



Republic of the Philippines
Department of Education
Region V (Bicol)
DIVISION OF CATANDUANES
Virac



DIVISION MEMORANDUM
NO. 193, S. 2017

RELEASED

DepEd, Division of Catanduanes
RECORDS SECTION

Date OCT 11 2017

Time: 1:58 P.M.

Signature: [Signature]

TO : Chief -CID/SGOD
Division ALIVE Coordinator
Public School District Supervisors
School Heads with ALIVE Program
Asatidz

FROM: *[Signature]*
SOCORRO V. DELA ROSA, CESO VI
Schools Division Superintendent

SUBJECT: **2nd DIVISION MUSABAQAH**

DATE : October 9, 2017

1. The Department of Education, Schools Division of Catanduanes through the Curriculum Implementation Division (CID), will conduct the 2nd Division Musabaqah Skills Exhibition with the theme "**Respect the Equal Rights and Opportunities of Muslim Learners towards Sustainable Peace**" on October 28, 2017 at Gogon Elementary School.
2. The 2nd Division Musabaqah Skills Exhibition aims to provide the Arabic Language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performance.
3.
 - a) Harf Touch;
 - b) Arabic Language Spelling;
 - c) Islamic Values Education Quiz Bee;
 - d) Qur-an Memorization (Hifdhul Qur-an);
 - e) Qur-an Reading (Qiraatul Qur-an);
 - f) Call to Prayer (Adzan);
 - g) Choir / Islamic Song (Nahseed);
 - h) Oration (Naseehah);
 - i) Logo Making;
4. The guidelines and forms needed for the conduct of the Skills Exhibition are contained in the following enclosures:
 - Enclosure No. 1 -General Guidelines on the Conduct of 2nd Division Musabaqah Skills Exhibition;
 - Enclosure No. 2- Guidelines for the Ranking and placement of the Over-all Winners;
 - Enclosure No. 3- Specific Guidelines per category; and
 - Enclosure No. 4- Entry Form
5. First place winners will represent the Division to the 3rd Regional Musabaqah.
6. All expenses relative to the conduct of the said activity including travel expenses and supplies and materials shall be charged to the project funds/local funds subject to the usual accounting and auditing rules and regulations.
7. For any query or clarification and other details of the activity, you may contact the Curriculum Implementation Division, Attention: **Mrs. Erlinda C. Boorbe, Division ALIVE Coordinator** or **Mr. Ar-Jay D. Callos, contact numbers-09102427251/ 09288368254.**
8. Immediate dissemination of this Memorandum is desired.

General Guidelines on the Conduct of the 2nd Division Musabaqah

1. The Skills Exhibition is open to all learners attending ALIVE Classes in the Public Schools.
2. Participants should have registered and complied with the following requirements prior to the activity.

Certification from the School Head
Parent's Consent
NSO Birth Certificate
Accomplished Entry Form
Form 137
Medical Certificate and
School ID

3. Any participants who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. The participants shall be given a control number to conceal the region they represent.
5. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
6. Winning coaches shall receive a certificate of recognition while non-winning coaches will be given a certificate of participation.
7. Only official coaches can file an appeal to the Grievance Committee
8. The decision of the judges is final and irrevocable.

Enclosure 2

Guidelines on the Computation of Ranking and Placement of Over-All Winners

1. There will be 1st, 2nd and 3rd place to be awarded to overall winners.
2. Placement will be determined by ranking score. The total score will be ranked according to the place they fall within each individual category.

2.1 Ranking points are as follows;

For Individual Categories

1st place: 3 points
2nd place: 2 points
3rd place: 1 point

For Team Categories with 2 participants per district

1st place: 6 points
2nd place: 4 points
3rd place: 2 points.

CATEGORY	No. of Participants	Ranking Points		
		1 st Place	2 nd Place	3 rd Place
Harf Touch	1	3	2	1
Arabic Language (Spelling)	2	6	4	2
Islamic Values Education (Quiz Bee)	3	9	6	3
Qur-an Memorization (Hifdhul Qur-an)	1	3	2	1
Qur-an Reading (Qiraatul Qur-an)	1	3	2	1
Call to Prayer (Adzan)	1	3	2	1
Choir/Islamic Song (Nasheed)	12	18	12	6
Oration (Naseehah)	1	3	2	1
Logo Making	1	3	2	1

2.2 The top 3 Winners with the highest number of points earned shall be declared First Place, Second Place and Third Place Winners respectively.

2.3 In case of tie in total points, then both will be awarded the placement.

Enclosure 3

Specific Guidelines per Category

A. Harf Touch

Description Harf Touch is a skills exhibition wherein blind-folded players touch the surface of the illustration board having an engraved Arabic letter being taught to the learner.

