



Republic of the Philippines
Department of Education
Region V (Bicol)
DIVISION OF CATANDUANES
Virac, Catanduanes



RELEASE

DepEd, Division of Catanduanes
RECORDS SECTION
Date: OCT 22 2018
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DIVISION MEMORANDUM
NO. 280 S, 2018

TO : CID/SGOD CHIEF
Division ALIVE Coordinator
Public Schools District Supervisors (Bagamanoc South, Virac North)
School Heads with ALIVE Program
Asatidz

FROM : SOCORRO V. DELA ROSA, CESO VI
Schools Division Superintendent

DATE : OCTOBER 13, 2018

SUBJECT: **DIVISION ALIVE FESTIVAL OF TALENTS 2018 (3RD DIVISION MUSABAQAH SKILLS EXHIBITION OF ALIVE LEARNERS) AND ADVOCACY**

1. The Department of Education, Schools Division of Catanduanes through the Curriculum Implementation Division (CID), will conduct the **Division ALIVE Festival of Talents 2018 (3rd Division Musabaqah Skills Exhibition of ALIVE Learners) and Advocacy** with the theme "**Respect the Equal Rights and Opportunities of Muslim Learners towards Sustainable Peace**" on October 27, 2018 at Raddell Inn, Virac, Catanduanes.
2. It aims to provide the Arabic Language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performance and to strengthen the implementation of the Madrasah Education Program through advocacy program.
3. The Division LIVE Musabaqah Skills Exhibition consists of the following categories:
 - a) Harf Touch;
 - b) Arabic Language Spelling;
 - c) Islamic Values Education Quiz Bee;
 - d) Qur-an Memorization (Hifdhul Qur-an);
 - e) Qur-an Reading (Qiraatul Qur-an);
 - f) Call to Prayer (Adzan);
 - g) Choir / Islamic Song (Nahseed);
 - h) Oration (Naseehah);
 - i) Logo Making;
 - j) District Booth;

4. The participants of this event are the selected ALIVE learners/ champions during their School-Based/District Musabaqah 2018 Skills Exhibition and invited participants from the Catanduanes Muslim Communities.
5. Harf Touch and Arabic Language Spelling shall be given more attention, the only 2 Muslim event most likely to be competed in the National ALIVE Festival of Talent 2018.
6. All first place winners will be competed in the Regional ALIVE Festival of Talents 2018 on the date and venue to be announced later.
7. Islamic Values Education Quiz Bee has 3 categories –Category A: ages 6-11 years (shall follow the attached guidelines); Category B: ages 12-18 years old; and Category C: ages 19 and above. Category B and C is for Division Level only for adult learners. Only 5 contestants both in Category B and C are allowed in the Division level.
8. All ALIVE implementing schools shall prepare 10 questions for each round for Islamic Values Education Quiz Bee-Category A will be taken from Grades 1-3 ALIVE Textbooks: (Easy: Grade 1, Average: Grade 2, Difficult: Grade 3) while Category B and C shall be taken from any references focusing on the 5 Pillars of Islam and 6 Articles of Faith and other related literatures in Islamic Studies.
9. Meals and snacks of participants shall be charged against Madrasah Education Program Support Fund (PSF) while traveling expenses of the contestants, coaches/astidz, school heads shall be charged against their school funds subject to the usual accounting and auditing rules and regulations.
10. Attached (DepEd Memorandum 172, s. 2018) is the guidelines and forms to be used in the Division ALIVE Festival of Talents 2018 (3rd Division Musabaqah Skills Exhibition of ALIVE Learners) and Advocacy for your reference.
11. For any query or clarification and other details of the activity, you may contact the Curriculum Implementation Division, attention: Mrs. Erlinda C. Borbe-Division ALIVE Coordinator or Mr. Ar-Jay D. Callos, Overall Chairman-09472062464.
12. For information, guidance and compliance of all concerned.

Enclosure: As stated

Reference: DepEd Memorandum No. 172, s. 2017

To be indicated in the Perpetual Index

COMPETITION EXHIBITS LEARNERS PROGRAM

Enclosure No. 1 of Division Memorandum No. _____, s. 2018

General Guidelines on the Conduct of the National Musabaqah

1. The Skills Exhibition is open to all learners attending ALIVE Classes in the Public Schools.
2. Participants should have registered and complied with the following requirements prior to the activity.

