



ADVISORY No. 61 s. 2024
March 1, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.

3-DAY LIVE-OUT BASIC CHORAL CONDUCTING

Pro-Links Training and Development Services invites interested teachers to
attend and participate in a three-day live-out Basic Choral Conducting Workshop on
March 15-17, 2024, at Adriel's Function Hall, Diversion Road, San Nicolas, Baao,
Camarines Sur.

Participation in this event shall be purely voluntary and will not hamper
instructional time in compliance with the provisions of DepEd Order No. 42, s.2023
entitled Implementing on the School Calendar and Activities for SY 2023-2024 and DO
No. 9 s. 2005 entitled Instituting Measures to Increase Engaged Time Task and
Ensuring Compliance Therewith, and the Policy on off-campus activities stated in DO
No. 66 s. 2017.

Enclosed is the basic communication for reference purposes.

For information.

CLMD/maba
03/01/2024



Republic of the Philippines
Department of Education
REGION V
SCHOOLS DIVISION OFFICE OF CATANDUANES

March 5, 2024

TO: **Assistant Schools Division Superintendent**
Division Chiefs
Education Program Supervisors
Public Schools District Supervisors
Elementary & Secondary School Heads
All Concerned DepEd Personnel

For your information and guidance.


SOCORRO V. DELA ROSA, CESO V
Schools Division Superintendent



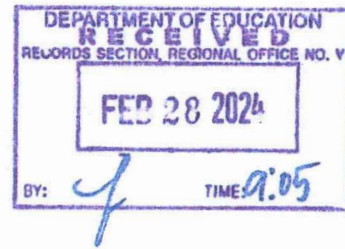
San Roque, Virac, Catanduanes
052 - 8114063
catanduanes@deped.gov.ph
www.deped.gov.ph
DepEd Tayo - Region V - Catanduanes



Zone 4, San Vicente, Baao, Camarines Sur

February 22, 2024

GILBERT T. SADSAD
Regional Director
Department of Education, Region V
Government Center Site, Rawis, Legazpi City



Sir:

After two years of experiencing the pandemic, many of us have evolved and embraced the new lifestyle, whether it is in education, culture, politics, the economy, or perspective on life. Some people have improved their lives due to their resilience and adaptability, instead of rejecting the acts of nature. However, things have changed, and the Department of Education is now focused on Learning Recovery to close the learning gap among learners caused by the pandemic. The Department of Education has sincerely committed to improving the curriculum by introducing the MATATAG Curriculum, which aims to enhance the existing K to 12 Curriculum. The innovation is being acknowledged by teachers, and stakeholders expect that it will create a significant impact on the education landscape.

However, while the Department of Education and other stakeholders are supportive of this government move, they have somehow neglected to recognize that the human brain needs more than just numeracy and literacy to solve the basic education problem. It also needs to nourish the aesthetic aspect of the brain to lead to a holistic development of the human soul. It is unfortunate to note that only a few teachers in the field possess musical talent. This is because only a few colleges and universities in the region offer music education, which musically inclined students can choose as an area of specialization. In most teacher education institutions, music is only taught as a subject in the elementary education curriculum, where rudimentary knowledge is provided. As a result, most teachers in the elementary grades teach the rudiments as printed in the textbooks, only few teachers aim to further the learners' experiences like organizing a Rondalla, or a choral group in the school. Nonetheless, some attempts to establish musical ensembles unfortunately did not thrive due to limited support from the school administration and stakeholders. Hence, participation in the local musical competition is limited only to those who have the skills and talents in choral conducting. Moreover, some teachers do not know how to conduct the national anthem with the correct time signature.

Hence, in support to **G** of MATATAG which means **giving support for teachers to teach better**, Pro-Links Training and Development Services is offering a 3-day live-out Basic Choral Conducting at Adriel's Function Hall, Diversion Road, San Nicolas, Baao, Camarines Sur on March 15-17, 2024.

The project aims to train teachers, students, and other choral enthusiasts interested in learning basic choral conducting, which is essential for organizing a choir or other musical ensemble. The 3-day live-out training workshop has the following specific objectives:

- A. Learn the proper way to conduct a choir.
- B. Identify musical symbols used in interpreting a musical piece.
- C. Conduct and interpret all musical symbols that appear in the musical score, and,

D. Participate as a member of a choir.

METHODOLOGY:

- A. Lecture
- B. Demonstration
- C. Return Demonstration:
- D. Recital

RESOURCE PERSONS:

- A. Ma. Dulce Briones-Buena – Choir Trainer, Composer, and Conductor
- B. Hermelino “Bembot” Briones – International Choral Conductor, Trainer
- C. Virgilio “Butchog” Briones – International Choral Conductor, Trainer

Participants in the 3-day live-out training will be charged a registration fee of Three Thousand Pesos only (Php3,000.00) to cover the cost of food, venue rental, honorarium for the trainers, musical scores, certificates, and seminar kits. To ensure quality output, participation is limited to 100 individuals on a voluntary, first-come, first-served, basis only.

Based on the foregoing overview and presentation, we request a favorable endorsement of this activity for the field. Your endorsement will enable participants to improve their skills in choral conducting, resulting in high-quality choirs throughout the region that can compete in national and international competitions and festivals.

Very truly yours,


VIRGILIO B. BRIONES
Proponent

APPROVED:

GILBERT T. SADSAD
Regional Director