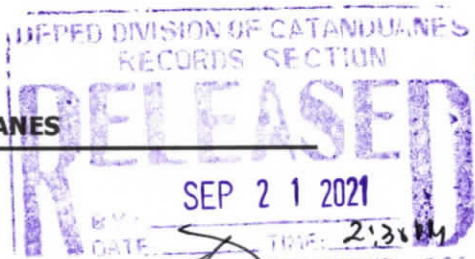




Republic of the Philippines
Department of Education
Region V – Bicol
SCHOOLS DIVISION OFFICE OF CATANDUANES



MEMORANDUM
OSD-CID-UM-9/21/2021/nts

TO : Chief, Curriculum Implementation Division
Education Program Supervisors
Public Schools District Supervisors
Elementary and Secondary School Heads
All Concerned

FROM: **SUSAN S. COLLANO**
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

SUBJECT: 9th NATIONAL PERFORMING ARTS FESTIVAL VIRTUAL COMPETITION

DATE: September 21, 2021

- Attached is an Advisory from the DepEd Regional Office dated September 13, 2021. This is an invitation to the 9th National Performing Arts Festival Virtual Competition from the Philippine Arts and Culture Educators Society (PACES) inviting interested school performing arts group as contingent – participants in the different Category/Level Competition in Music, Theater, Dance, Media Arts and Visual Arts on November 28-30, 2021.
- For information, guidance and widest dissemination.

Encl.:

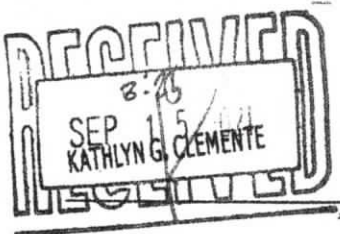
References:

To be indicated in the Perpetual Index
Under the following subjects:

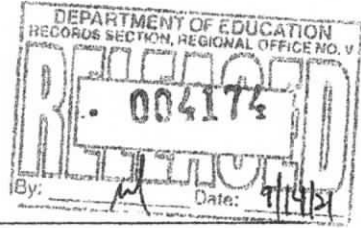
nts/ UM 9th NATIONAL PERFORMING ARTS FESTIVAL VIRTUAL COMPETITION
008/ September 21, 2021



San Roque, Virac, Catanduanes
052 – 8114063
catanduanes@depd.gov.ph
www.depedrovcatanduanes.com
DepEd Tayo – Region V - Catanduanes



Republic of the Philippines
Department of Education
REGION V - BICOL



ADVISORY
September 13, 2021, 2021

(INVITATION TO THE 9TH NATIONAL PERFORMING ARTS FESTIVAL VIRTUAL COMPETITION)

The Philippine Arts and Culture Educators Society (PACES) is inviting interested school performing arts group as contingent - participants in the different Category/Level Competition in Music, Theater, Dance, Media Arts and Visual Arts on November 28-30, 2021.

The submission of paper Document Entries (eg. Registration form, Group Information sheet and letter of intent), starts on September 10, 2021.

Participation to this event is on voluntary basis only.

Mechanics and Guidelines are hereto attached for your perusal.

For immediate and appropriate action.


GILBERT F. SADSAD
Regional Director

/clmd/fbb/maba/
08/06/21

CID Chief Permal

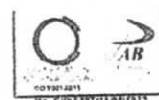
CA

70



Regional Center Site, Rawis, Legazpi City 4500

0917 178 1288
region5@deped.gov.ph





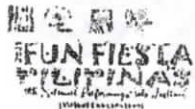
DepEd V Bicol Region <region5@deped.gov.ph>

Invitation to the 9th National Performing Arts Festival Virtual Competition

Kultura't Sining <kulturatsining@yahoo.com.ph>
Reply-To: Kultura't Sining <kulturatsining@yahoo.com.ph>
To: "gilbert.sadsad@deped.gov.ph" <gilbert.sadsad@deped.gov.ph>
Cc: "DepEd V. Bicol Region" <region5@deped.gov.ph>

Wed, Sep 8, 2021 at 8:35 PM

7 attachments



- **Kundiman** FFP21 9NPAF P2.1 Layout.jpg 222K
- **Song Composition**
- **Dance Drama**
- **Mixed Art**
- **Traditional Ethnic Ensemble**



- R5 Letter invitation.docx 70K
- FFP21 9NPAF P2 Dance Drama Mechanics.docx 308K
- FFP21 9NPAF P2 Kundiman Mechanics.docx 308K
- FFP21 9NPAF P2 Mixed Art Mechanics.docx 309K
- FFP21 9NPAF P2 Song Composition.docx 308K
- FFP21 9NPAF P2 Traditional Ethnic Ensemble Mechanics.docx 308K

SEP 09 2021
9:19 AM
NCCA



2021 FUN FIESTA PILIPINAS

9th National Performing Arts Festival
(Virtual Competition)

- **Kundiman**
(Solo & Duo)
- **Song Composition**
- **Dance Drama**
- **Mixed Art**
- **Traditional Ethnic Ensemble**

For Details

For details, please visit the NCCA website at www.ncca.gov.ph or call the NCCA Office at (02) 8861-1000.