Certification as Winner/School/District Memorandum
Parent's Consent
NSO Birth Certificate
Accomplished Entry Form
Form 137
Medical Certificate and
School ID

3. Any participants who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity.
5. The participants shall be given a control number to conceal the district they represent.
6. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
7. Winning coaches shall receive a certificate of recognition while non-winning coaches will be given a certificate of participation.
8. The top district shall be awarded with a plaque of recognition.
9. Only official coaches can file an appeal to the Grievance Committee
10. The decision of the judges is final and irrevocable.

Guidelines on the Computation of Ranking and Placement of Over-All Winners

1. There will be 1st, 2nd and 3rd place to be awarded to overall winners.
2. Placement will be determined by ranking score. The total score will be ranked according to the place they fall within each individual category.

2.1 Ranking points are as follows;

For Individual Categories

1st place: 3 points
2nd place: 2 points
3rd place: 1 point

For Team Categories with 2 participants

1st place: 6 points
2nd place: 4 points
3rd place: 2 points.

For Regional Booth and Islamic Song

1st place: 18 points
2nd place: 12 points
3rd place: 6 points

Illustration below shows the ranking points per category

CATEGORY	No. of Participants	Ranking Points		
		1 st Place	2 nd Place	3 rd Place
Harf Touch	1	3	2	1
Arabic Language (Spelling)	2	6	4	2
Islamic Values Education (Quiz Bee)	3	9	6	3
Qur-an Memorization (Hifdhul Qur-an)	1	3	2	1
Qur-an Reading (Qiraatul Qur-an)	1	3	2	1
Call to Prayer (Adzan)	1	3	2	1
Choir/Islamic Song (Nasheed)	12	18	12	6
Oration (Naseehah)	1	3	2	1
Logo Making	1	3	2	1
Regional Booth	5	18	12	6

- 2.2 The top districts with the highest number of points earned shall be declared First Place, Second Place and Third Place Winners respectively.
- 2.3 In case of tie in total points, then both will be awarded the placement.

Specific Guidelines per Category

A. Harf Touch

Description

Harf Touch is a skills exhibition wherein blind-folded players touch the surface of the illustration board having an engraved Arabic letter being taught to the learner.

This category aims to showcase the skills of the MEP learners to:

Objectives

1. Identify and recognize Arabic letters through touching with speed and accuracy within the allotted time;
2. Pronounce the letters correctly; and
3. Enhance familiarization of the Arabic letter through cognition and psychomotor.

Materials

- Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board)
Font type: Traditional Arabic
Font size: 720 except for letters kha (700) and ghayn (600).
Note: prepare the letters in power point prior to printing to produce the precise measurement
- Eye mask
- Table and chair where Arabic letters will be placed
- Lapel or microphone
- Stop watch
- Bell/Buzzer
- Tally board and marker
- Tally sheets/pen/pencil

1. Mechanics

- 1.1 There shall be one (1) participant, ages six to eight (6-8) years old from level I (male or female).
- 1.2 During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- 1.3 The participants take turns on stage to identify the letters engraved/cut on illustration board within one minute. The facilitator mixes the 28 letters as they take their turns.
- 1.4 There shall be one (1) timekeeper/buzzer, one (1) recorder/tabulator, one (1) tabulator and three (3) panel of judges.

- 1.5 Timekeeper will signal the start and the end of time allotted for each participants.
- 1.6 The recorder tallies the scores.
- 1.7 Panel of judges shall confirm the number of the correct responses.
- 1.8 The three participants with the highest number of correct answers in a shortest recorded time shall be declared as the winner. There will be first, second and third winners. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

One point is given for every correct response

B. Spelling

Description	Arabic Spelling Exhibition is one of the exciting features for the Muslim learner to showcase their listening and writing skills in Arabic Language by means of forming words from letters.
Objectives	<p>This category aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none"> 1. Spell Arabic words quickly, accurately and with comprehension; and 2. Write the words correctly in its nuskhah and cursive form with complete vowels
Materials	<ul style="list-style-type: none"> • 12x18 White Board • White Board Marker & Eraser • Bell/Buzzer

1. Mechanics

- 1.1 There shall be two (2) participants, ages nine to eleven (9-11) years old from levels II and III (male or female).
- 1.2 The spelling exhibition shall be categorized into three (3) rounds, namely easy, average and difficult
- 1.3 The medium of instruction to be used is Arabic language.
- 1.4 There shall be ten (10) words for each category. For EASY round (Noun with 3 syllables), AVERAGE round (Noun with 4 syllables) and DIFFICULT round (Noun with 5 syllables).

