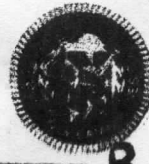




Republic of the Philippines
DEPARTMENT OF EDUCATION
Region V(Bicol)
SCHOOLS DIVISION OFFICE OF CATANDUANES
Virac, Catanduanes

Email Add: catanduanes@deped.gov.ph/catanduanesdiv15@gmail.com
Website: www.deped.gov.ph/catanduanes.com Tel No.: (052)611-40-63




RELEASED

DepEd, Division of Catanduanes
RECORDS SECTION
Date AUG 30 2018
Time: 1:12 P.M.
Initial/Signature: [Signature]

MEMORANDUM

TO : SECONDARY SCHOOL HEADS

FROM : 
SOCORRO V. DELA ROSA, CESO VI
Schools Division Superintendent

SUBJECT : 60th Annual National Convention of the Children Museum and Library Incorporated

DATE : August 29, 2018

1. The Children's Museum and Library, Inc. will hold its' 60th Annual National Conventional of the CMLI Junior/ Senior members and Teacher Advisers on Nov. 15 – 19, 2018 at Teachers Camp, Baguio City.
2. The said convention aims to provide a rich and stimulating leadership environment, enhance the development of higher leadership skills training and contribute to the promotions of leadership pursuits that will prepare them to become productive, proactive and principled leaders of the country.
3. Relative to this please refer to attached letter of invitation and guidelines of activities.
4. For information, immediate dissemination and Compliance.

CHILDREN'S MUSEUM AND LIBRARY, INC.

23 Maaralin Street, Central District, Diliman, Quezon City, Philippines
Telefax No. 924-2304 - E-mail: cml1.1957@yahoo.com

July 10, 2018



THE SUPERINTENDENT
Division of Virac
Department of Education
4800 - Virac, Catanduanes

Dear Sir/Madam:

We are pleased to inform you that the Children's Museum and Library, Inc. (CMLI) in coordination with the Department of Education (DepEd) will be sponsoring the 60th Annual National Convention of the CMLI Junior/Senior Members and Teacher Advisers on **November 15 - 19, 2018 at Teachers' Camp, Baguio City** with the theme: **"60 Years of Service to God and Nation: Strengthening the Filipino Youth to Foster Social Transparency towards Sustainable Development"**.

The said Convention aims to provide a rich and stimulating leadership environment, enhance the development of higher leadership skills training and contribute to the promotions of leadership pursuits that will prepare them to become productive, proactive and principled leaders of the country. This could further be a training valuing others, caring for them and empowering them with accountability, integrity and trustworthiness handled by our notable CMLI youth leaders for years.

Highlights of the five-day convention include commission discussions and group dynamic sessions featuring modules on leadership training, values formation, interpersonal relations, and effective oral communication. Underscoring the convention are the cultural performances showcasing individual and collective talents, keynote speeches, competitions for excellence; (news writing, essay writing, poetry writing, extemporaneous speaking - English/Filipino), poster making, pop quiz hot shots, photo essay, digital poster making, short film making, grammar contest (eng.) and marketing speech, competitions for entertainment; (hip hop dancing, opm solo singing, spoken word poetry (fil.), talent variety show, opm quartet singing, and chamber theatre; workshops in (theater, hip hop, singing, public speaking, photography, malikhaing pagsulat, journalism, project feasibility study, marketing and modeling), symposia, sports fest and socials.

Likewise, the Teacher Advisers will also be conducting a seminar workshop under the management of the CMLI Teacher Advisers' Association of the Philippines, Inc. (CMLI-TAAPI) simultaneously with the student delegates' scheduled activities.

In this regard, may we respectfully request your office, the Department of Education to endorse this event to all private and public junior/senior high schools under your jurisdiction to attend and participate in this five-day activity. There is no limit as to the number of participants an institution may send. The convention fee is **Six Thousand Seven Hundred Fifty Pesos (PhP6,750.00)** for every delegate and teacher adviser. This amount/fee is inclusive of board / lodging, souvenir program, and convention materials. Enclosed are the convention/contest guidelines and calendar of activities for your reference.