This category aims to showcase the skills of the MEP learners to:

- Objectives**
1. Identify and recognize Arabic letters through touching with speed and accuracy within the allotted time;
 2. Pronounce the letters correctly; and
 3. Enhance familiarization of the Arabic letter through cognition and psychomotor.

Materials

- Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board)
Font type: Traditional Arabic
Font size: 720 except for letters kha (700) and ghayn (600).
Note: prepare the letters in power point prior to printing to produce the precise measurement
- Eye mask
- Table and chair where Arabic letters will be placed
- Lapel or microphone
- Stop watch
- Bell/Buzzer
- Tally board and marker
- Tally sheets/pen/pencil

1. Mechanics

- 1.1 There shall be one (1) participant, ages six to eight (6-8) years old from level I (male or female).
- 1.2 During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- 1.3 The participants take turns on stage to identify the letters engraved/cut on illustration board within one minute. The facilitator mixes the 28 letters as they take their turns.
- 1.4 There shall be one (1) timekeeper/buzzer, one (1) recorder/tabulator, one (1) tabulator and three (3) panel of judges.
- 1.5 Timekeeper will signal the start and the end of time allotted for each participants.
- 1.6 The recorder tallies the scores.
- 1.7 Panel of judges shall confirm the number of the correct responses.
- 1.8 The three participants with the highest number of correct answers in a shortest recorded time shall be declared as the winner. There will be first, second and third winners. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

One point is given for every correct response.

B. Spelling

<p>Description</p>	<p>Arabic Spelling Exhibition is one of the exciting features for the Muslim learner to showcase their listening and writing skills in Arabic Language by means of forming words from letters.</p>
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<p style="text-align: center;">Objectives</p>	<p>This category aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none"> 1. Spell Arabic words quickly, accurately and with comprehension; and 2. Write the words correctly in its nuskhah and cursive form with complete vowels
<p style="text-align: center;">Materials</p>	<ul style="list-style-type: none"> • 12x18 White Board • White Board Marker & Eraser • Bell/Buzzer

1. Mechanics

- 1.1 There shall be two (2) participants, ages nine to eleven (9-11) years old from levels II and III (male or female).
- 1.2 The spelling exhibition shall be categorized into three (3) rounds, namely easy, average and difficult
- 1.3 The medium of instruction to be used is Arabic language.
- 1.4 There shall be ten (10) words for each category. For EASY round (Noun with 3 syllables), AVERAGE round (Noun with 4 syllables) and DIFFICULT round (Noun with 5 syllables).
- 1.5 Each word shall be read twice, the participants shall write their answer in nuskhah and cursive form with complete vowel. In ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the whiteboard provided. The team participants shall immediately raise their whiteboard after the buzzer.
- 1.6 After each round is done, the scores will be totaled.
- 1.7 The three team participants with the highest points win. They will be declared first, second and third winners. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

- 1.1 Scoring shall be based on the following:

Easy

1 point

Average 2 points

Difficult 3 points

C. Islamic Values Quiz

Description Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.

This category aims to showcase the skills of the MEP learners to:

- Objectives**
1. Demonstrate the mastery level on the content of Islamic Values Education; and
 2. Display the value of unity, and sportsmanship among Muslim learners.

- Materials**
- Show-me whiteboard
 - Marker & Pen
 - Timer
 - Bell/Buzzer

1. Mechanics

- 1.1 There shall be three (3) participants, ages six to eleven (6-11) years old from levels I, II and III. (male or female).
- 1.2 The officials for this category are the quizmaster, proctors, timekeeper and recorder.
- 1.3 There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
- 1.4 Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options, thus the team shall write the correct answer on the show-me board. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nuslika form with complete vowel.
- 1.5 The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks. The coverage of the questions in the Easy round is in level I textbook, Average round is in Level II textbook and the difficult and clincher round is in level III textbook.

- 1.3.2 For the average round, the participant shall supply the missing phrase of the verse after being read by the judge.
- 1.3.3 For the difficult round, the participant will recite the whole surah given by the board of Judges.
- 1.4 The three participants with the highest scores shall be declared first place, second place and third place.
- 1.5 In case of tie in any of the top of three ranks, clincher surah shall be given by board of judges to determine the winner in the place/rank from which they tied.

2. Criteria for Judging

Easy	20pts.
Average	30 pts.
Difficult	50 pts.

3. Rubrics

3.1 Easy

Criteria	20 Points
Correct Response	20
Partially correct, incomplete response	15
Incorrect response	10
No Response	5

3.2 Average

Criteria	30 Points
Fully memorized	26-30
Mostly memorized, occasional pause to recall	15-25
Partially memorized, frequent pauses to recall	6-14
Partially memorized & prompting often to recall	1-5

3.3 Difficult

Criteria	50 Points			Well-developed, Delivered appropriately with great enthusiasm (25pts.)
Mastery	Limited 5-11 pts.	Some fluency 12-18 pts.	Good, Shows enthusiasm 19-20 pts.	Very clear 10 pts.
Pronunciation	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-10 pts.	Very clear 10 pts.
Voice Clarity	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-8 pts.	Excellent 5 pts.
Stage Presence	Poor 0-1 pts.	Fair 2-3 pts.	Good 4-5 pts.	

