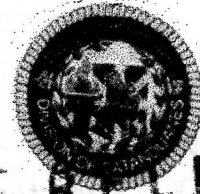




Republic of the Philippines
Department of Education
Region V (Bicol)
DIVISION OF CATANDUANES
Virac, Catanduanes



RELEASE I

Division Memorandum
No. 113, s. 2018

DepEd, Division Office of Catanduanes

RECORDS SECTION

Date: APR 26 2018

Time: 9:20 A.M.

Signature: [Signature]

T O : Public Schools District Supervisors
Elementary and Secondary School Heads
District/Municipal Cultural Coordinators

F R O M : *[Signature]*
SOCORRO V. DELA ROSA, CESO VI
Schools Division Superintendent

S U B J E C T : "TEATRO ABACA SHOWCASE" *[Signature]*

D A T E : April 26, 2018

1. One of the objectives of the celebration of the 3rd Abaca Festival in Catanduanes is to create awareness, love and appreciation among Catanduanons the preservation of their culture through the arts.
2. The presentation of this "Teatro Abaca Showcase" with the theme: "Life, Struggles and Success Stories of Parahagots", is one way of creating awareness on the importance of abaca among the people of Catanduanes.
3. This showcase is a musical-drama-speech choir, stage show depicting the lives, struggles and success stories of our abaca farmers.
4. Attached are the guidelines and criteria for the said showcase.
5. For information and compliance.

"CATANDUNGAN TEATRO ABACA"

CRITERIA FOR JUDGING

- 1. Acting – 40%**
 - Characterization
 - Use of voice, energy level
 - Teamwork, use of Stage Space
 - Movement

- 2. Originality – 25%**
 - Originality of the piece
 - Use of language/contextualization

- 3. Production – 20%**
 - Method of Performance
 - Efficient use of space
 - Relevance of the Municipal Sound Track

- 4. Dramatic Achievement – 15%**
 - Performance Craft
 - Level of difficulty



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**GUIDELINES FOR THE 3RD ABACA FESTIVAL
TEATRO ABACA SHOWCASE**

1. The showcase is entitled **Catandungan Teatro Abaca** , a musical drama- speech choir stage show depicting the lives, struggles and success stories of Catandunganons giving importance to Abaca as the main source of living in Catanduanes.
2. The objectives of this showcase are as follows:
 - a. To create awareness, love and appreciation towards the preservation of the Catandunganon culture through the arts.
 - b. To promote advocacy for Abaca Festival which will be held on May 25-29, 2018 and
 - c. To showcase the talents of teachers towards the revival of cultural showcases in schools and in the community.
3. The zonal competition will be participated by the different municipalities within the zone. Stage performers for this showcase will be composed of **25-30 teaching and non-teaching personnel**. Excluded in the number of participants are the scriptwriter, musical director, cultural coordinator, and dramatic director. Non-DepEd personnel are allowed to help/ assist during the practice as trainers only. **Maximum of 10 days service credits (teaching) / COC (non-teaching)** shall be given to participants in this activity.
4. The duration of the show is **30-45 minutes only**.
5. The script will be submitted to the judges must be written in **mother tongue (most common language used in the community.)** The content must revolve on the theme: "**Life, Struggles and Success Stories of Parahagots**".
6. The show focuses more on the creative facial and body expressions. Costume is strictly limited to **t-shirt or Camisa de Chino and maong pants only** both for men and women. As to the color of the shirt, competitors are allowed of their own choice.
7. **Canned music is not allowed**. For the sound, the following shall be observed:
 - a. Background- live coming from/ created by performers
 - b. Musical rendition (choral/ solo etc.)- live performance. Live guitar is allowed provided the instrumentalist is part of the performers.
 - c. Dialogue- live, dubbing is not allowed.
8. Staging shall be done in three levels with the following schedules and venues:
 - a. Municipal- **May 24, 2018** (respective municipality)
(Create your own design of backdrop)
 - b. Zonal- **May 25, 2018** (respective zones)
 - c. Provincial- **May 27, 2018** (VTC Metro Walk@7pm)
9. The winning municipality from each zone will automatically compete for the **Provincial Competition**. For this level, meals will be served to participants from dinner of May 26, up to the dinner of May 27, 2018. They will also be billeted at Virac Pilot Elementary School SSES (participants will bring their own beddings). The following prices will also be given:
 - a. Grand winner **Php 20,000.00**
 - b. 3 non-winning zones **Php 10,000.00**