Send the enclosed pre-regs and reply form immediately. For more information and early confirmation/registration, please contact the CMLI Office with telephone number (telefax) 924-2304 / 775-0831 and look for Ms. Fely Garcia or you can email us at cml1.1957@yahoo.com for other updates.

We are hoping that we can count on your continued support of our advocacy in honing the potentials of our future leaders, the YOUTH.

In genuine service to the youth,

Alodia Carey M. Baisas
ALODIA CAREY M. BAISAS
President, JC-NEB 2018

Rev. Fr. Orlando C. Aceron, O.P.
Rev. Fr. ORLANDO C. ACERON, O.P.
President & Spiritual Youth Director

Jose B. Dividina
JOSE B. DIVIDINA
Project Director

Atty. FERNANDA S. BALBOA (F)
October 8, 1902 - May 24, 1999
Founder

Mrs. ROSARIO P. MELCHOR
Chairman

Rev. Fr. ORLANDO C. ACERON, O.P.
President

Dr. EDNA B. AZURIN
Vice President

Dr. AQUILINA S. RIVAS
Secretary

Mrs. FREDESVINDA A. CONSUNJI
Treasurer

Gen. FREDERICO E. RUIZ, JR.
Auditor

Ms. DEEDEE M. SIYTANGCO
P.R.O.

Rev. Fr. ORLANDO C. ACERON, O.P.
Officer-in-Charge & Youth Director

Prof. JOEY B. DIVIDINA
Project Director

BOARD OF DIRECTORS

Ms. TESS ALBA

Rev. Fr. ORLANDO C. ACERON, O.P.

Dr. EDNA B. AZURIN

Mrs. FREDESVINDA A. CONSUNJI

Mrs. VICENTA ESCOBAR

Aity. FELIPE L. GOZON

Dr. FE C. HIDALGO

Gen. HONESTO M. ISLETA

Sen. JOEY D. LINA, JR.

Mrs. ROSARIO P. MELCHOR

Dr. AQUILINA S. RIVAS

Dr. NILO L. ROSAS

Gen. FREDERICO E. RUIZ, JR.

Ms. DEEDEE M. SIYTANGCO

Congw. CYNTHIA A. VILLAR

Sec. JESLI A. LAPUS
Adviser

CHILDREN'S MUSEUM AND LIBRARY, INC.

60th Annual National Convention of Junior/Senior Members and Teacher-Advisers "60 Years of Service to God and Nation: Strengthening the Filipino Youth to Foster Social Transparency Towards Sustainable Development"

November 15 - 19, 2018 - Teachers' Camp, Baguio City

COMPETITION FOR ENTERTAINMENT

GENERAL CONTEST GUIDELINES

1. The contests are open to all junior and senior high school students from both private and public schools, who are registered participants of the 60th Annual National Convention for Junior and Senior Members and Teacher-Advisers.
2. All contestants must register during the conference registration hours on November 15, 2018, from 8:00 AM to 12:00 PM.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and submitted on or before 12:00 PM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. **Elimination rounds are closed door.** Only the contestants and coaches are allowed inside the venue.
6. **Final rounds are open assemblies.** All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:
 - a. Talent Variety Show
 - b. OPM Solo Singing
 - c. OPM Quartet Singing
 - e. Hip Hop Dancing
 - f. Spoken Word Poetry (Filipino)
 - g. Chamber Theatre

TALENT VARIETY SHOW

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) group consisting of a minimum of six (6) members and a maximum of forty (40) members may represent a school.
2. Participants must submit their music in **FLASH DRIVE** form during the Registration on or before 12:00 PM on November 15, **Note: Kindly label your FLASH DRIVE with track number and name of school (no abbreviation); and bring a CD with a backup file of your music.**