- 1.5 Each word shall be read twice, the participants shall write their answer in nuskhah and cursive form with complete vowel. In ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the whiteboard provided. The team participants shall immediately raise their whiteboard after the buzzer.
- 1.6 After each round is done, the scores will be totaled.
- 1.7 The three team participants with the highest points win. They will be declared first, second and third winners. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

1.1 Scoring shall be based on the following:

Easy	1 point
Average	2 points
Difficult	3 points

C. Islamic Values Quiz

Description

Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.

Objectives

This category aims to showcase the skills of the MEP learners to:

1. Demonstrate the mastery level on the content of Islamic Values Education; and
2. Display the value of unity, and sportsmanship among Muslim learners.

Materials

- Show-me whiteboard
- Marker & Pen
- Timer
- Bell/Buzzer

1. Mechanics

- 1.1 There shall be three (3) participants, ages six to eleven (6-11) years old from levels I, II and III. (male or female).
- 1.2 The officials for this category are the quizmaster, proctors, timekeeper and recorder.
- 1.3 There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
- 1.4 Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options, thus the team shall write the correct answer on the show-me board. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowel.
- 1.5 The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks. The coverage of the questions in the Easy round is in level I textbook, Average round is in Level II textbook and the difficult and clincher round is in level III textbook.
- 1.6 Each of the questions shall be read twice by the quizmaster. After the second reading, the quizmaster will say "Go". The team then will write their answer in the whiteboard within ten (10) seconds for easy and average rounds and twenty (20) seconds for difficult round.
- 1.7 When the time is up, the timekeeper rings the bell/buzzer. The team then shall stop answering and show their answer to the proctor by raising their show-me board.
- 1.8 The proctor will read the answer of each team and record in the tally board and tally sheet.
- 1.9 After each round, points will be tabulated. The final scores will be tabulated after the difficult round.
- 1.10 The three teams with the highest points win. They will be declared as first, second and third place winners respectively.
- 1.11 In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no team is able to give the correct answer, another clincher question shall be given until a winner comes up.

Description

The exhibition will showcase the memorization skills of the learners. It is composed of three rounds (easy, average & difficult). The chapters from the Holy Qur'an will be used as the material in the contest as it is the source of culture, tradition and practices which is acceptable to all Muslims.

This category aims to showcase the skills of the MEP learners to:

Objectives

1. Identify the chapter (surah);
2. Complete the missing verse (ayah); and
3. Recite the memorized chapter (surah) in tawassut following the rules of tajweed.

Materials

Verses from Holy Qur'an (Rasmul Uthmaniy)

D. Qur'an Memorization (Hifdhul Qur'an)

1. Mechanics

- 1.1 There shall be one (1) participant, ages seven to nine (7-9) years old from level II (male or female).
- 1.2 The coverage of the exhibition includes Surah Al-Maun, Al-Quraysh, Al-Feel, Al-Humazah, Al-'Asr, At-Takathur, Al-Qari'ah and Al-'Adiyah. Each surah shall be drawn by the assigned committee.
- 1.3 The skills exhibition will consist of easy, average and difficult rounds.
 - 1.3.1 For easy round, the judge will read the verse of the Holy Qur'an. The participant will identify the surah.
 - 1.3.2 For the average round, the participant shall supply the missing phrase of the verse after being read by the judge.
 - 1.3.3 For the difficult round, the participant will recite the whole surah given by the board of Judges.
- 1.4 The three participants with the highest scores shall be declared first place, second place and third place.
- 1.5 In case of tie in any of the top of three ranks, clincher surah shall be given by board of judges to determine the winner in the place/rank from which they tied.

2. Criteria for Judging

Easy	20pts.
Average	30 pts.
Difficult	50 pts.