2nd Division Musabaqah
 October 28, 2017
 Gogon Elementary School

JUDGING SHEET

Qur'an Memorization (Hifdhul Qur'an)

Contestant No.	Easy	Average	Difficult Round				Total	Rank
			Pronunciation 25%	Mastery 40%	Voice Clarity 25%	Stage Presence 10%		
1								
2								
3								

Name and Signature of Judge

Name and Signature of Judge

Name and Signature of Judge

E. Qur-an Reading

Description

This exhibition will showcase the reading skills and developing good speech habits of Muslim learners. The Qur'an is the material to be used as it is authentic source of stories and literature which is acceptable to all Muslims.

Objectives

This category aims to showcase the skills of the MEP learners to:

1. Recite the verse (ayah) / chapter (surah) following the rules of Tajweed;
2. Read the verse (ayah) / chapter (surah) with clear voice in Tarteel; and
3. Demonstrate the proper way to pause, continue and full stop in reading the verse with stage presence.

<i>Tajweed/Pronunciation</i>	40%
<i>Tarteel/Chant</i>	30%
<i>Sawt/Voice Clarity</i>	20%
<i>Hay'ah/Stage Presence</i>	10%
TOTAL	100%

Materials

- Holy Qur'an (copies for judges & participants)
- Copy of the selected Suwar to be recited by the participants
- Microphone / Lapel
- Folders
- Pencils
- Laptop
- Book stand
- Stop Watch/Timer
- Bell / Buzzer
- Audio system with microphone

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from level III, IV, V or VI (male or female).
- 1.2 The participants shall read the selected surah in Tarteel.
- 1.3 Each participants should bring a copy of Holy Qur'an".
- 1.4 Participants should wear proper attire (*black abayah and white kombong/ hijab for female and kimon with totob/kopya for male*)
- 1.5 The participant shall be seated on the floor with the book stand and using a microphone in the actual reading of the selected *surah*.
- 1.6 The participant shall read the *Surah* or *ayah* in Tarteel within five (5) minutes.
- 1.7 The three participants with the highest scores shall be declared as first, second and third winners.
- 1.8 In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.
- 1.9 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.

2. Criteria for Judging

F. Call to Prayer (Adhan) for Dhuhr

Description Adzan is an act of calling the Muslims to perform a Salah (Prayer). This will be performed by the MEP learners as it is done in the Masjid.

This category aims to showcase the skills of the MEP learners to:

Objective

- 1 Demonstrate the skills in performing the Adhan; and
- 2 Apply the proper pronunciation and chanting with clarity of voice.

Materials/Attire

- Microphone with stand
- Muslim attire (jubah/thawb); with hijab/tutob
- Stop Watch
- Bell/Buzzer

1. Mechanics

- 1.1 There shall be one (1) participant, ages six to twelve (6-12) years old from any level (male).
- 1.2 The participant performs the Adzan verbally in a maximum of five (5) minutes including the preparation. Zero point five (0.5) will be deducted from the total score if time exceeds.
- 1.3 The proctor (one of the judges) shall say "Ibda" (start), then, the participant begins to perform the adzan and may opt to stop when the bell/buzzer rings.
- 1.4 There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.
- 1.5 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.
- 1.6 The time keeper shall ring the buzzer to end the allotted time.
- 1.7 The time recorder and tabulator shall record the time and tally the scores.

2. Criteria for Judging

Pronunciation	35%
Mastery	20%
Voice Clarity/ Enunciation	35%
Stage Presence	10%
TOTAL	100%

3. Rubric

CRITERIA	1	2	3	4	SCORE
Pronunciation 35%	Performed the Adhan with 11 or more mispronounced letters	Performed the Adhan with 6-10 mispronounced letters	Performed the Adhan with 2-5 mispronounced letters	Performed the Adhan with perfect and accurate pronunciation	__ X 8.75 = _____
Mastery 20%	Performed the Adhan with 11 and above missed words	Performed the Adhan with 6-10 missed words	Performed the Adhan with 2-5 missed words	Performed the Adhan with perfect and accurate words	__ X 5 = _____
Voice Clarity/ Enunciation 35%	Performed the Adhan with 11 and above unclear words	Performed the Adhan with 6-10 unclear words	Performed the Adhan with 2-5 unclear words	Performed the Adhan with clear and loud voice	__ X 8.75 = _____
Stage Presence 10%	Performed the Adhan with all of the elements missing	Performed the Adhan with two of the elements missing	Performed the Adhan with one of three elements missing	Performed the Adhan with the following: <ul style="list-style-type: none"> • Proper attire jubbah/thawb and tutub • Proper placement of the hands • confidence 	__ X 2.5 = _____

G. Choir / Islamic Song (Nasheed)

Description

This exhibition will showcase a significant insights (perspectives) through the use of songs about Muslim cultural practices. It is done through singing of sound song in choir.