B. GUIDELINES

1. Participants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention. A previously existing piece is not required, though it is not discouraged. Any form of presentation is permitted.
2. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
3. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
4. Entry forms will be given in the registration on November 15, and must be accomplished and passed on or before 12:00 PM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The group will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for the performance.
4. The presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. **(Note: Timers will inform the group when they reach the 6-minute and 8-minute marks.)**
5. If there are only five (5) or less than five registered entrees, there will be no elimination round.
6. Only five (5) groups will move on to the Final Round, unless the judges decide otherwise.
7. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for the performance.
3. The presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second **(Note: Timers will inform the group when they reach the 6-minute and 8-minute marks.)**
4. Participants must perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding & Closing Ceremonies.
6. The judges' decision is **FINAL** and **UNAPPEALABLE**.

C. CRITERIA FOR JUDGING

Relevance to the Theme	25%
Visual Impact	20%
Choreography	20%
Stage Presence	15%
Voice Projection	10%
Audience Rapport	10%

=====

TOTAL 100%

D. PRIZES

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

OPM SOLO SINGING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he/she may replace the representative before the elimination round only.
2. Each participant is required to bring the following:
 - Minus-one copy of his/her own song in MP3 format with label (Format: Name, School, Song Name)
 - FLASH DRIVE containing a copy of his/her own song
 - Songs must be pure instrumental (No backup vocals should be heard)
 - Instrument (If with accompaniment)
 - Back up MP3 file of chosen song in a CD (Extra copy)

B. GUIDELINES

1. Songs that are to be sung in this competition may be of different genres, provided that is by a Filipino artist. (e.g., Pop, Country, Jazz, Rock, Kundiman, etc.)
2. A capella singing and/or using multiplex tapes is strictly NOT ALLOWED.
3. Medley of songs is also PROHIBITED.
4. Entry forms will be given in the registration on November 15, and must be accomplished and passed on or before 12:00 PM on the same day together with the flash drive containing the audio file of their song.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round. Only the teacher-advisers and/or coaches of the contestants are allowed to watch the elimination round.
3. Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Finalists are entitled the privilege to change their song entries prior to the final round, but they must submit their CD or flash drive during the final briefing and sound check. They must also indicate the file name or track number of their songs during this period.
3. Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Finalists are required to report thirty (30) minutes before the scheduled time for final briefing and sound check.
5. Live accompaniment is allowed; provided that the finalist will attend to his/her accompanist's needs prior to the event.
6. Finalists are required to be dressed in proper competition attire. Contestants are not allowed to wear school uniforms or any apparel carrying their school name or logo.
7. Winners will be announced in the Awarding & Closing Ceremonies.
8. The judges' decision is FINAL and UNAPPEALABLE.

C. CRITERIA FOR JUDGING

Voice Quality	40%
Interpretation	20%
Showmanship/Stage Presence	20%
Diction	10%
Timing	10%

=====

TOTAL 100%

D. PRIZES

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

OPM QUARTET SINGING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of four (4) members may represent a school.

B. GUIDELINES

1. Songs that are to be sung in this competition must be by a Filipino artist, provided that it is in English or Filipino.
2. Medley of songs is strictly prohibited.
3. The use of musical instruments is strictly prohibited.
4. Entry forms will be given in the registration on November 15, and must be accomplished and passed on or before 12:00 PM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round. Only the teacher-advisers and/or coaches of the contestants are allowed to watch the elimination round.
3. Contestants must perform for a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Finalists are allowed to change their song entry prior to the final round.
3. Contestants must perform for a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Costumes are allowed and recommended.
5. Winners will be announced in the Awarding & Closing Ceremonies.
6. The judges' decision is FINAL and UNAPPEALABLE.

