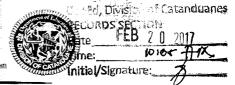


## Republic of the Philippines Department of Education Region V(Bicol)

## DIVISION OF CATANDUANES

Virac, Catanduanes dd: eatanduanes@deped\_gov.pb/satanduanes@v15@gmail.com lite: www.depedcovcatanduanes.com Tel No.: (052)811-10-63



February 17, 2017

DIVISION MEMORANDUM No. <u>34</u>, s. 2017

## REORIENTATION ON CULTURAL MAPPING

To:

STATES

を確認的できた。 を指揮的ない。 作権を対象し、 の対象的ない。 CID Chief
Education Program Supervisors
Public School District Supervisors
Elementary and Secondary School Heads

- In preparation for the coming Workshop on the Development and Validation of Regional Contextualization Matrix on March 20-24, 2017 on a venue to be announced later, this division will conduct REORIENTATION ON CULTURAL MAPPING on February 23, 2017 at Rhaj Inn, Virac, Catanduanes.
- 2. The activity aims to:
  - Reorient teachers on cultural mapping;
  - b. To create more awareness on one's local/cultural heritage themes; and
  - c. To enhance teachers' knowledge and skills in cultural mapping and be able to come up with municipal contextualization matrix using template in Enclosure No. 1
- 3. Participants are preferably teachers or school heads who had attended the previous Orientation on Cultural Mapping. List of participants is indicated in Enclosure No. 2. Municipalities with incomplete number of participants may add to complete 3 slots for each municipality to be recommended by respective Public School District Supervisors.
- 4. Participants are advised to bring laptop, flash drive/CD, and extension wire. They are also expected to have identified some, if not all, their local heritage themes.
- 5. Transportation and other incidental expenses of participants are chargeable against local funds subject to usual accounting and auditing rules and regulations.
- 6. For information and dissemination.

By Authority of the Schools Division Superintendent:

CYNTHIA T. SONEJA
Education Program Supervisor

Officer-In-Charge

**建筑建筑** 

## MUNICIPAL CONTEXTUALIZATION MATRIX Municipality:

Annual Rites/Festivals a. Religious Festivals b. Historical Festivals c. Local Cultural Festivals  Local Delicacies/Products  Rituals a. Courtship b. Wedding c. Childbirth/Child Rearing d. Burial  Literary Anthologies Written in Local Language a. Folktales/Short Stories b. Etc.  Local Songs Local Heroes Enduring Values Historical Events Indigenous Materials Indigenous Games Topography/Flora and Fauna a. Mountains b. Rivers c. Lakes d. Caves e. Trees f. Flowers g. Etc.  Model Families	I Heritage themes ggested Themes)	What learners should know about	What learners should think and feel about	What learners should be able to do to transfer learning
Rituals a. Courtship b. Wedding c. Childbirth/Child Rearing d. Burial  Literary Anthologies Written in Local Language a. Folktales/Short Stories b. Etc.  Local Songs  Local Heroes Enduring Values Historical Events Indigenous Materials Indigenous Cultural Communities Indigenous Games Topography/Flora and Fauna a. Mountains b. Rivers c. Lakes d. Caves e. Trees f. Flowers g. Etc.	eligious Festivals storical Festivals ocal Cultural estivals			
a. Courtship b. Wedding c. Childbirth/Child Rearing d. Burial  Literary Anthologies Written in Local Language a. Folktales/Short Stories b. Etc.  Local Songs Local Heroes Enduring Values Historical Events Indigenous Materials Indigenous Cultural Communities Indigenous Games Topography/Flora and Fauna a. Mountains b. Rivers c. Lakes d. Caves e. Trees f. Flowers g. Etc.				
Written in Local Language a. Folktales/Short Stories b. Etc.  Local Songs Local Heroes Enduring Values Historical Events Indigenous Materials Indigenous Cultural Communities Indigenous Games Topography/Flora and Fauna a. Mountains b. Rivers c. Lakes d. Caves e. Trees f. Flowers g. Etc.	ourtship /edding hildbirth/Child earing urial			
Local Songs Local Heroes Enduring Values Historical Events Indigenous Materials Indigenous Cultural Communities Indigenous Games Topography/Flora and Fauna a. Mountains b. Rivers c. Lakes d. Caves e. Trees f. Flowers g. Etc.	Vritten in Local Language olktales/Short tories			
Enduring Values Historical Events Indigenous Materials Indigenous Cultural Communities Indigenous Games Topography/Flora and Fauna a. Mountains b. Rivers c. Lakes d. Caves e. Trees f. Flowers g. Etc.	Local Songs			
Historical Events Indigenous Materials Indigenous Cultural Communities Indigenous Games Topography/Flora and Fauna a. Mountains b. Rivers c. Lakes d. Caves e. Trees f. Flowers g. Etc.				
Indigenous Cultural Communities Indigenous Games Topography/Flora and Fauna a. Mountains b. Rivers c. Lakes d. Caves e. Trees f. Flowers g. Etc.	listorical Events			
Topography/Flora and Fauna a. Mountains b. Rivers c. Lakes d. Caves e. Trees f. Flowers g. Etc.	digenous Cultural			
Fauna a. Mountains b. Rivers c. Lakes d. Caves e. Trees f. Flowers g. Etc.	digenous Games			
c. Lakes d. Caves e. Trees f. Flowers g. Etc.	ography/Flora and Fauna fountains			
g. Etc.	akes Caves			
	tc.			
OTHERS OTHERS	Model Families			