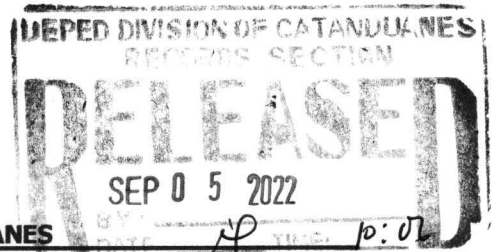




Republic of the Philippines
Department of Education
Region V - Bicol

SCHOOLS DIVISION OFFICE OF CATANDUANES



2 SEPT 2022

DIVISION MEMORANDUM
NO. 424 s.2022

ARIMBUKAD CATANDUANES MUSIC FESTIVAL

TO: School Heads
All Other Concerned

1. Musica Arimbukad, a group of young musicians from the island province of Catanduanes and a member of the Philippines Madrigal Singer (Madz) choral network, collaborates with Group Initiatives for Better Opportunities (GIBO) Inc. LEARNr Corp, the Catanduanes State University, and the Diocese of Virac-Stewardship and Philanthropic Office, in bringing back the Madz to the Island for a 2-day workshop on September 3 and 4 which envision to launch the Arimbukad Catanduanes Music Festival, held at CSU Auditorium.
2. A registration fee of **P500.00**/participants (charged to personal expenses) shall be collected before the event.
3. Since the workshop falls on Saturday and Sunday, a two (2) day service credits will be granted to the teacher participants.
4. Attached is the list of participants, training matrix, and invitation.
5. For information, dissemination and compliance.

SUSAN S. COLLANO
Schools Division Superintendent

Encl.:

References:

To be indicated in the Perpetual Index

Under the following subjects:

MAPEH ARIMBUKAD CATANDUANES MUSIC FESTIVAL 9/2/2022



San Roque, Virac, Catanduanes
052 - 8114063
catanduanes@deped.gov.ph
www.deped.gov.ph/catanduanes.com
DepEd Tayo - Region V - Catanduanes



Republic of the Philippines
Department of Education
Region V - Bicol

SCHOOLS DIVISION OFFICE OF CATANDUANES

LIST OF PARTICIPANTS

| | NAME | SCHOOL |
|-----|-------------------------|---|
| 1. | Dessa Angela M. Batalla | Gigmoto RDHS |
| 2. | Adrian Z. De Quiroz | Caramoran Rural Development High School |
| 3. | Mary Ann T. Gapasin | San Jose National High School |
| 4. | Irma Rodriquez | Supang Datag National High School |
| 5. | Mitchelle Rose Samonte | Tubli National High School |
| 6. | Melanie B. Matienzo | Tubli National High School |
| 7. | Jeya Lopez | Pandan School of Arts & Trades |
| 8. | Mae I. Antonio | Pandan School of Arts & Trades |
| 9. | Ladylyn T. Bonifacio | Supang Datag National High School |
| 10. | Almera Alcantara | Baras Rural Development High School |
| 11. | Rose Ann Teanila | Hawan National High School |
| 12. | Aila I. Tito | Baras Rural Development High School |
| 13. | Analyn P. Tejerero | Bato Rural Development High School |
| 14. | Minda T. Capsa | Bato Rural Development High School |
| 15. | Ma. Gel T. Alcantara | Baras Rural Development High School |
| 16. | Kathleen Catacutan | Bugao National High School |
| 17. | Rica May D. Gonzales | Panganiban National High School |
| 18. | Judy Ann s. Tanon | Pandan School of Arts & Trades |
| 19. | Jessel B. Crispino | Calatagan High School |