This category aims to showcase the skills of the MEP learners to:

Objectives

- 1 Recognize and appreciate Muslim practices through the songs; and
- 2 Demonstrate the cultural talents in singing Islamic songs.

Materials

- Costumes or uniforms
- songs
- Microphone / Lapel

1. Mechanics

- 1.1 There shall be twelve (12) participants, ages six to twelve (6-12) years old from any level (male or female).

- 1.2 One (1) coach is allowed per team. The team may opt to have a conductor coming from the registered coaches/delegates.
- 1.3 The team will perform in acapella. (No instrument accompaniment).
- 1.4 The team should strictly observe Islamic dress Code. (no niqab).
- 1.5 The performance time of every region is five to seven (5-7) minutes including entrance and exit. Every excess of one (1) minute is equivalent to one (1) point deduction.
- 1.6 The regional team are required to submit three (3) copies of their musical piece/lyrics.

2. Criteria for Judging

Vocal Performance	40%
Stage Presence	20%
Expression Style and Phrasing	20%
Over-all Impact	20%
Total	100%

2nd Division Musabaqah

October 28, 2017

Gogon Elementary School

Virac North District

SCORE SHEET

Choir (Nasheed)						
Entry No.	Musicality (Voice Quality, Rhythm, Dynamics, Voice Technique) 40%	Stage Presence (Costume/ Expression) 20%	Pronunciation and Phrasing 20%	Overall Impact 20%	Total 100%	Rank
1.						
2.						
3.						

Name and Signature of Judge

H. Oration/Speech (Naseehah)

Description An orations is an act of performing a speech to a live audience such as "Naseehah" (Speech) to inform, to persuade and to entertain.

Objectives This category aims to showcase the skills of the MEP learners to:

1. Deliver the topic and express the thoughts relevant to their culture, traditions and practices; and
2. Demonstrate understanding and appreciation on the chosen topic by showing the proper emotions during the delivery.

Materials

- Three (3) copies of oratorical piece
- Microphone with stand
- Muslim attire (Jubah/Thawb); with head hijab and tutob
- Stop Watch
- Bell/Buzzer

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from levels III, IV, V or VI (male or female).
- 1.2 The participant shall be given five to seven (5-7) minutes including preparations.
- 1.3 In the first bell, the participant shall get ready. In the second bell, the participant shall start the "Muqaddimah" (Introduction). In the third bell, the participant may stop as he/she already consumed the minimum number of minutes or to continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- 1.4 The participant may choose the English or Tagalog as a medium of delivery.
- 1.5 "Adillah" (evidences) from the Qur'an and Hadith should be recited in Arabic Language.
- 1.6 The participant shall provide the copy of the oratorical piece to board of judges.
- 1.7 The oration shall not, in whole or in part, express or impliedly, subvert the principles of Democracy nor offend any religion, sect or creed, nor violate neither the standards of decency nor the laws on libel and oral defamation.
- 1.8 There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

The criteria for judging the contest will be based on substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.

1. Substance - 50%

- _ Relevance of the Topic or Focus on the Theme
- _ Originality/Creativity
- _ Rhetorical Organization
- _ Grammar

2. Delivery - 40%

- _ Quality of Voice
- _ Diction
- _ Fluency/Mastery of the Speech
- _ Pronunciation

3. Stage Presence - 10%

- _ Stage Poise
- _ Gestures
- _ Appropriate Use of the Stage

I. Logo Making

Description

The Logo Making will produce a simple and a full vocabulary of symbols to convey an immediate identity of Madrasah Education Program (MEP).

Objectives

This exhibition category aims to enhance the innovativeness and creativity among MEP learners in the country through Visual Arts.

Materials

- ¼ size Illustration Board
- Pencil (Mongol 2) & Eraser
- Pentel Pen (Black and Blue)
- Sharpener
- Ruler
- Scissor
- Glue
- Cray pass (12 pcs in a box)

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from any level (male or female).
- 1.2 The allotted time should be two hours.
- 1.3 There shall be first, second and third winners to be declared.
- 1.4 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.

2. Criteria for Judging

Creativity and Presentation	40%
Originality	30%
Relevance to the theme	<u>30%</u>
Total	100%

October 28, 2017
Gogon Elementary School
Virac, Catanduanes

ENTRY FORM

NAME	SCHOOL & ADDRESS	AGE	ALIVE LEVEL	Categories	Coach

Public Schools District Supervisor

School Principal