C. CRITERIA FOR JUDGING

Musicality	70%
Arrangement (30%)	
Blend and Pitch (20%)	
Composition/Originality (10%)	
Vocal Percussion (10%)	
Performance	30%
Choreography (15%)	
Stage Presence (15%)	
=====	
TOTAL	100%

D. PRIZES

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

HIP HOP DANCING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of a minimum of six (6) members and a maximum of twelve (12) members may represent a school.
2. Each team is required to bring the following:
 - FLASH DRIVE containing the team's song (Format: School, Song Name/Track Number)
 - Back up MP3 file of chosen song in a CD (Extra copy)

B. GUIDELINES

1. Costumes and props are allowed and HIGHLY RECOMMENDED.
2. Participants must submit their music in CD/flash drive form during the Registration on or before 12:00 PM of November 15. (Note: Kindly label your flash drive with track number and name of school (no abbreviation); and kindly bring a back-up file of your music.)

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants must perform a dance routine minimum of three (3) minutes and maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
5. Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
6. The JC-NEB will post the list of the participants who will qualify to the final round.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
5. Contestants MUST present the same routine they performed during the Elimination round.
6. Winners will be announced in the Awarding & Closing Ceremonies.
7. The judges' decision is FINAL and UNAPPEALABLE.

C. CRITERIA FOR JUDGING

Choreography	35%
Synchronization	30%
Originality	15%
Costume	10%
Audience Impact	10%
=====	
TOTAL	100%

D. PRIZES

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

SPOKEN WORD POETRY (Filipino)

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he/she may replace the representative before the elimination round only.

B. GUIDELINES

1. Each contestant must perform a 3-5 minutes long original piece that he/she must have written. The piece shall be submitted through email to cmlicneb2018@gmail.com with the file name: SchoolName_Participant'sFirstandLastName, with the subject "Spoken Word Entry" on or before November 5, 2018.
2. An official e-mail coming from the CMLI Council shall notify the concerned school whether or not the piece is approved. Only the pieces approved by the CMLI Council shall move on to the Elimination Round.
3. On the spot registration is not allowed. However, those who have passed the pre-elimination round must still submit their entry forms together with four (4) hard copies of their piece on or before 12:00 PM of November 15.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round. Only the teacher-advisers and/or coaches of the contestants are allowed to watch the elimination round.
3. Contestants must perform the piece for a minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. A minus one background music is allowed but not required. The participant must submit a flash drive copy of the background music during the registration period.
5. Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
6. The JC-NEB will post the list of the participants who will qualify to the final round.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform the Filipino piece for a minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants MUST present the same piece they performed during the Elimination round.
4. Should the participant decide to use/change their background music, he/she must submit a flash drive copy at least two (2) hours before the competition at the Staff House.
5. Winners will be announced in the Awarding & Closing Ceremonies.
6. The judges' decision is FINAL and UNAPPEALABLE.

C. CRITERIA FOR JUDGING

Content		45%
Relevance and Creativity (20%)		
Originality (15%)		
Organization (10%)		
Showmanship		40%
Emotional Impact (25%)		
Voice Quality (15%)		
Audience Rapport		15%
=====		
TOTAL		100%

PRIZES

Champion
1st Runner Up
2nd Runner Up

Trophy and Certificate
Trophy and Certificate
Trophy and Certificate

CHAMBER THEATRE

A. ELIGIBILITY AND REQUIREMENTS

1. A contest is open to legit participants of the 60th Annual Convention from private and public schools.
2. A maximum of four (4) characters must present the piece
 - 2.1 Virgil
 - 2.2 Cely
 - 2.3 Virgil's Mother
 - 2.4 Cely's Mother
3. The character has a dual role.
 - 3.1 As a narrator. In narrating, his/her focus is the audience, telling a story.
 - 3.2 As an actor. In acting, his/her focus is his/her fellow actor.
4. The group may use costumes and make up; though the rule is simplicity.
5. The only prop to be used are four (4) chairs, and fans for the two (2) mothers. Flowers may also be used as imaginary.
6. The story telling of the four characters must observe the fluidity/continuity/energy and should not be dragging/going slowly or overlong.

