relevance to the theme - 50%
- Creativity/Style and Originality - 30%
- Coherence of form and structure
(*harmony of words, presentation*) - 10%
- Clarity of imagery and language - 10%

TOTAL - 100%

Phase II: Poem Recitation:

- Stage presence and presentation (delivery) - 50%
- Poise and spontaneity of recitation - 20%
- Intonation, poetic expression, and a clear insight into the poet's intention - 20%
- Clarity of spoken words and diction - 10%

TOTAL - 100%

FEATURE DOCUMENTARY CONTEST

Theme: Saving Earth, Saving Life

Contest Guidelines and Mechanics

1. The competition is open to all elementary pupils and secondary students.
2. Individual or a group of not more than five (5) may submit an entry.
3. The documentary must evolve on the theme ***“Saving Earth, Saving Life”***
4. The contestant/team may shoot using a mobile device (mobile phone, digital camera).
5. The documentary material should be in an HD file (MP4 format).
6. The running time must be from 5-10 minutes.
7. Must have opening/closing credits.
8. Dialogues may be in English, Filipino or Bicol.
8. Following the minimum health protocols shall be strictly observed.
10. Entries must include the following details:

- Name/s of the Contestant/s
- Contact Details
- Name of School
- Name of School Head
- Name of PSDS

Criteria For Judging:

● Storytelling and Theme	40%
● Creativity and Originality-	30%
● Engagement-	10%
● Cinematography-	10%
● Editing-	5%
● Audio, Music and Sound Effects	5%
Total:	100%



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Poster Making Contest

Mechanics

1. This contest is open to all elementary pupils and high school (JHS/SHS) students. Only one (1) entry per school is allowed in this competition.
2. The contest revolves around the theme:
“Transforming Food Systems: Youth Innovation for Human and Planetary Health”.
3. Official entry must not bear names, logos, or other personal identification of contestants or schools. The contest administrator will assign a number for each school/ contestant.
4. Upon submission of an entry, only the assigned identification number by the contest administrator should be written at the back of the artwork. The entry must be submitted on or before December 14, 2021 at the SGOD Office c/o Ms. Aroline T. Borja.
5. The size of the poster must be on a ¼ (15"x20") illustration board. The contestant may use pastel, crayons on their artwork.
6. The contestants are given 2 hours to finish their posters. For verification purposes, a time lapse video recording of the participant creating the artwork/poster is also required (from beginning to end). Non-compliance may mean disqualification.
7. The criteria for judging are as follows:

Criteria	
Relevance to the theme The work easily explains the theme and entices the general audience at first glance	40%
Originality The work must be original	30%
Creativity and Presentation Adherence to the technical requirements and contain elements that are creatively and correctly used /All illustrations are relevant and necessary to poster	30%
Total	100%

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8. The posters which attained the highest average ratings will be proclaimed as winners. The judges will select 3 winners from all the entries submitted.

9. The decision of the Board of Judges is final and irrevocable.



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Slogan Making Contest

Mechanics

1. This contest is open to all elementary pupils and high school (JHS/SHS) students. Only one (1) entry per school is allowed in this competition.
2. The contest revolves around the theme:
“Transforming Food Systems: Youth Innovation for Human and Planetary Health”.
3. Official entry must not bear names, logos, or other personal identification of contestants or schools. The contest administrator will assign a number for each school/ contestant.
4. It must be in the English language using a maximum of 25 words.
5. Upon submission of an entry, only the assigned identification number by the contest administrator should be written at the back of the artwork. The entry must be submitted on or before December 14, 2021 at the SGOD Office c/o Ms. Aroline T. Borja.
6. The slogan must be in ¼ (15"x20") illustration board.
7. The contestants are given 1 hour to finish their work. For verification purposes, a time-lapse video recording of the participant creating the slogan is also required. Non-compliance may mean disqualification.
8. The criteria for judging are as follows:

Criteria	
Relevance to the theme The work easily explains the theme and entices the general audience at first glance	50%
Originality The work must be original and unique	30%
Clarity The work must be a clear and simple message	10%
Grammar and Presentation The work must be typographical error-free and adhere to the technical requirements and contain elements that are creatively and correctly used	10%
Total	100%

Handwritten mark



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9. The slogan which attained the highest average ratings will be proclaimed as winners. The judges will select 3 winners from all the entries submitted.
10. The decision of the Board of Judges is final and irrevocable.

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