3. Rubrics

3.1 Easy

Criteria	20 Points
Correct Response	20
Partially correct, incomplete response	15
Incorrect response	10
No Response	5

3.2 Average

Criteria	30 Points
Fully memorized	26-30
Mostly memorized, occasional pause to recall	15-25
Partially memorized, frequent pauses to recall	6-14
Partially memorized & prompting often to recall	1-5

3.3 Difficult

Criteria	50 Points			
Mastery	Limited 5-11 pts.	Some fluency 12-18 pts.	Good, Shows enthusiasm 19-20 pts.	Well- developed, Delivered appropriately with great enthusiasm (25pts.)
Pronunciation	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-10 pts.	Very clear 10 pts.
Voice Clarity	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-8 pts.	Very clear 10 pts.
Stage Presence	Poor 0-1 pts.	Fair 2-3 pts.	Good 4-5 pts.	Excellent 5 pts.

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JUDGING SHEET
 Qur'an Memorization (Hifdhul Qur'an)

Contestant No.	Easy	Average	Difficult Round				Total	Rank
			Pronunciation 25%	Master y 40%	Voice Clarity 25%	Stage Presence 10%		
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								
17								
18								

 Name and Signature of Judge

 Name and Signature of Judge

 Name and Signature of Judge

E. Qur-an Reading

Description

This exhibition will showcase the reading skills and developing good speech habits of Muslim learners. The Qur'an is the material to be used as it is authentic source of stories and literature which is acceptable to all Muslims.

This category aims to showcase the skills of the MEP learners to:

Objectives

1. Recite the verse (ayah) / chapter (surah) following the rules of Tajweed;
2. Read the verse (ayah) / chapter (surah) with clear voice in Tarteel; and
3. Demonstrate the proper way to pause, continue and full stop in reading the verse with stage presence.

Materials

- Holy Qur'an (copies for judges & participants)
- Copy of the selected Suwar to be recited by the participants
- Microphone / Lapel
- Folders
- Pencils
- Laptop
- Book stand
- Stop Watch/Timer
- Bell / Buzzer
- Audio system with microphone

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from level III, IV, V or VI (male or female).
- 1.2 The participants shall read the selected surah in Tarteel.
- 1.3 Each participants should bring a copy of Holy Qur'an".
- 1.4 Participants should wear proper attire (*black abayah and white kombong/ hijab for female and kimon with totob/kopya for male*)
- 1.5 The participant shall be seated on the floor with the book stand and using a microphone in the actual reading of the selected *surah*.
- 1.6 The participant shall read the *Surah* or *ayah* in Tarteel within five (5) minutes.
- 1.7 The three participants with the highest scores shall be declared as first, second and third winners.
- 1.8 In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the *place/rank* from which they tied.
- 1.9 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.

<i>Tajweed/Pronunciation</i>	40%
<i>Tarteel/Chant</i>	30%
<i>Sawt/Voice Clarity</i>	20%
<i>Hay'ah/Stage Presence</i>	10%
TOTAL	100%

2. Criteria for Judging

F. Call to Prayer (Adhan) for Dhuhr

Description	Adzan is an act of calling the Muslims to perform a Salah (Prayer). This will be performed by the MEP learners as it is done in the Masjid.
Objective	<p>This category aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none"> 1 Demonstrate the skills in performing the Adhan; and 2 Apply the proper pronunciation and chanting with clarity of voice.
Materials/Attire	<ul style="list-style-type: none"> • Microphone with stand • Muslim attire (jubah/thawb); with hijab/tutob • Stop Watch • Bell/Buzzer

1. Mechanics

- 1.1 There shall be one (1) participant, ages six to twelve (6-12) years old from any level (male).
- 1.2 The participant performs the Adzan verbally in a maximum of five (5) minutes including the preparation. Zero point five (0.5) will be deducted from the total score if time exceeds.
- 1.3 The proctor (one of the judges) shall say "Ibda'" (start), then, the participant begins to perform the adzan and may opt to stop when the bell/buzzer rings.

- 1.4 There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.
- 1.5 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.
- 1.6 The time keeper shall ring the buzzer to end the allotted time.
- 1.7 The time recorder and tabulator shall record the time and tally the scores.

