



Republika ng Pilipinas
Kagawaran ng Edukasyon
REHIYON V - BICOL

TANGGAPANG PANSANGAY NG CATANDUANES

23 April 2024

DIVISION MEMORANDUM
No. 238 s. 2024

2024 DIVISION FESTIVAL OF TALENTS IN ARLING PANLIPUNAN

To : Assistant Schools Division Superintendent
Chief Education Supervisor, CID & SGOD
Education Program Supervisors
Public Schools District Supervisors
Elementary and Secondary School Heads (Public and Private)
All Other Concerned

1. In preparation for the upcoming Regional Festival of Talents (RFOT) pursuant to Regional Memorandum No. 353, s. 2024 at SDO Sorsogon Province, this Office through the Curriculum Implementation Division shall conduct the 2024 Division Festival of Talents in Araling Panlipunan with the theme, "*Galing, Talino at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhikain*" on **May 6, 2024, 8:00 AM – 5:00 PM** at **Calatagan Elementary School**.
2. The Festival aims to provide opportunities for learners from public and private elementary and secondary schools to showcase their performances in the different events. Likewise, it serves as a culminating activity of gauging mastery and skill development in accordance with the learning standards.
3. Each district and the private schools sector shall have one (1) representative during the Division Festival of Talents in Araling Panlipunan for the following:
 - a. Extemporaneous Speech (Key Stage 3 or 4)
 - b. Pop Quiz (Key Stage 3 or 4)
 - c. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz (Key Stage 2)
4. Preparation and district elimination shall not in any way affect the time on task of teaching and non-teaching personnel. A final planning to involve Public Schools District Supervisors/In-Charge of the Districts, Technical Working Group and Committee as regards to the events and activities shall be held on **April 24, 2024, 1:00 PM** at **Curriculum Implementation Division Office**.
5. A Registration Fee of **Php 150.00 per participant** (coaches and contestant) to cover the meals of the working committee and judges, the award paraphernalias, and the travelling and other expenses in the participation to the activity shall be charged to School MOOE and other eligible local funds, subject to the usual accounting and auditing rules and regulations.




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6. Attached are the guidelines for the different events and the Technical Working Group and Committee.
7. For immediate dissemination, information and compliance.


SOCORRO V. DELA ROSA
Schools Division Superintendent

Encls: As stated.
To be indicated in the Perpetual index
under the following subjects:

Division Festival of Talents

CID/RGP
04/23/2024





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Enclosure No. 1 to Division Memorandum No. 210, s. 2024

2024 Division Festival of Talents in Araling Panlipunan

May 6, 2024
 Calatagan Elementary School

EXECUTIVE COMMITTEE:

Socorro V. Dela Rosa, CESO V
 Cecile C. Ferro, CESO VI
 Romel G. Petajan

Schools Division Superintendent
 Assistant Schools Division Superintendent
 Chief Education Supervisor, CID

TWG/EVENT JUDGES:

EVENT	TECHNICAL WORKING GROUP	CONTEST ADMINISTRATOR AND JUDGES
Extemporaneous Speech	Joselito T. Ruiz, PSDS (Gigmoto District) Cynthia Usero, In-Charge of Viga East District Jupiter Torno, HT-III (San Juan ES)	1. Arnold M. Valledor, PSDS (Panganiban District) 2. Timmy T. Alcantara, PSDS (Bato East District) 3. Ruth B. Sorraera, PSDS (San Andres West District)
Pop Quiz	Miguelito T. Rodriguez, PSDS (Virac North District) Jayson Floranza, In-Charge of San Andres East Augusto Vargas, MT II (VPES)	1. Marisol T. Lim, PSDS (San Miguel South District) 2. Brenda V. Villarey, PSDS (Bagamanoc South District) 3. Nieva DJ. Tuibeo, PSDS (Viga West District)
ConKasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	Jose T. Arcilla Jr., PSDS (Baras South District) Arnel Bonifacio, In-Charge of Pandan East District Ma. Teresa Camu, HT-III (CNHS)	1. Elias V. Abundo, PSDS (Virac North District) 2. Delfin I. De Leon, PSDS (Caramoran South District) 3. Belen T. Tapas, PSDS (Bato West District)

WORKING COMMITTEE:

Chairman: Anchelita P. Sicio, School Principal II (Calatagan ES)

Members: Neil F. Bañares, School Principal I (Dugui Too ES)
 Carmen Buendia, T-III (Sogod Simamla ES)
 Jogene Alily San Juan, PDO II
 Peachie Roshele Chavez, Librarian
 May Ann Sapaula, CID Staff
 Calatagan ES selected teaching/non-teaching staff



