



Republic of the Philippines
Department of Education
 Region V – Bicol
SCHOOLS DIVISION OFFICE OF CATANDUANES



23 June 2022

DIVISION MEMORANDUM
 No. 306 s. 2022

MUNICIPAL WORKSHOPS ON THE PRODUCTION OF VIDEO LESSONS IN MOTHER TONGUE

TO: Chiefs, CID and SGOD
 Education Program Supervisors
 Public Schools District Supervisors
 Elementary and Secondary School Heads

- Please be informed that the production of video lessons for Mother Tongue as a subject will be funded from the 2022 Flexible Learning Option Fund. Six Hundred Thousand Pesos (Php600,000.00) will be allotted.
- The following production teams headed by respective Public Schools District Supervisors/ In-Charge the Districts as Team Managers shall be the recipients:

MUNICIPAL /DISTRICT MULTIMEDIA PRODUCTION TEAM	Team Manager	AMOUNT ALLOTTED
Bagamanoc	Arnold M. Valledor Noe M. Villamartin	50,000.00
Baras	Jose T. Arcila , Jr.	50,000.00
Bato	Miguelito T. Rodriguez Nieva D.J. Tuibeo	50,000.00
Caramoran	Delfin I. De Leon	50,000.00
Gigmoto	Henry T.. Marin	50,000.00
Pandan	Nelson L. Isorena	50,000.00
Panganiban	Brenda V. Villarey	50,000.00
San Andres	Ruth B. Sorrera Marisol T. Lim	50,000.00
San Miguel	Belen T. Tapas Timmy T. Alcantara	50,000.00
Viga	Joselito T. Ruiz Clarissa G. Magdaraog	50,000.00
Virac North	Elias V. Abundo	50,000.00
Virac South	Merly T. Gonzales	50,000.00
TOTAL		Php600,000.00

- Each team shall also be provided with gadgets for editing which are 1 unit of external monitor and 1 piece of SSD solid drive.





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3. In connection with this, all PSDSs/In-Charge of the Districts are advised to submit proposals for their Municipal Workshops on the Production, Post production and Quality Assurance of Video Lessons for Mother Tongue. In the case of the municipality of Virac, the two districts will submit separate proposals.
4. The schedule for workshops is set on July -August, 2022, focusing on the MELC for Quarter 1 -2, with outputs of at least 1 video lesson for each grade level (Grade 1-3) to be utilized this School Year 2022-2023.
4. The Division Coordinator of Mother Tongue Based -Multilingual Education (MTB-MLE), Mrs. Brenda V. Villarey shall be the Overall in-Charge of the production of the said video lessons. Issues and concerns on content /competencies, if any, should be coordinated with her. All produced video lessons should be submitted to her Division Team for final content review and other factors before submitting to LRMDs for uploading in the Division Repository of Learning Resources.
5. To maximize the schedule and other resources, it is advised that DepEd trained scriptwriters/teacher -broadcasters, director of photography, video editors and illustrators/graphic designers be selected as participants to the actual workshops. This is to avoid focusing on basics of multimedia production which is time -consuming. There will be no more pre-production activities except for the 2nd and 3rd parts of Script Management which can be done prior to the workshop proper.
6. Attached is a copy of Script Management Guidelines recommended by our Palanca - awardee writer, Mr. Emmanuel Barrameda, Teacher I of Catanduanes National High School. This has been adopted by CID-LRMDs for the pre- production of video lessons.
7. For Information, guidance and compliance.

MA. LUISA T. DELA ROSA

Asst Schools Division Superintendent
Officer in-Charge

Office of the Schools Division Superintendent

: as stated

To be indicated in the perpetual Index under the following subjects:

MUNICIPAL WORKSHOP ON THE PRODUCTION OF VIDEO LESSONS MOTHER TONGUE

JTT/ DM

0012/ June 23, 2022



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DepEd Tayo - Region V - Catanduanes



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CATANDUANES

Script Management Guidelines

Unang Bahagi
(Lebel ng subject area)

Kompetensi
(MELCS)

Ang pagpili ng kompetensi ay magmumula sa mga EPS. Maging ang pagpili ng Teacher-Broadcaster/Scriptwriter. Sa lebel ng subject area ay sisinsinin na ang nilalaman o content na ilalagay sa script.

Teacher-Broadcaster/Scriptwriter
Kompetensi (MELCS)
Nilalaman (Content)

**Halimbawa
Filipino-SHS
Komunikasyon at Pananaliksik...**

Topic:
Variety of Language

MELC: Differentiation of Philippine Language; Dialect vs. Language; Social and Language Politics, Code switching, etc.

Nasa bahagi ng Nilalaman o Content ang pagba-validate ng accuracy ng impormasyon, datos, at iba pang may kinalaman sa katumpakan nito. Maging ng Evaluation at assessment.

(sa pamamagitan nito, sa simula pa lamang ay may content analysis na at maiwasan ang massive revision ng video lesson)

Halimbawa:
Pagtukoy ang kaibahan ng Wika at Diyalekto
Pagtitiyak na tama ang mga halimbawang babanggitinn

Pagkatapos ng Unang Bahagi
(Label ng subject area)

Teacher-Broadcaster/Scriptwriter
Kompetensi (MELCS)
Nilalaman (Content)
Outline ng Lesson

Dahil, ina-assume na na ang mga pipiliing Teacher-Broadcaster/Scriptwriter ay dumaaan na sa basic training isasalang na sila sa intensibong pagsasanay. Expected na equipped na sila at sa tulong ng EPS at subject area ay malinaw na ang kompetensi, nilalaman, at outline ng lesson na gagawin.

**Ikalawang Bahagi
Critiquing at Workshop**

Teacher-Broadcaster/
Scriptwriter

Dadalo ang mga napiling Teacher-Broadcaster/Scriptwriter sa isasagawang Intensive Critiquing at Workshop para sa mga isasagawang script. Sa workshop na isasagawa ang bawat TB ay magpi-pitch (not necessary na may script na agad, pero mas maganda kung handa na.) Ilalahad ng bawat TB ang kanilang plano sa video lesson na isasagawa. Bibigyan ng 1 hanggang 1 at kalahating pagtalakay. Nilalaman nito kung paano isasagawa ang video lesson)

**Ikalawang Bahagi
Format**

Teacher-Broadcaster/
Scriptwriter

Pagkatapos maglahad, magbibigay ng komento ang mga critique.

Content Expert/
EPS

Creative Team

Tech Team/Director

**Ikalawang Bahagi
Mga Gampanin**

Content Expert/
EPS

Creative Team

Tech Team

Pagpapaunlad pa sa paunang naibigay na gabay sa nilalaman.

Sila ang gagabay sa pagkamalikhain ng video lesson. Pagsulat ng mga malikhaing akda at iba pa.

Pagtitiyak na “doable” ang isasagawang video. Makakapag-input na rin sa pinakamaaga pagdating sa usapin ng technical.

Ikatlong Bahagi Script

Script na dumaaan na sa
intensibong workshop

Content Expert/
EPS

Language
Editor

Pagbubuo na ng
production team