



Republika ng Pilipinas
Kagawaran ng Edukasyon
REHIYON V - BICOL

TANGGAPANG PANSANGAY NG CATANDUANES

25 March 2024

DIVISION MEMORANDUM
CID-DM- 164, S. 2024

DepEd CATANDUANES HYMN

To: Assistant Schools Division Superintendent
Chiefs, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors and In-Charge of Districts
Elementary and Secondary School Heads
Teaching and Non-Teaching Personnel
All Others Concerned

1. This office recognizes the official hymn of the Department of Education - Schools Division Office of Catanduanes, the **DepEd Catanduanes Hymn**, to be sung during ceremonies, gatherings, and other related activities from school to the division level.
2. Having this division hymn aims to:
 - a. develop a **sense of pride and ownership** for every Catandunganon learner through a contextualized and simple yet meaningful hymn that even a Kindergarten learner would understand and be able to sing; and
 - b. develop **love and loyalty** for the educational institution – DepEd SDO Catanduanes, and thus develop in them (learners) the burning fire of maintaining and sustaining excellence with attitude wherever or whoever he/she may become in the future.
3. Attached are the following:
 - a. Enclosure No. 1 – Lyrics
 - b. Enclosure No. 2 – Musical Analysis and Message of the Hymn
 - c. Enclosure No. 3 – Musical Score
4. The **official launching** of the hymn will be done on the next scheduled ManCom this April by which mp3/mp4 materials together with the choral



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arrangements will be shared. Music teachers are advised to study the piece in advance in preparation for the upcoming graduation.

5. Immediate and wide dissemination of this Memorandum is desired.


SOCORRO V. DELA ROSA, CESO V
Schools Division Superintendent *f*

Encl: None
References: As stated
To be indicated in the Perpetual Index
under the following subjects:
DIVISION HYMN INNOVATIONS

CID/ FTT
25/03/2024



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Enclosure No. 1 to Division Memorandum No. 184, s. 2024

DepEd Catanduanes Hymn

Lyrics by: Frankie T. Turalde, EPS-MAPEH

Music by: Joseph Broz T. Tito, Teacher 3-CNHS

I

In the Isle of the Eastern Seas,
The Happy Island of Catanduanes,
Lies an institution,
Where seeds of hope, our pillars, grow.

II

From Virac, Bagamanoc,
Caramoran, Gigmoto, Panganiban,
Viga, Bato, San Miguel,
San Andres, Baras and Pandan.

Pre-Chorus:

With pride and grace, we stand,
With pride and grace, we stand.

Chorus:

Oh! DepEd Catanduanes!
With fervor, we sing your praises,
To thee we pledge our loyalty,
Your legacy will never end.
(Repeat chorus)

Coda:

Long live DepEd Catanduanes!



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Musical Analysis and Message of the Hymn

A. Musical Analysis

The song is in 2-4 time signature and Key of F with modulations added. It is through-composed in form, which means that it utilizes a continuous progression of music without repetition. The suggested tempo is 90 bpm. A unique part of this hymn other than the usual ones is the pre-chorus which serve as a connection from the stanza to the chorus part, which undergoes an unexpected modulation to a closely related key that creates a feeling of pride and brightness with its harmony. This leads to a final modulation of whole step for the chorus. The song ends in a lively, grand and spirit-filled line of "Long live DepEd Catanduanes!"

B. Message of the Song

First stanza. The first stanza deals with the identity of Catanduanes where the institution is located and serve its clientele. The melodic direction in the 1st verse is ascending which suggest excitement as it resembles the sun rising from the East and touches the island as it goes in the song, "where the morning sun beams creeping in the trees". The second verse has a "bouncy" rhythmic motif which suggest happiness. The third verse explains specified position or direction where the institution is situated. The last verse's melody starts with a descending direction then to an ascending one which creates an image of planting a seed, caring for it, and finally growing - just as how we also care for our clientele.

Second stanza. This is about the 11 towns that the institution serves. It could be noted that the very first town is Virac, which is the capital and the last is Pandan which is the farthest one, creating an image of the geography in a song. The towns were not arranged alphabetically, economically nor by exact geographic location since we do believe that each town respects and help one another in equality. Moreover, this creates an image of excitement to those who are not from the island since there is a thrill in reading as to the different names of the town.

Pre-Chorus. The line "With pride and grace we, stand" is not only literal. It resembles a very deep meaning of being a Catandunganon. It means that Catandunganons are a people of resiliency. We stand with pride no matter what the odds of life bring. We are always visited by strong typhoons and we always manage to stand after its wrath, with a happy and thankful heart to the Almighty that we are still alive amidst these circumstances. That is - we stand with grace, not only on the manner we manage challenges but on our deep faith in the Almighty that everything is grace!

Chorus. The chorus is the heart of this hymn, thus sung twice. It is an expression of how we dearly love the institution for the legacy it brings to the lives of learners.

Coda. The coda is the grand, collective and emotional expression of the entire song as it ends in high spirit.



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DepEd Catanduanes Hymn

Frankie T. Turalde

Joseph Broz T. Tito

F C F B \flat C F

In the Isle of the East-ern Seas, The Hap-pyIs-land of Catan-du - a - nes,

10 B \flat B \flat m F Gm C F

Lies an ins - ti - tu - tion, Where seeds of hope, our pil - lars, grow.

17 F B \flat F C C7 F

From Vi - rac, Ba - ga - ma - noc, Ca-ra - mo - ran, Gig - mo to, Pa-nga - ni - ban,

25 B \flat C F G G7 C

Vi - ga, Ba - to, San - Mig - guel, San - An - dres, Ba - ras and Pan - dan,

33 A \flat C D D7 G D7

With pride and grace, we stand, With pride and grace we stand! Oh!

42 G D D7 G

Dep-Ed Catan - du - a - nes With fer - vor, wesing your prai - ses To

50 E7 Am Cm D D7 G 1. D7 2.

thee we pledge our lo - yal - ty, Your le - ga - cy will ne - ver end.

59 Cm D7 G

Long live Dep - Ed Ca - tan - du - a - nes!

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