Phase 2.1
November 28, 2021



PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes EastSubd., Antipolo City

(02) 6569390 - 09261717915 09281468238

September 8, 2020

GILBERT T. SADSAD

Regional Director

DepEDRegional Office–Bicol

Rawis, Legazpi City

Dear Dr.Sadsad,

Greetings of Peace!

On behalf of the Philippine Arts and Culture Educators Society in coordination with the Department of Education, the National Commission on Culture and the Arts with University of Perpetual Help System Daltaand the Executive Committee of the **N F A T S P L P N S 2021**, 9th National Performing Arts Festival Virtual Festival cum Competition Phase 2.1 to 2.3 on November 28-30, 2021. Submission of Paper Document Entries [eg. Registration form. Group information sheet and letter of intent] as part of the elimination starts September 10, 2021.

In this connection, may we invite the best of your school performing arts group as contingent-participants in the different Category/Level Competition in Music, Theatre, Dance, Media Arts and Visual Arts. Mechanics and Guidelines are hereto attached for your perusal.

Thank you very much and anticipating your school participation in this event.

Very truly yours,

BENNYLITO R. REYES, EdD.

Executive Director



N F T S P L P N S 2021

9th National Performing Arts Festival

in partnership with



National Commission for Culture and the Arts

Department of Education

University of Perpetual Help System DALTA

Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two

GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. *Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.*
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.

4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [~~STudent~~**ARTISTS**] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng
Kultura't Siningsagitna ng hamon ng pandemyatungosa Malakas,
Matatag at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

C. Events Mechanics

DANCE DRAMA

1. Group performance based either on the choreographer's interpretation and/or to the lyrics of the song, *Alaalasa Ulan* by James L. Lastra and *Agila* by Joey Ayala.
2. Student-Pupil/Participants and their Teacher-Trainer/Coach are responsible to do or choose the creative background for the performance
3. Recorded performances must be video on one focus camera with no editing done to its final submitted dance pieces.
4. Dance piece should be original choreography in contemporary form. Obscene choreography, indecent movement and killing of animals are strictly prohibited.
5. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
6. Date of submission of registration entry form will be on 15th of October, 2021. Recorded performances must be submitted at a designated email account on or before October 29, 2021.

7. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

8. Criteria

Interpretation	30%
Mastery and Coordination	25%
Movement Diffiiculty	20%
Originality and Creativiity	15%
Costume and Props	10%
Total	100%



N F T S P L P N S 2021

9th National Performing Arts Festival
in partnership with



National Commission for Culture and the Arts
Department of Education
University of Perpetual Help System DALTA
Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two **GENERAL GUIDELINES**

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. *Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.*
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.

4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and the member of the board of judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [~~STudent~~**ARTIST**S] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng
Kultura't Siningsagitna ng hamon ng pandemya tungos a Malakas,
Matatag at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

C. Events Mechanics

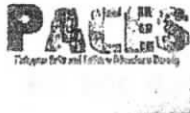
KUNDIMAN [SOLO& DUET]

1. There shall be no voice classification for the solo and duo voice competition. All voices will be competing in one category.
2. The participant must prepare a repertoire of two [2] song, one Kundiman and any Filipino folksong.
3. Accompaniment should be performed live limited to guitar or electric keyboard instrument.
4. Repertoire must be performed memorized and without scores.
5. Proper attire must be worn in the competition.
6. Participants must provide their own accompanist and instrument. Only Body movements and no choreography, blocking and staging allowed.
7. Submitted final video recording must be shot on a one camera focus [no editing will be allowed] with at least two meters away from the service microphone.

8. Deadline of submission will be on the 29th day of October, 2021. Virtual competition will be on November 28, 2021 Sunday.
9. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

10. Criteria

Voice Quality	25%
Diction/Pronunciation	25%
Timing/Synchronization	20%
Mastery	15%
Stage Presence	15%
Total	100%



N F T S P L P N S 2021

9th National Performing Arts Festival

in partnership with



National Commission for Culture and the Arts

Department of Education

University of Perpetual Help System DALTA

Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two

GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. *Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.*
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.