B. GUIDELINES

1. The order of presentation will follow the first come, first served basis.
2. The presentation is merely to tell a story and not to purely dramatize the piece.
3. Because the piece is a comedy, it is suggested that the characters evoke laughter from the audience.
4. Movements of characters may be exaggerated; voice having variety of pitches.
5. The group who will qualify to the final round will be posted by the JC-NEB.
6. The winning group may perform as intermission during the OPM/Quartet competition.

CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED 60th Annual National Convention for Junior and Senior Members and Teacher-Advisers "60 Years of Service to God and Nation: Strengthening the Filipino Youth to Foster Social Transparency towards Sustainable Development"

Teacher's Camp, Baguio City - November 15 - 19, 2018

COMPETITIONS FOR EXCELLENCE

GENERAL CONTEST GUIDELINES

1. The contests are open to all junior and senior high school students from both private and public schools, who are registered participants of the 60th Annual National Convention for Junior and Senior Members and Teacher-Advisers.
2. All contestants must register during the conference registration hours on November 15, 2018, from 8:00 AM to 12:00 PM.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and submitted on or before 12:00 PM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. Elimination rounds are closed door. Only the contestants and coaches are allowed inside the venue.
6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is FINAL and UNAPPEALABLE.
9. The competitions are the following:
 - a. News Writing (English & Filipino)
 - b. Essay Writing (English & Filipino)
 - c. Poetry Writing (English & Filipino)
 - d. Extemporaneous Speaking (English & Filipino)
 - e. Poster Making
 - f. Short Film Making
 - g. Pop Quiz Hot Shots
 - h. Marketing Speech (English)
 - i. Photo Essay
 - j. Digital Poster Making
 - k. Short Film Making
 - l. Grammar Contest (English)

NEWS WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The news topic in which the contestants will base their news article will be given on the day of the competition. News topics may be any current event or a highlight of the convention.
2. Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article. If the contestants finish ahead of time, they may pass their work and leave the venue.
3. Their news article must be at least 300 words.
4. All entries shall become the property of CMLI.
5. Winners for the English category and Filipino category will be awarded separately.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Rules in News Writing (Following the Rules of News Writing)	20%
Coherence	15%
Organization	15%
Presentation	10%
TOTAL	100%

D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

ESSAY WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The theme, from which the participants will base their essays will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Style and Originality	20%
Organization	20%
Coherence	20%
TOTAL	100%

D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

POETRY WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENT

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-Adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The topic from which the contestants will base their poems will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their poems. If the contestants finish ahead of time, they may pass their work and leave the venue.
3. Contestants must write a poem with at least four stanzas with three or more lines each, either in free verse, rhyme scheme or metric style.
4. All entries shall become the property of CMLI.
5. Winners for the English category and Filipino category will be awarded separately.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	25%
Originality	20%
Technical Excellence	20%
Effective Use of Words (10%) Style (10%)	
Message	20%
Overall Impact	15%
=====	=====
TOTAL	100%

D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

EXTEMPORANEOUS SPEAKING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

B. GUIDELINES

ELIMINATION ROUND

1. The order of presentation will follow the first-come first-served basis.
2. The topic from which the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards while speaking.
6. Five (5) contestants from each category (English and Filipino) will be chosen to compete for the final round, unless the judges decide otherwise.
7. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of presentation.
2. The topic from which the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, no note cards shall be used.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Relevance to the Theme (20%) Knowledge of the Subject (20%)	
Delivery	20%
Voice Projection (10%) Diction (5%) Articulation (5%)	
Organization of Thoughts and Fluidity	20%
Stage Behavior	20%
=====	=====
TOTAL	100%

D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

POSTER MAKING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants MUST provide their own canvas; thus, they may choose any material to draw on (e.g. illustration board, canvas, cartolina, etc.) as long as it follows the required size of 15x20 inches.
4. Contestants are free to choose what medium he/she will use (e.g. oil, watercolor paints, pencil sketch, etching, etc.). Again, the contestants should provide their own materials.