2. Criteria for Judging

Pronunciation	35%
Mastery	20%
Voice Clarity/ Enunciation	35%
Stage Presence	10%
TOTAL	100%

3. Rubric

CRITERIA	1	2	3	4	SCORE
Pronunciation 35%	Performed the Adhan with 11 or more mispronounced letters	Performed the Adhan with 6-10 mispronounced letters	Performed the Adhan with 2-5 mispronounced letters	Performed the Adhan with perfect and accurate pronunciation	__ X 8.75 = _____
Mastery 20%	Performed the Adhan with 11 and above missed words	Performed the Adhan with 6-10 missed words	Performed the Adhan with 2-5 missed words	Performed the Adhan with perfect and accurate words	__ X 5 = _____
Voice Clarity/ Enunciation 35%	Performed the Adhan with 11 and above unclear words	Performed the Adhan with 6-10 unclear words	Performed the Adhan with 2-5 unclear words	Performed the Adhan with clear and loud voice	__ X 8.75 = _____
Stage Presence 10%	Performed the Adhan with all of the elements missing	Performed the Adhan with two of the elements missing	Performed the Adhan with one of three elements missing	Performed the Adhan with the following: <ul style="list-style-type: none"> • Proper attire jubbah/thawb and tutob • Proper placement of the hands • confidence 	__ X 2.5 = _____

G. Choir / Islamic Song (Nasheed)

Description

This exhibition will showcase a significant insights (perspectives) through the use of songs about Muslim cultural practices. It is done through singing of sound song in choir.

This category aims to showcase the skills of the MEP learners to:

Objectives

- 1 Recognize and appreciate Muslim practices through the songs; and
- 2 Demonstrate the cultural talents in singing Islamic songs.

Materials

- Costumes or uniforms
- songs
- Microphone / Lapel

1. Mechanics

- 1.1 There shall be twelve (12) participants, ages six to twelve (6-12) years old from any level (male or female).
- 1.2 One (1) coach is allowed per team. The team may opt to have a conductor coming from the registered coaches/delegates.
- 1.3 The team will perform in acapella. (No instrument accompaniment).
- 1.4 The team should strictly observe Islamic dress Code. (no niqab).
- 1.5 The performance time of every region is five to seven (5-7) minutes including entrance and exit. Every excess of one (1) minute is equivalent to one (1) point deduction.
- 1.6 The regional team are required to submit three (3) copies of their musical piece/lyrics.

2. Criteria for Judging

Vocal Performance	40%
Stage Presence	20%
Expression Style and Phrasing	20 %
Over-all Impact	20%
Total	100%

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SCORE SHEET
Choir (Nasheed)

Entry No.	Musicality (Voice Quality, Rhythm, Dynamics, Voice Technique/Style) 40 %	Stage Presence (Costume/Expression) 20 %	Pronunciation and Phrasing 20 %	Overall Impact 20 %	TOTAL 100%	RANK
1						
2						
3						

Name and Signature of Judge

H. Oration/Speech (Naseehah)

Description An orations is an act of performing a speech to a live audience such as "Naseehah" (Speech) to inform, to persuade and to entertain.

This category aims to showcase the skills of the MEP learners to:

Objectives

1. Deliver the topic and express the thoughts relevant to their culture, traditions and practices; and
2. Demonstrate understanding and appreciation on the chosen topic by showing the proper emotions during the delivery.

Materials

- Three (3) copies of oratorical piece
- Microphone with stand
- Muslim attire (Jubah/Thawb); with head hijab and tutob
- Stop Watch
- Bell/Buzzer

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from levels III, IV, V or VI (male or female).
- 1.2 The participant shall be given five to seven (5-7) minutes including preparations.
- 1.3 In the first bell, the participant shall get ready. In the second bell, the participant shall start the "Muqaddimah" (Introduction). In the third bell, the participant may to stop as he/she already consumed the minimum number of minutes or to continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- 1.4 The participant may choose the English or Tagalog as a medium of delivery.
- 1.5 "Adillah" (evidences) from the Qur'an and Hadith should be recited in Arabic Language.
- 1.6 The participant shall provide the copy of the oratorical piece to board of judges.
- 1.7 The oration shall not, in whole or in part, express or impliedly, subvert the principles of Democracy nor offend any religion, sect or creed, nor violate neither the standards of decency nor the laws on libel and oral defamation.
- 1.8 There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

The criteria for judging the contest will be based on substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.