4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education-Schools Division of San Pablo City and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [~~STudent~~**ARTIST**S] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng
Kultura't Siningsagitna ng hamon ng pandemya tungos a Malakas,
Matatag at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

C. Events Mechanics

[MIXED ART] MOSAIC AND COLLAGE

1. Solo/Individual work per student/participant.
2. Medium must be derived from available indigenous craft materials [eg. Broken glass, plate's ceramics, paper, wood, etc] to be posted in **18" x 24" plywood for Elementary** and **24" x 36" for Secondary**. Final masterpiece will be form part of the Festival.
3. Teacher-Trainer/Coach must sent pictures of the Artwork process and the final artwork alone; artwork with the student/participant; artwork with student/participant and the teacher-trainer/coach; artwork with student/participant, teacher-trainer/coach and the school administrator together with a three minutes time-lapsed video of the participant while working on his/her student-pupil/participant's masterpiece as Mode of Verification. Video must be in a compact disk and printed pictures.
4. Participant is responsible for preparing their own art materials.

5. Mode of Verifications and Masterpiece must be sent to the PACES Head - Secretariat Office **Blk. 62, Marigold Corner Bay Drive, Robinsons Homes East Subd. San Jose Antipolo City** through courier or any logistic company.
6. Mode of Verifications and Masterpiece must arrive at PACES Head Office at Antipolo City on or before **November 19, 2021Friday**. Failure to do so means disqualification of the said entry.
7. Deadline of submission of registration/entry form will be on the 29st day of October, 2021. Virtual verification of masterpiece will be on November 21, 2021 Sunday, a week before the presentation of the final work in the public viewing/meeting, November 28.
8. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, and a Certificate of Ranking for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

9. Criteria for Judging

Artistic Rendition	25%
Adaptability to the Festival Theme	25%
Visual Appeal and Impact	25%
Art Object Stability	25%
Total	100%



N F T S P L N S 2021

9th National Performing Arts Festival

in partnership with



National Commission for Culture and the Arts

Department of Education

University of Perpetual Help System DALTA

Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two

GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. *Trainer/Coach and other artistic/creative staffs of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.*
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.

4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [~~STUDENT~~ARTISTS] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng
Kultura'tSiningsagitna ng hamon ng pandemyatungosaMalakas,
Matatag at MakabagongPilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

C. Events Mechanics

SONG COMPOSITION WITH INTERPRETATION [Solo and Group]

1. Solo/Individual performance per student-pupil participant. Group performance/s must not exceed to twelve group including instrumentalists.
2. Presentation for the Final Virtual Competition must be rooted and grounded on the festival's annual theme.
3. Copy of the final written/encoded song composition must be submitted to the Organizing Committee at least one week before the competition.
4. Accompaniment can be canned music and/or acapella.
5. Maximum allotted time for presentation is ten [10] minutes including ingress and egress.
6. Submitted final video recording can be shot in different places of participant's locality thus promoting the local tourism spot.
7. Deadline of submission will be on the 29th day of October, 2021. Virtual competition will be on November 28, 2021 Sunday.

8. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for the Winning Top Three position [Champion, First Runner Up and Second Runner Up]

9. Criteria for Judging

Phase I - Screening [Melody 50% Lyrics 50%]

Phase II – Final Judging

Melody and Lyrics	40%
Originality and Adaptability to the Theme	20%
Interpretation and Creativity	20%
Popular Appeal	20%
Total	100%



N F T S P L P N S 2021

9th National Performing Arts Festival
in partnership with



National Commission for Culture and the Arts
Department of Education
University of Perpetual Help System DALTA
Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. *Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.*
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.

4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Delta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [~~STudent~~**ARTIST**S] must be officially enrolled in the school they are representing of which a letter is duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng
Kultura't Siningsagitna ng hamon ng pandemya tungosa Malakas,
Matatag at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

TRADITIONAL ETHNIC ENSEMBLE

1. The Participants must not exceed twelve [12] including props men.
2. Participating contingent will present traditional ritual of their choice in the National Finals. A recorded performance of the creative traditional ethnic ensemble will be presented to the general audience.
3. Developing creativity is encouraged during presentation but the authenticity/originality of the ritual/s they are presenting must be maintained.
4. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
5. Submitted final video recording must be shot on a one camera focus with no editing done.
6. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
7. Deadline of submission of registration/entry form will be October 29, 2021. Virtual Verification of Masterpiece will be on November 21, 2021, a week before the the presentation of the final work in the public viewing/meeting, November 28.
8. Killing of animal/s is strictly prohibited.

9. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up]

10. Criteria for Judging

Creativity and Interpretation	30%	
Mastery and Coordination	20%	
Movements Difficulty	20%	
Originality and Authenticity	10%	
Costume and Props	20%	
	Total	100%