B. GUIDELINES

1. The topic from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.
3. If the contestants finish ahead of time, they may pass their entries and leave the venue.
4. All entries shall become the property of CMLI.
5. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the Theme	35%
Originality	25%
Creativity	15%
Rendition and Execution	15%
Composition	10%

=====

TOTAL	100%
--------------	-------------

D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

SHORT FILM MAKING

A. ELIGIBILITY AND REQUIREMENT

1. Only one team composed of five (5) members may represent a school. The five members should include one (1) director, one (1) camera man, one (1) scriptwriter, one (1) narrator, and one (1) editor.
2. All scenes must be shot within the vicinity of the convention venue.
3. Any number of actor/actresses and minor props may be used. However, excessive props and costumes are not allowed.
4. The final short film must be submitted in a flash drive.

B. GUIDELINES

1. The short film's plot may revolve around any topic related to the theme.
2. The short film has a minimum time length of two (2) minutes and a maximum time length of four (4) minutes.
3. The contestants may bring the necessary equipment needed for the filmmaking. Filming equipment and editing devices will NOT be provided by the organizers.
4. The devices brought by the contestants are their own responsibilities. The organizers will not be held liable in any case of loss or damage.
5. The contestants may start filming as soon as they arrive at the convention venue; however, they are not permitted to film during the convention events that require them to attend the said event.
6. The final short film must be submitted on or before 8:00 AM of DAY 4 at the Staff House. Any submission later than the said deadline will be disqualified.
7. The top three (3) films will be announced during the Awarding/Closing Ceremonies.
8. The winning film will be shown during the Closing Ceremonies. All entries shall become the property of CMLI.

C. CRITERIA FOR JUDGING

Storytelling	30%
Creativity and Originality	30%
Engagement	20%
Technical Quality	20%

=====

TOTAL	100%
--------------	-------------

D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

POP QUIZ HOT SHOTS

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of two (2) contestants and one (1) alternate student may represent a school. The alternate student shall participate in the contest proper only when a valid reason is presented by the school contestant who will defer from the competition.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

B. GUIDELINES

ELIMINATION ROUND

1. A written exam will be administered to the contestants. They are required to bring their own pens (black or blue ink only).
2. The contestants will only be given one (1) hour to answer the test.
3. The contestants will not be allowed to leave the venue unless they have submitted their papers.
4. The top eight (8) schools with the highest average scores will advance to the finals.
5. The list of participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. The Final Round will be composed of three parts, namely, EASY, AVERAGE, and DIFFICULT.
2. The easy round, average round, and difficult round are all composed of 10 questions each. The easy round questions will merit one (1) point, the average questions two (2) points and the difficult questions will merit three (3) points.
3. Questions will involve Mathematics, Science, Social Studies, English, and Filipino.
NOTE: CERTAIN QUESTIONS MAY NOT HAVE CHOICES AND WOULD REQUIRE AN IDENTIFIED ANSWER. QUESTIONS THAT INVOLVE UNITS OF MEASUREMENTS WILL NOT REQUIRE THE CONTESTANT TO STATE THE UNIT UNLESS STATED OTHERWISE.
4. Questions and choices will be read by the quizmaster and will only be repeated once. Contestants are only allowed to start writing once the quiz master finishes reading the question twice. A warning will be given to the team that fails to adhere to this rule. If the team repeats the offense, the team will be disqualified.
5. Contestants will be given fifteen (15) seconds to answer all questions in the Easy Round, thirty (30) seconds to answer all questions in the Average Round, and sixty (60) seconds to answer all questions in the Difficult Round. If the team fails to raise its board by the end of the time limit or by the signal of the quiz master, the team's answer is voided for that question.
6. Contestants will be given one (1) illustration board covered with a plastic cover, two (2) pencils, two (2) whiteboard markers, scratch paper, and one (1) eraser.
7. Inquiries should be raised before the next question is given. Queries raised after the next question is read will be considered invalid.
8. There will be a panel of judges who will decide on the accuracy and acceptability of each answer.
9. After the easy round, the team with the lowest score will be eliminated. In the like manner, the team with the lowest combined score in the average round will not advance to the difficult round.
10. In case of a tie, three (3) tie-breaker questions will be given to determine which team advances forward.
11. The school which garners the highest score after three rounds will be declared champion.
12. Winners will be recognized in the Awarding & Closing Ceremonies.

C. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

MARKETING SPEECH (ENGLISH)

A. ELIGIBILITY AND REQUIREMENTS

1. A contest is open to junior and senior high school students from private and public schools.
2. A maximum of two (2) contestants must represent a school.
 - a. one (1) member to do the oral presentation with or without the microphone
 - b. one (1) member to do and operate the Powerpoint presentation

B. GUIDELINES

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. The presentation should aim to inform the audiences about the forthcoming 60th Annual National Convention for Junior and Senior Members open to all high school students from private and public schools in the country.
3. The speech should persuade/convince the audience to join and acquire unique memorable experiences during the Annual National Convention and Annual Graders Convention in Baguio City and the National Summer Conference and Work Camp held in different parts of the country.
4. The speech should motivate/stimulate the audience of the benefits that can be derived from the leadership trainings, symposia, and values formation workshops.
5. The speech further mentions the following;
 - a. CMLI as an organization since 1957 –working to promote the welfare and development of the youth;
 - b. Its Mission – Vision, Objectives, Philosophy, etc.
 - c. The persons who were greatly influenced by the CMLI conventions
 - d. The relevant skills learned from expert speakers during the trainings and workshops;
 - e. The impact of the CMLI trainings to oneself, to others, to the school and to the country;

- f. The JC-NEB discovering public speakers and debaters through BALBOA CUP;
- g. The JC-REB honing skilled students in Choreographed Choral Speaking/Sabayang Pagbigkas;
- h. The JC Alumni Associations' Annual Voices in Harmony;
- i. And other things worth mentioning.

- 6. The oral presentation aims to "sell" or "market" the organization to audiences to attend CMLI conventions, as well as become an active officer and an effective alumnus.
- 7. The presentation is limited to six (6) to seven (7) minutes only. An excess of one (1) minute will mean a deduction of one (1) point from each judge.
- 8. The list of participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

- 1. The order of presentation will follow the first-come, first-served basis.
- 2. The presentation should aim to inform the audiences about the forthcoming 60th Annual National Convention for Junior and Senior Members open to all high school students from private and public schools in the country.
- 3. The speech should persuade/convince the audience to join and acquire unique memorable experiences during the Annual National Convention and Annual Graders Convention in Baguio City and the National Summer Conference and Work Camp held in different parts of the country.
- 4. The speech should motivate/stimulate the audience of the benefits that can be derived from the leadership trainings, symposia, and values formation workshops.
- 5. The speech further mentions the following:
 - a. CMLI as an organization since 1957 –working to promote the welfare and development of the youth;
 - b. Its Mission – Vision, Objectives, Philosophy, etc.
 - c. The persons who were greatly influenced by the CMLI conventions
 - d. The relevant skills learned from expert speakers during the trainings and workshops;
 - e. The impact of the CMLI trainings to oneself, to others, to the school and to the country;
 - f. The JC-NEB discovering public speakers and debaters through BALBOA CUP;
 - g. The JC-REB honing skilled students in Choreographed Choral Speaking/Sabayang Pagbigkas;
 - h. The JC Alumni Associations' Annual Voices in Harmony;
 - i. And other things worth mentioning.
- 6. The oral presentation aims to "sell" or "market" the organization to audiences to attend CMLI conventions, as well as become an active officer and an effective alumnus.
- 7. The presentation is limited to six (6) to seven (7) minutes only. An excess of one (1) minute will mean a deduction of one (1) point from each judge.
- 8. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Persuasiveness and Marketability	30%
Mastery of the Marketing Piece	20%
Command Proficiency of the English Language	20%
Powerpoint Presentation Synchronization with the Presenter	20%
Effectiveness in Marketing Strategy	10%
=====	
TOTAL	100%