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2024 REGIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-contestants and teacher-coaches, and time-allotment per event for Population Development (PopDev) are the following:

Category	Mode of Delivery	No. of Learner-contestants	No. of Teacher-Coach	Time Allotment per event
Extemporaneous Speech	in-person	1	1	2 hours
Pop Quiz	in-person	1	1	3 hours
Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	in-person	1	1	3 hours
Total		3	3	

School Divisions are reminded that participants in RFOT-PopDev should not be contestants in the Press Conference considering that the Festival of Talents and PressCon are back-to-back activities at the national level. This shall also provide opportunities for more students to join varied activities.



POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)
Extemporaneous Speech

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Extemporaneous Speech	
NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per division	
TIME ALLOTMENT	Three (3) minutes per learner contestant	
PERFORMANCE STANDARD	<p>Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIC4)</p> <p>Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i></p>	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	The Extemporaneous Speech is an RFOT event category of Population Development (PopDev) that will allow learner-contestants to showcase an extemporaneous presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-contestants to exhibit their skills in public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.	
CRITERIA FOR PRESENTATION	Exhibit Rubrics	Presentation
	<p>Message and Content</p> <ul style="list-style-type: none"> -Relevance to the specific content. -Unity and Coherence are evident. -Powerful and meaningful message. 	30 %
	<p>Delivery and Performance</p> <ul style="list-style-type: none"> -Facial expression, hand gestures. emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. -Projection of authentic emotion. 	30 %
	Originality	30 %

	-The piece must be an original composition by the learner-contestant.	
	Over-all Impact -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
	Total	100%

EVENT RULES AND MECHANICS

- A. The Extemporaneous Speech showcase is a competition open to Junior or Senior High School both private and public-school learners enrolled during the SY 2023-2024.
- B. The Extemporaneous Speech must be an original composition written and delivered in Filipino.
- C. The performance shall be in-person.
- D. The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- E. Each learner-contestant shall be given 1 hour to compose and prepare for the delivery. The composition will be collected and be photocopied for the judges.
- F. Contestants shall stay in the holding room if its not yet their turn to deliver.
- G. Each learner-contestant shall be given 3 minutes to prepare at the contest room prior to his/her delivery.
- H. Each learner-contestant wearing Filipiniana inspired costume shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop.
- I. The decision of the judges is final.



POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)
Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage 2 (Grade 4-6)	
EVENT TITLE	Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	
NO. OF CONTESTANTS	One (1) learner-contestant	
TIME ALLOTMENT	Three (3) Hours	
PERFORMANCE STANDARDS	Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino.	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills.	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
CRITERIA FOR ASSESSMENT	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	40 points
I. Event Rules and Mechanics		
A. The quiz is open to regular learners who are officially enrolled in grades 4-6		
B. There shall be one learner-contestant who comes from either Grades 4-6.		

- C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. References are textbooks/materials released by Bureau of Learning Resources (BLR) of DepEd and Philippine History Books.
- D. During the quiz, learner-contestants shall be provided with white board, markers and erasers.
- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Learner-contestants shall be given a total number of twenty- one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- G. Points for every correct answer shall be given as follows: One (1) point for "easy" question, Two (2) points for "average" question, and Three (3) points for "difficult" question. In case of tie, a clincher question drawn from the "difficult" category shall be asked until a winning pair emerges.
- H. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. Regional winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
 - The chair shall announce the decision upon deliberation with the members of the board of judges.
- M. The decision of the Board of Judges is final.

II. Resource Requirements

	Learner-contestants	Host School/ Venue	Host Division/ Region
Attire	School uniform	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses



POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)
Pop Quiz

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Pop Quiz	
NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	3 hours	
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 	
CRITERIA FOR PRESENTATION	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	40 points

EVENT RULES AND MECHANICS

- A. The formulation of test questions at the regional level shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- B. Review materials for Pop Quiz were harvested by the Department of Education, Region V and by the Commission on Population and Development, Region V. These materials which include sample test

questions, demographic and health surveys, statistical data and other references will be emailed to the Division Education Program Supervisors in Araling Panlipunan.

- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the participant or the official coach is allowed to raise an inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division/ Region
Attire	- School uniform		
Tools and Equipment		- Timer - White board - White board marker & eraser - Sound system - LCD Projector - Tables & chairs	
Others			- Utility expenses