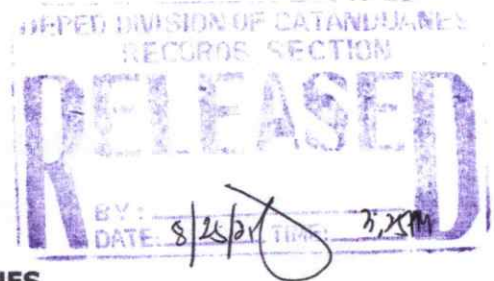




Republic of the Philippines  
Department of Education  
Region V - Bicol

**SCHOOLS DIVISION OFFICE OF CATANDUANES**



August 26, 2021

DIVISION MEMORANDUM  
OSDS-CID-DM- 777S. 2021

**2021 'ONRA CATANDUNGAN TEACHER SONGWRITING CONTEST**

To: Public Schools District Supervisors  
Elementary School Heads  
Secondary School Heads

1. As part of encouraging, recognizing and rewarding teachers for their invaluable dedication in educating school children and immeasurable contribution towards community progress and nation-building, this division is holding the 2021 'Onra Catandungan Teacher Songwriting Contest. This is in support to the division's Search for Most Innovative Teacher in the Time of Pandemic as part of the Program to Institutionalize Meritocracy and Excellence in Human Resource Management (PRIME-HRM) per CSC MC No. 3, s. 2012.
2. The contest guidelines and mechanics are found in the enclosures.
3. The deadline of submission of entries is on or before **September 13, 2021** through the Division ICT Officer Mrs. Jennifer Metica.
4. Travel and other incidental expenses relative to the conduct of this activity is chargeable to local funds/MOOE.
5. For dissemination, information and compliance.

**SUSAN S. COLLANO**

Assistant Schools Division Superintendent  
Officer In-Charge  
Office of the Schools Division Superintendent

Encl.: as stated

References: as stated

To be indicated in the Perpetual Index

Under the following subjects:

**CONTESTS**

FTT/ DM 2021 'ONRA CATANDUNGAN TEACHER SONGWRITING COMPETITION  
0009/ August 26, 2021



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## 2021 'ONRA CATANDUNGAN TEACHER SONGWRITING CONTEST

### OPERATIONAL GUIDELINES AND MECHANICS

#### I. BACKGROUND

Pursuant to Civil Service Commission Memorandum Circular (CSC MC) No. 3, s. 2012 entitled Program to Institutionalize Meritocracy and Excellence in Human Resource Management (PRIME-HRM), CSC Memorandum Circular No. 01, s. 2001 entitled Program on Award and Incentives for Service Excellence (PRAISE), strengthened by the implementation of DepEd Order No. 9, s. 2002 on Establishing the Programs and Awards for Service Excellence (PRAISE) in the Department of Education and in celebration of the World Teacher's Day, SDO Catanduanes holds the Search for Most Innovative Teacher in the Time of Pandemic.

As part of this activity and along encouraging, recognizing and rewarding teachers for their invaluable dedication in educating school children and immeasurable contribution towards community progress and nation-building, this division is holding the **2021 'Onra Catandungan Teacher Songwriting Contest**.

#### II. OBJECTIVES

This contest aims to:

- a) recognize, encourage and reward teachers for their invaluable contribution to the delivery of educational services through music; and
- b) showcase the talents of teachers and non-teaching personnel who are musically-inclined.

#### III. CONTEST GUIDELINES

##### A. ELIGIBILITY OF CONTESTANT

This search is open to all public elementary and secondary teaching and non-teaching personnel with regular permanent status as of August 31, 2021. There could be 1 lyricist and 1 musical arranger for an entry or the lyricist and the arranger could be the same person.

##### B. CONTEST PIECE

1. The song composition must be the original composition of the participants (lyrics/message, musical arrangement), but appropriate genre should be used such as but not limited to Pop, Jazz, Ballad, Classical, Soul, Blues, R&B, Gospel, March, Waltz. Metallic, Hard Rock, and Hip Hop are not allowed. Choice of instrumental background is up to the writer/s.



2. Theme song must revolve on the theme: **“Honoring the Teacher’s Commitment, Resiliency and Innovativeness Amid Pandemic.”**
3. Lyrics could be written in either English or Filipino languages.
4. Song entries must not exceed five (5) minutes, including intro and extro. Entries must be submitted in full accompaniment version and in minus-one.
5. The song must not have been used in any previous competitions or commercially released (i.e. recorded and commercially distributed, sold to the public or uploaded in any online/ social media platforms).
6. Words with registered trademarks/brand names, explicit and offensive lyrics are strictly prohibited.
7. All song entries (musical composition/arrangement) shall be considered FINAL once submitted, and cannot be modified or altered prior to the selection and announcement of winners.

### C. CRITERIA FOR JUDGING

<b>Lyrics</b>	<b>25 %</b>
<ul style="list-style-type: none"> <li>• The lyrics evoke an emotional response from the listener</li> <li>• The lyrics are singable and memorable</li> <li>• The lyrics have an identifiable rhyme scheme or pattern</li> <li>• The lyrics are free from errors</li> </ul>	
<b>Song Structure and Composition</b>	<b>25 %</b>
<ul style="list-style-type: none"> <li>• The song has a clear theme or cohesive idea.</li> <li>• The song has clearly identifiable sections, verse, chorus, etc.</li> <li>• The song is between 2 to 5 minutes</li> </ul>	
<b>Music and Melody</b>	<b>25 %</b>
<ul style="list-style-type: none"> <li>• The music and melody adds emotional impact of the song</li> <li>• The music keeps the listener interested and engaged</li> <li>• The music and lyrics fit together in a cohesive way</li> </ul>	
<b>Originality</b>	<b>25 %</b>
<ul style="list-style-type: none"> <li>• The song expresses the theme in a new or fresh way</li> <li>• The song has its unique way of engaging the listener</li> <li>• The song has appealing characteristics to the listeners</li> </ul>	
<b>TOTAL</b>	<b>100 %</b>

**IMPORTANT: Judge’s decision is final and irrevocable.**





#### D. EXPLANATION OF RIGHTS

The writer (s) retain/s all rights of the submitted songs. However, the SDO has the right to use the song for promotion and advocacy purposes.

#### IV. CONTEST MECHANICS

##### A. SUBMISSION OF ENTRY

1. Any song entry must be recorded on a flash drive or compact disc, in a clear and audible rendition, copied/saved in mp3 format, which will be submitted in two tracks: (1) with vocals in full accompaniment version and (2) minus-one version.
2. Song lyrics should be printed in Microsoft Word document, sent along together with the following:
  - a. Name of Sender (e.g. composer(s), lyricist(s) and/or arranger(s)) and position
  - b. Contact Number
  - c. School
  - d. School Head

#### V. PRIZES

✓ First Prize	:	Php 7,000.00
✓ Second Prize	:	Php 5,000.00
✓ Third Prize	:	Php 3,000.00
✓ Consolation Prizes	:	Php 1,000.00 each

#### VI. CONFERMENT OF AWARDS

The list of winners will be released through a memorandum and will be awarded on or before September 20, 2021.