D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

PHOTO ESSAY (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

- 1. Only two (2) contestants may represent a school, one (1) for English category and one (1) for the Filipino category.
- 2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, pictures, etc.) are not allowed during the contest proper.
- 3. Contestants must provide their own pens (black or blue ink only) for the caption writing. The official contest paper will be provided for them.
- 4. Each contestant must bring his/her own digital camera. Both point-and-shoot cameras and DSLR/SLR cameras are allowed. For DSLR/SLRs, only standard kit lens (EF 18-55MM) is allowed; interchanging lenses during the competition is prohibited.
- 5. The use of any other gadget to take photos (i.e. mobile phone, tablet, etc.) is strictly prohibited.
- 6. Storage cards to be used must be formatted and empty of photographs shot before the contest proper.

B. GUIDELINES

- 1. The topic for the photo essay shall be given a few minutes before the actual competition.
- 2. The officer-in-charge will inspect the contestants' cameras and storage cards during the orientation.
- 3. Contestants will be given a maximum of one (1) hour to take photos. Those who exceed the time allotment and return to the venue late, for no valid reason, maybe be subject for disqualification.
- 4. Contestants may begin caption writing as soon as they return to the venue within the time allotted.
- 5. Contestants will be provided one (1) scratch paper and one (1) official entry sheet where the final captions and printed photographs will be placed.
- 6. The required descriptions for the photo essay consist of: a caption (short one-line title/phrase) and a cutline (1-2 sentences to give context to each photo). Each contestant must also provide an overall title to the photo essay.

7. After writing their captions, contestant must submit their three (3) best photo essay shots which shall be the only contents of the storage card once the time allotted is finished.
8. The officer-in-charge will allot time and materials for the printing of the contestants' photo entries which will be 3R in size.
9. One (1) hour will be allotted for taking the shots and picking their best photo. The remaining 30 minutes will be allotted for writing the caption and printing their picture of choice.
10. Submission of digitally altered photos is strictly prohibited. Such action will subject the contestant to disqualification.
11. All entries shall become the property of CMLI.
12. Winners shall be announced during the Awarding and Closing Ceremonies.

C. CRITERIA FOR JUDGING

Technicality	30%
Content	30%
Caption	30%
Ethics	10%
=====	
TOTAL	100%

D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

DIGITAL POSTER MAKING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants MUST use their own laptops in creating their digital posters. Other devices will not be allowed.
4. All contestants must have Adobe Photoshop in their laptops. It will be the only software allowed to be used in constructing and editing the digital poster.

B. GUIDELINES

1. The topic from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants must create their digital posters from scratch. Using pre-made graphics or those lifted from the internet such as flat vectors and illustrations is strictly prohibited. However, elements that would enhance the poster such as textures, patterns, and gradients are allowed.
3. Contestants will be given exactly two (2) hours to finish their artworks.
4. If the contestants finish ahead of time, they may pass their entries and leave the venue.
5. All entries shall become the property of CMLI.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the Theme	35%
Originality	25%
Creativity	15%
Rendition and Execution	15%
Composition	10%
=====	
TOTAL	100%

D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

GRAMMAR CONTEST (ENGLISH)

A. ELIGIBILITY AND REQUIREMENTS

1. The contest is open to high school students from private and public schools who are legit delegates of the National Convention.
2. A maximum of two (2) contestants may represent each school.

B. CONTEST MECHANICS

1. The basic idea of the contest is to test the skills and proficiency in conventional grammar.
2. The sentences are flashed on the screen. The pair will just write the letter of the correct answer.
3. Easy round has one point and difficult three points.
4. There will be a clincher question in case of a tie.
5. A pair with the highest score shall be declared the champion; second as first runner up and the third as second runner up.
6. Awarding shall be in the closing ceremony.

C. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