1. Substance - 50%

- _ Relevance of the Topic or Focus on the Theme
- _ Originality/Creativity
- _ Rhetorical Organization
- _ Grammar

2. Delivery - 40%

- _ Quality of Voice
- _ Diction
- _ Fluency/Mastery of the Speech
- _ Pronunciation

3. Stage Presence - 10%

- _ Stage Poise
- _ Gestures
- _ Appropriate Use of the Stage

I. Logo Making

Description

The Logo Making will produce a simple and a full vocabulary of symbols to convey an immediate identity of Madrasah Education Program (MEP).

Objectives

This exhibition category aims to enhance the innovativeness and creativity among MEP learners in the country through Visual Arts.

Materials

- ¼ size Illustration Board
- Pencil (Mongol 2) & Eraser
- Pentel Pen (Black and Blue)
- Sharpener
- Ruler
- Scissor
- Glue
- Cray pass (12 pcs in a box)

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from any level (male or female).
- 1.2 The allotted time should be two hours.

- 1.3 There shall be first, second and third winners to be declared.
- 1.4 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.

2. Criteria for Judging

Creativity and Presentation	40%
Originality	30%
Relevance to the theme	30%
Total	100%

J. District Booth

Description

A booth is a stall for the display of performance outputs and goods. It is a small temporary tent put up during festivals. Regional Booth will be put up by the different regions that will showcase the best practices of the District in the implementation of the Madrasah Education Program (profile, best practices, outputs, special features/activities conducted in line with the implementation of the program) This will serve as an advocacy of the region and provide unique opportunity that will generate extra interest and publicity of the Madrasah Education Program. Displaying of regional products will be included in the regional booth (foods, products, arts and cultures and promotion of tourism)

Theme

"Respect the Equal Rights and Opportunities of Muslim Learners Towards Sustainable Peace"

This category aims to showcase the skills of the MEP learners to:

Objectives

1. Display the different best practices of the region in the implementation of the MEP;
2. Serve as an advocacy of the region about the program; and
3. Provide information hub on the roadmap of MEP.

Materials

- The structure of the booth/ lighting/ electrical wiring shall be charged to the DepEd, Central Office (SID-ALIVE Program)
- The booth will have an specific measurement of (considering the size, space, uniformity of structure, length, width and height)

1. Mechanics

- 1.1 The district entering the exhibition should have their display set up for the whole duration of the competition.
- 1.2 The booth should be labeled by region and the sized is 2 x 2 x 1.8 meters.
- 1.3 The decorations should remain within the booth parameter.
- 1.4 The booth should be man by five (5) participants composed of ALIVE learners and a teacher/coach during the events presenting highlights of the MEP implementation.
- 1.5 The best practices, complete MEP data, instructional materials, outputs, profiles, special features, activities conducted in line with MEP must be displayed and captured in the booth.
- 1.6 Local products (*optional*) shall be included in the booth (foods, products, arts and cultures and promotion of tourism).
- 1.7 The materials used in the booth is responsibility of each district.
- 1.8 The winner shall be chosen according to the competition rules and guidelines
- 1.9 The Top booth shall be proclaimed as 1st, 2nd, Placer. They shall be awarded with plaques of recognition.
- 1.10 The certificates of merit shall be given to all non-winning Booth with Special Awards will be awarded;
 - Most informative
 - Most Unique Booth
 - Most Eco-Friendly (3Rs)
 - Most Number of Outputs
 - Most Decorative
 - Most Colorful Booth
 - Best Presenter (ALIVE Learners/Coach)
 - 21st Century Regional Booth
 - Top 3 People's Choice Booth
 - Most Artistic Booth
 - Indigenized Booth

2. Criteria for Judging

Creativity & Originality	20%
Content/Informative	25%
Congruency/ Captures the theme	25%
Booth's staff enthusiasm, friendliness & interaction with attendees	10%
Follow competition rules	10%
Over-all Impact	<u>10%</u>
Total	100%