LIST OF TEACHER STAFF AND MEMBER OF ARIMBUKAD

| | NAMES | SCHOOL |
|----|--------------------------|------------------------------------|
| 1. | Jessel B. Crispino | Calatagan High School |
| 2. | Rochelle Marie V. Molina | Calatagan High School |
| 3. | Ginalyn A. Petajen | Catanduanes National High School |
| 4. | Jeric V. Gianan | Catanduanes National High School |
| 5. | Glydel Rodriguez | Bato Rural Development High School |
| 6. | Nino Joshua O. Balbin | Palta National High School |
| 7. | Ma. Reina Gail Lizaso | Cabugao Integrated School |
| 8. | Chad Joshua Torio | Panganiban National High School |





Republic of the Philippines
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SCHOOLS DIVISION OFFICE OF CATANDUANES

Madz CHOIRantahan: a 2-day choral workshop

3 SEPTEMBER 2022

8:30am – 9:30am OPENING PROGRAM

Lupang Hinirang

Opening Prayer

| | |
|----------------------------------|--|
| Welcome Remarks | Ma. Alliana Therese Panti |
| House Rules and Goals | Jonah Valeza |
| Health and Safety Precautions | Jeric Gianan |
| Message from the CatSU President | Patrick Alain Azanza |
| Message and Introductions | Joey Vargas |
| Keynote Session | Choral Singing, Organization, and Management |

9:30am – 10:15am PLENARY SESSION

Auditions and Warm-up Exercises
Rehearsal Techniques





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4 SEPTEMBER 2022

3:00pm – 4:00pm CLOSING PROGRAM

Opening Greetings

Playback of Activities

Awarding of Certificates

Awarding of Tokens

Message: Mark Anthony Carpio

Performance: Philippine Madrigal Singers

Word of Gratitude: Joey Vargas

Tutti Performance: Why We Sing

PHOTO OPPORTUNITIES



San Roque, Virac, Catanduanes

052 – 8114063

catanduanes@deped.gov.ph

www.depedrovcatanduanes.com

DepEd Tayo – Region V - Catanduanes

ARIMBUKAD CATANDUANES MUSIC FESTIVAL

In line with this, we would like to invite you and your choirmates/members to participate in this rare chance of working with the world-renowned Philippine Madrigal Singers. We would like to give choristers from our province an opportunity to learn, grow, and experience a different dynamic of choral workshop.

The event will be held on **September 3 and 4**, Saturday and Sunday, at the **Catanduanes State University Auditorium**. There is a **REGISTRATION FEE** of **₱500.00/individual**, which will be used to provide the participants a workshop kit (containing ID and materials) and light snacks.

Kindly confirm your participation on or before **August 9, 2022** to **Ms. Ma. Alliana Therese U. Panti** at **0918-3322-926**, or by messaging <http://www.facebook.com/arimbukadcatanduanes>. Should you have any questions or inquiries, feel free to contact us.


We look forward to seeing you and your choir during the aforementioned workshop. Thank you very much! We do remain.

Respectfully yours,


MARY CONCEPCION D. MARZO
Registration Manager

Noted:


MAL ALLIANA THERESE U. PANTI
Project Manager


JOEY G. VARGAS
Artistic Director, Musika Arimbukad
Creative Director, Philippine Madrigal Singers

- **Plenary Sessions**

These shall include discussions of more general topics meant to be given to all participants, and some rehearsal sessions with Mark Anthony Carpio. Topics may include music theory, breathing and warm-up exercises, among others.

- **Breakout Sessions**

The choristers will be divided into at least four groups, following their voice classifications (Sopranos, Altos, Tenors, Basses), and undergo vocal training and rehearsal with selected members of the Philippine Madrigal Singers, touching on voice quality and music theory.

- **Choral Clinic**

If certain choirs are ready with at least one song, selected members of the Madz may be assigned to facilitate a choral clinic with each of these choirs, guiding them in understanding and interpreting the music they prepared.

- **Culminating Performance**

During the closing ceremonies, the choirs that underwent choral clinic may present their music while all participants may have a chance to perform with the Philippine Madrigal Singers. The Madz may also perform 1 or 2 spot numbers during the Closing Program.



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