3. Rubric

CRITERIA			
	(20 pts)	(6-15 pts)	(1-5 pts)
1. Creativity & Originality (20%)	The booth is original and/or creatively done, unique in presentation and very efficient use of resourcefulness	The booth is fairly creatively done, and somewhat efficient use of resourcefulness	Not original, not creative, easy to pass by. No evidence of efficient use of resources.
2. Content / Informative (25%)	Types and quantities of educational (ALIVE) materials are evident and excellent The outputs are exceptional and/or in quality appearance. Provided with varied information.	Educational ALIVE Materials displayed is enlightening. The outputs are remarkable but provided minimal information.	Limited displayed of educational materials, outputs related to ALIVE
3. Congruency / Captured the Theme (25%)	The booth concept or presentation is relevant and significant to the theme and celebration.	Booth concept or presentation is slightly relevant to the theme and celebration.	The booth concept and presentation id not relevant and not significant to the theme and celebration
4. Booth's staff enthusiasm, friendliness and interaction with attendees (10%)	Manifest keenness, responsiveness and collaboration of booth's staff with attendees. Give clear and concise information about the ALIVE Program implementation conducted in the region	Booth's staff gives alertness in responding to the queries of the attendees but only give minimal information on ALIVE Program implementation conducted in the region.	The staff shows lesser interest in attending to the attendees. No evident of collaboration with visitors of the booth.
5. Follow competition rules (10%)	The mechanics, guidelines and rules in the competition for Regional Booth is strictly followed.	Some indicators in the mechanics, guidelines and rules in the competition for Regional Booth is not observed or followed	Competition Rules is not followed or evident in the put up of Regional Booth.
6. Over-all Impact (10%)	Bearing of Comprehensiveness uniqueness and completeness of the regional booth is excellent as a whole	Bearing the regional booth is admirable as a whole.	Bearing of the regional booth is merely presentable as a whole.

Enclosure No. 4 of Division Memorandum No. __s, 2018
 Program of Activities

Date /Time	Activities	
October 17, 20182 07:30-09:30 09:30-11:30	Part I Parade Part II Opening Program Invocation Philippine National Anthem Welcome Remarks Presentation of Participants by District Message Intermission Number Message Intermission Number Message Orientation	AVP AVP JOSEFA V. ZAPE CID Chief EDGAR A. RIMA PSDS-Virac BRENDA VILLAREY PSDS-Bagamanoc SOCORRO V. DELA ROSA, CESO VI Schools Division Superintendent VPES-ALIVE Learners HON. SAMUEL LAYNES Municipal Mayor BCES-ALIVE Learners MA. LUISA DELA ROSA Asst. Schools Division Superintendent ERLINDA C. BORBE Division ALIVE Coordinator

Enclosure No. 5 of Division Memorandum No. __s, 2018

Technical Working Group
 Overall Chairman : Ar-Jay D. Callos

Committee on	Chairman	Co-Chairman
Parade	PSI Ariel Buraga	Policemen
Accommodation	Ust. Ahmad D. Ampaso	Bro. Ronie Amer
Stage Decoration/ Tarpaulin	Ust. Alea K. Ahmad	Ust. Norjanna K. Ahmad
Registration and Attendance	Sis. Myrin J. Aguilar	Sis. Norjannah Amer
Programs and Invitation	Sis. Jirah Esteban	Sis Fatima Tabios
Food	Sis. Melinda Tajaal	Delia Villaluz
Supplies and Materials	Bro. Abdul Aziz Esteban	Bro. Ansare T. Tabios
Sound	Ust. Fahad G. Sultan	Bro. Charlie Amer
Certificates/ Medals/ Trophies	Sis Claudette Caluban	Sis Delia Villaluz

Enclosure No. 6 of Division Memorandum No. __s, 2018

Date /Time	Contest Events	Facilitators
October 27, 2018 1:00 -01:30 PM	HARF TOUCH POSTER MAKING (1:00-3:00) ADZAN (CALL TO PRAYER)	NASSER S. DIMATUNDAY
01:30-02:00 PM	ARABIC SPELLING	AHMAD D. AMPASO
02:00-03:00 PM	ISLAMIC VALUES EDUCATION QUIZ BEE	JJBREEL ZAFE
03:00-03:30 PM	QUR'AN READING QUR'AN MEMORIZATION	FAHAD G. SULTAN
03:30-04:00 PM	CHOIR/ ORATION	ALEA K. AHMAD
04:00-05:00 PM	CLOSING PROGRAM	ALL ASATIDZ